people for the future and to exploit the country's vast oil-reserves to the benefit of all. All this was done without compromising the country's traditional commitment to Islamic values or jeopardizing the Arab cause. Rare archival footage shows the King at work in his palace, preceding over the annual pilgrimage in Mecca, and with world leaders Franklin D. Roosevelt and Winston Churchill. By the end of his life he had created a nation which would be a mainstay of stability in the Arab world. Directed by David W. Martyn and Anthony Wilkinson.


Ace in the hole : the story how U.S. troops captured Saddam Hussein : (DVD)

The 50 years war : Israel and the Arabs : (DVD)

The 3 wise men : (los reyes magos) : (DVD)

Adrift on the Nile : (DVD)

Africanos : (DVD)

Afrika hanem : (DVD-PAL)
Alexandria again and forever: (Iskandaryah kaman wa kaman)
08033.VH
COLOR 120 MIN ARAB FILM 1989
Taking a stand for democracy, the entire Egyptian film industry goes on a hunger strike. The protagonist from Chanine’s first two films in the Alexandria trilogy, Yehia, now a film director, joins the strikers. As demand follows demand, Yehia daydreams about Amir, the young actor he loves and whose career he has launched. Then he meets the beautiful Nadia and gradually falls in love with her. After the strike ends, Yehia decides to make a movie with Nadia. The third film in director Youssef Chahine autobiographical Alexandria trilogy. In Arabic, with English subtitles.

Feature films–Egypt

Alexandria why?: (Iskandariyah lih?): (Alexandrie pourquoi?)
08031.VH
COLOR 125 MIN ARAB FILM 1978
In 1942, as Rommel’s army nears Alexandria, some cheer the victors, Jews prepare to flee, and a vengeful aristocrat buys British soldiers to seduce and kill them – until he falls in love with one young captive. A young student adores Shakespeare and Hollywood, dreaming of studying filmmaking in the USA, but as he discovers the lists of European occupation and Americanization, and experiences a sexual awakening, he profoundly reevaluates his identity and allegiances. The first film in director Youssef Chahine autobiographical Alexandria trilogy. In Arabic, with English subtitles.

Feature films–Egypt; World War, 1939-1945 – Drama.; Alexandria (Egypt); Shahin, Yousuf.

America so beautiful: (DVD)
12342.LD
COLOR 91 MIN CINEMA LIB 2001
Americans have been taken hostage in Iran, but in the seedy dying discos of 1979 Los Angeles, a naive young immigrant is hostage to his own American dream. Houshang, or “Hank” when he is pretending to be Italian to get past prejudiced doormen, sees the disco club circuit as his ticket to a better life. Houshang’s ambition leads to a chaotic and desperate journey of lost identity, forbidden love and betrayal. Cast includes Mansour, Fariborz David Dianan, Alain De Satti, Diane Gaidry, Atossa Leoni, Ali Momeni, Akbar Moazezi, Houshang Touzie.
Screenplay by Babak Shokrian and Brian Horiuchi. Directed by Babak Shokrian. This DVD version features widescreen presentation; Director and cast interviews; special bonus filmmakers’ Alliance film short: “Home” by Anthony Berrios; a five minute primer on the basics of filmmaking by some of the industry’s leading professionals: “Pre-production”; Language: Farsi and English; Subtitles: Farsi and English.


Among the non-believers
12707.VH
COLOR 50 MIN AMBORSE V 1993
Over 40% of the world’s Muslims live as minorities, but is it possible to live a true Muslim life outside of the Islamic world? This program asks whether Muslims suffer particular discrimination or difficulties compared to other minorities. And does life in a secular society compromise their faith?
Islam–20th century: Islam

Ancient Lives
For descriptions see individual titles:
An artist’s life
The deserted village
Dreams and rituals
Temple priests and civil servants
The valley of the kings
The village of the craftsmen
Woman’s place
The year of the hyena

The World
For descriptions see individual titles:
Arabs and the West
The Arabs: who they are, who they are not
The bonds of pride
The historic memory
The image of God

Arabesque
10061.VH
COLOR 105 MIN MCA/UNIVER 1966

Feature films – United States.

The Arabs: A Living History
For descriptions see individual titles:
The city victorious?
The power of the word
Ways of faith

Arabs and the West
04958.VH
COLOR 30 MIN MYSTIC FIR 1991
The Arab World Series - Bill Moyers explores the Arab world with noted scholars and writers, discussing the Arab world’s relationship with the West, from the medieval crusades to Operation Desert Storm, laying bare the roots of the ancient conflict continuing to divide Arabs, Jews and the West. Features Charles Issawi, professor emeritus of Near Eastern Studies, Princeton University.
Arabs–History; Arab countries–Civilization; Moyers, Bill D

The Arabs: who they are, who they are not
04954.VH
COLOR 30 MIN MYSTIC FIR 1991
The Arab World Series - Bill Moyers explores the Arab world with noted scholars and writers, discussing the question of Arab identity in a world stretching from Morocco to Oman, home to a complex and diverse people. Features James Abourezk of the American-Arab Anti-discrimination Committee, Jack Shaheen, professor of Mass Communications at Southern Illinois University, and Eric Said, professor of English at Columbia University and a member of the Palestinian National Council.
National characteristics, Arab; Arab countries–Civilization; Moyers, Bill D

Aramesh dar hozur deegaran
07572.VH
B&W 85 MIN PARS VIDEO 1972
A mentally ill, retired officer brings his young wife to live with his two daughters. The girls’ independent lifestyle accelerates the unraveling of their father’s mind. Cast includes Leila Baharan, Soraya Ghasemi, Akbar Meshkin, Parto Nouri. Written and directed by Naser Taghvai. In Persian, with no English subtitles.

Feature films–Iran

The Armenian case
02565.16
COLOR 45 MIN ATLANTIS P 1975
Advocates the creation of an Armenian national homeland, and asks for reparations from the Turkish government for its part in the genocide of the Armenian people in 1915. Uses photographs, film clips, and interviews with Armenians and Armenian-Americans to outline the history and culture of the Armenian people from 100 A.D. to the present.
Armenian massacres, 1915-1923; Armenia–History
**An artist's life**

01442,UM

COLOR 27 MIN FILMS FOR 1975

Ancient Lives Series - Introduces the gods of ancient Egypt, who were thought to control every facet of life. Explains how death was re-born in the king's burial chamber, and the balance between night and day, life and death, and flood and drought. Shows how these ideas were translated into the artistic details of the tomb.

Dayr al-Madina Site (Egypt); Egypt–Civilization–to 332 B.C; Valley of the Kings (Egypt)

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**Ashanti : (DVD)**

12180,LD

COLOR 110 MIN VICTORY FI 1979

This film is also known as "Ashanti, land of no mercy". When his wife is kidnapped by slave traders, Dr. David Linderby is determined to find her. Authorities deny that there is such a trade, so David must find unofficial organizations to help him. As his search spans the continent, he uncovers an entire nation held in the bondage of a cruel and ancient custom. Cast includes Michael Caine, Peter Ustinov, Omar Sharif, Kabir Bedi, Rex Harrison, William Holden, Beverly Johnson. Written by Stephen Geller. Directed by Richard Fleischer. This DVD version features scene index; filmographies; Language: English.

Feature films – United States.; Adventure films.; Kidnapping – Africa – Drama.; Middle Eastern Americana

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**Ashkenaz : the journeys**

04817, VH

COLOR 12 MIN ERGO MEDIA 2001

Retraces the history of German Jews (or Ashkenazim, in Hebrew), from their earliest settlements in the wake of Roman legions to their tragic demise at the hands of the Nazis. Illustrated with period paintings, maps and photographs.

Ashkenazim–Germany; Jews–Germany–History

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**Asrar al-banat : (a girl's secrets) : (DVD)**

11491, ID

COLOR 90 MIN ROTANA 2001


Feature films–Egypt; Teenage pregnancy–Drama.

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**Ataturk : the father of modern Turkey**

02556,16

B&W 26 MIN OUT OF PRI 1960

The Twentieth Century Series - The story of Mustapha Kemal Ataturk, presented as the man who almost single-handedly led Turkey into the twentieth century. Ataturk is portrayed as a benevolent despot who knew what was best for the Turkish people and forced them to become a modern, westernized nation at the close of World War I. Valuable for its historic film clips: the Ottoman Empire during World War I, the war for Turkish independence, scenes from Turkey in the 1920s and the impact of Ataturk's reforms in the 1930s.

Biography–20th century–Portraits; Kemalism; Ataturk, Kemal, 1881-1938; Turkey–Politics and government–1918-1960

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**L'auberge espagnole : (the Spanish apartment) : (DVD)**

12075, ID

COLOR 122 MIN 20TH CENTU 2003

A French college student travels to Barcelona as part of student exchange program. He moves into cramped living quarters with students from all over Europe. Multi-cultural chaos ensues and he experiences many eye-opening life lessons on how to live, love, laugh, and party. Cast includes Romain Duris, Judith Goodreche, Audrey Tautou, Cecile De France. Written and directed by Cedric Klapisch. This DVD version features both fullscreen and widescreen presentation; scene selection; Languages: French and Spanish; subtitles: English and Spanish.


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**Away from land : (DVD)**

12442, ID

COLOR 100 MIN ROTANA DIS 1976

Nawal leaves her life behind after a bitter divorce to spend some time recuperating with her brother in Tunisia. Little did she know that she would meet Mahmoud on her boat trip heading to Tunisia. The two instantly become emotionally involved but as it turns out Mahmoud has a past life as well. Cast includes Mahmoud Yaseen, Nagwa Ibrahim. Written by Ihsan Abdel Qudoud. Directed by Hussein Kamal. This DVD version features interactive menu; Scene selection; Extra material; Language: Arabic; Subtitles: English and French.

Feature films–Egypt

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**Bab al-Hadid : (Cairo station)**

13553, VH

COLOR 86 MIN AUGUST LIG 1958

A smoldering tale of life among the poor who live in Cairo's railroad station. Cairo's main railroad station is used to represent all of Egyptian society. We see a community comprised of luggage carriers and soft-drink vendors living in abandoned train cars. A crippled newspaper dealer, Kinawi, falls in love with the beautiful but indifferent Hanuma, a lemonade seller who only has eyes for the handsome Abu Sri. Swept away by his obsessive desire, Kinawi kidnaps the object of his passion, with terrible consequences. Cast includes Hind Rostom, Farid Shawqi, Youssef Chahine, Naima Wasty, Said Khalil. Directed by Youssef Chahine. In Arabic, with English subtitles.


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**Bab El-Oued city**

07376, VH

COLOR 93 MIN ARAB FILM 1994

Set in the city of Bab El-Oued a working class district of Algiers in 1988 shortly after the bloody riots of October. A young man who works the night shift becomes so fed up with a rooftop loudspeaker broadcasting the propaganda of a local fundamentalist group disturbing his sleep that he rips the loudspeaker down. The leader of the extremists views the man's actions as being deliberately provocative and wants to make an example of the culprit by punishing him. The situation escalates when the extremist leader learns that his own sister is secretly in love with the infidel. Cast includes Nadia Kaci, Mohamed Ouardiche, Hassan Abdou, Nadia Samir. Written and directed by Merzak Allouache. In Arabic and French, with English subtitles.

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**Back to Ararat**

01283, VH

COLOR 96 MIN FIRST RUN/ 1988

From Soviet Armenia to war-torn Beirut, interviews survivors of the Armenian Genocide and their descendants, who share a dream of returning to the holy lands of Mount Ararat.

Armenian massacres, 1915-1923

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**Bahbouch effendi : (bahbouh afandi) : (DVD)**

13038, ID

B&W 78 MIN ROTANA DIS 1958

A naive young man leaves his home village for Cairo in search of women and adventure. He meets Zahra in a night club and falls in love but they have to face the wicked schemes of the local gang. Cast includes Ismail Yassin, Riad El Kasabgy, Zahrab al-'Ula. Directed by Youssef Maalouf. This DVD version features interactive menu; Scene selection; Cast and crew filmography and biography; Trailer; Poster; Language: Arabic; Subtitles: English and French.

Feature films– Egypt; Comedy films – Egypt.
Baran: (rain) (DVD)
12076.ID
12076.DM
COLOR 96 MIN MIRAMAX HO 1999
The story of illegal Afghan immigrants living and working at a construction site in Tehran, Iran. When one of the workers is injured, his daughter, posing as a man, becomes the breadwinner. But a hot-headed 17-year-old youth also working at the site discovers the secret. Cast includes Hossein Abedini, Mohammad Amir Najj, Zahra Bahrami, Hossein Rahimi, Hossein Mahjoob. Written and directed by Majid Majidi. This DVD version features widescreen presentation; Theatrical trailer; In Farsi, with English subtitles.


Bashu, the little stranger: (Bashu, Gharibeh-ye Kuchak)
04544.VH
COLOR 120 MIN BAHRAM BAI 1985
A little boy, Bashu, loses his home and family in the war with Iraq and instinctively flees the war-torn southern region, ending up in hiding in the rice paddies in the north. A woman working the fields discovers Bashu and despite language and cultural difference and her family’s objections, takes him in. He causes much discord until the woman’s husband returns from the war. Directed by Bahram Baizai. In Farsi, with English subtitles.


Bashu, the little stranger: (Bashu, gharibeh-ye kuchak) (DVD)
11486.ID
COLOR 115 MIN TASVIR DON 1985
A little boy, Bashu, loses his home and family in the war with Iraq and instinctively flees the war-torn southern region, ending up in hiding in the rice paddies in the north. A woman working the fields discovers Bashu and despite language and cultural difference and her family’s objections, takes him in. He causes much discord until the woman’s husband returns from the war. Written and directed by Bahram Baizai. In Farsi, with English subtitles.


Bashu, the little stranger: (Bashu, gharibeh-ye kuchak) (DVD)
11487.ID
COLOR 117 MIN PANORAMA E 1985
A little boy, Bashu, loses his home and family in the war with Iraq and instinctively flees the war-torn southern region, ending up in hiding in the rice paddies in the north. A woman working the fields discovers Bashu and despite language and cultural difference and her family’s objections, takes him in. He causes much discord until the woman’s husband returns from the war. Cast includes Susan Taslimi, Parviz Pourhosseini, Adnan Afraviami. Written and directed by Bahram Baizai. This DVD version features chapter search; Language: Farsi; Subtitles: English and Chinese.


Beach bum: (DVD)
12380.ID
COLOR 112 MIN ROTANA DIS 2004
This hilarious comedy is about a young man, who like many young Egyptians, is going through the day to day struggle of being unemployed. He manages to get by with odd jobs here and there until he falls in love with a conservative girl who inspires him to build a more stable life. Cast includes Ahmed Helmi, Yasseen Abd Elaziz. Written by Bilal Fadl. Directed by Ali Ragab. This DVD version features widescreen presentation; Interactive menu; Scene selection; The making of "Beach Bum".; Language: Arabic; Subtitles: English and French.

Feature films–Egypt; Comedy films – Egypt.; Love – Drama.

Beats for Baghdad: live at the Cabaret Voltaire L.A.: (DVD)
12161.ID
COLOR 51 MIN REEL VIDEO 2005

Iraq War, 2003.; Middle Eastern Americana

Bellydance: fitness for beginner: (DVD)
12219.ID
COLOR 30 MIN NATURAL JO 2001
Presents the basic moves needed to use bellydancing for fitness; thoroughly exercises the whole body but is low impact, relaxing, sensually stimulating, and fun. Also allows the viewer to choose the music only and includes extra belly dance performances. Featuring Veena Bidashia, Neena Bidasha. Directed by David Nakahara. This DVD version features 2 full workouts; Alternate camera angles; Choice of music only, instructor's commentary or the original audio track; Bonus performance footage; Bellydance benefits list; Language: English.

Belly dance – Study and teaching.; Belly dance music.; Low impact aerobic exercises.; Exercise for women.; Exercise – Study and teaching.; Instructional videos.; Middle Eastern Americana

Benaat Chicago (daughters of Chicago): growing up Arab and female in Chicago
10070.VH
COLOR 30 MIN ARAB FILM 1996
The product of a year-long collaboration with Arab American teenagers living in Chicago’s southwest side. The film provides a complex portrayal of the Chicago Arab American community, addressing stereotypes and racism experienced by Arabs and Arab women in the community. Directed by Jennifer Bing-Canar and Mary Zerkel.


Between two mansions: (Bayn al-qasryan)
01289.UM
COLOR 129 MIN UC BERKELE 1984
Film adaptation of one of the best-known novels of Najib Mahfuz, set in the period of the Egyptian movement for independence. Stars Yahya Shanian and Nahia Lofty. In Arabic, with English subtitles.

Egyptian literature–Film and video adaptations.; Feature films–Egypt; Mahfuz, Najib, 1912-

Beyond the walls
04545.VH
04545.DM
COLOR 103 MIN WARNER HOM 1984
A hard-edged look behind the walls of an Israeli prison, where the struggle between Arabs and Jews comes into intense, sharp focus as hatreds simmer and ideologies come into conflict. Issam, the head Arab prisoner, urges Uri, the Jewish leader, to join him in attempting to find a common ground in order to halt the prison’s increasingly inhuman regulations. They organize a daring mutiny, and spark a final confrontation. Multiple award

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winner, directed by Uri Barbash. In Hebrew, with English subtitles.

Feature films–Israel; Jewish-Arab relations in motion pictures; Barbash, Uri

Bizarre : (DVD)
12133,ID
COLOR 92 MIN SYNAPSE MF 1969

Journey into the mind of the undead as a talking mummy guides us on a grand tour of the timeless “battle of the sexes” between man and woman. Bizarre is an oftbeat anthology film that certainly defies description. An interesting mix of sex, horror and humor filmed in varied styles, this is one of the strangest films you are ever likely to see. Cast includes Richard Shulman, Janet Spearman, Dorothy Grumber, Anthony Rowlands, Valentine Dyall. Music by De Wolfe. Directed by Antony Balch. This DVD version features interactive menu; Chapter selection; Digitally remastered uncut version never before seen in the U.S.; Audio commentary with executive producer Richard Gordon and film historian and author, Tom Weaver; Video interview with Bizarre writer, Elliott Stein; Theatrical trailer; Liner notes; “The Cut Ups” and “Towers Open Fire” the world famous short films featuring William S. Burroughs; Language: English.

Middle Eastern Americana

Bombay our city
06175,VH
COLOR 57 MIN FIRST RUN/ 1985

An indictment of injustice and misery, and a call to action on the side of Bombay’s slum dwellers. Tells the story of the daily battle for survival of the 4 million slum dwellers of Bombay—who make up half the city’s population. They are Bombay’s workforce - industrial laborers, construction workers, domestic servants; they are denied city utilities like electricity, sanitation, and water. Many face the constant threat of eviction as city authorities carry out campaigns to beautify Bombay. Directed by Anand Patwardhan.

Working class–India–Bombay; India–Social conditions; Patwardhan, Anand

The bonds of pride
04957,VH
COLOR 30 MIN MYSTIC FIR 1991

The Arab World Series - Bill Moyers explores the Arab world with noted scholars and writers, discussing the bonds uniting this complex and diverse people of this volatile region. Features Afaf Marsot, professor of Near and Middle Eastern History at UCLA; Yvonne Y. Haddad, professor of history, the University of Massachusetts, Amherst; and Michael Suleiman, University Distinguished Professor, Political Science, Kansas State University.

Arabs–History; Arab countries–Civilization; Moyers, Bill D

Boy takes girl
04829,VH
COLOR 93 MIN MGM/UA HOM 1983

First love blossoms on an Israeli farming cooperative, where Aya goes to live while her parents are on an overseas assignment. Captures the joy and the hurt of adolescent attachments. Written and directed by Michael Bat-Adam. Originally in Hebrew, dubbed English.

Feature films–Israel

The bride market of Imlilch
12726,VH 12726,DM
COLOR 58 MIN ARAB FILM 1988

The bride market in front of the Imlilch shrine in Morocco takes place for three days each September. Men and women gather to choose mates and marry in a nearby tent. The tradition became so popular that the Moroccan government began to promote the ritual as a tourist attraction. The filmmakers capture the essence of the Bride Market and also question the presence of Western observers, including their own camera at the event. Directed by Steffen Pierce and Christian Pierce. In Arabic, with English subtitles.

Berbers–Marriage customs and rites; Documentary films; Morocco – Social life and customs.; Tourism – Moral and ethical aspects.; Tourism – Morocco; Mate selection – Morocco; Arranged marriage – Morocco; Marriage customs and rites, Islamic – Morocco; Berbers – Marriage customs and rites, Islamic – Morocco; Pierce, Steffen; Pierce, Christian.

The broken wings
10575,VH
COLOR 93 MIN THE MISSIO 1995

Lebanese poet-philosopher, Kahlil Gibran’s story of the passion he felt in his youth for Selma Karamy, a beautiful girl of Beirut, who taught him the secrets of love. It was a love that was doomed by a social convention which forced her into marriage with another man. Cast includes Pierre Borday, Saladin Nader, Nidal Ashkar. Written by Kahlil Gibran. Directed by Youssef Malouf. Primarily in Arabic, with English subtitles.


But where is Daniel Wax? : (Le’an ne’elam Daniel Vax?)
04830,VH
COLOR 95 MIN ERGO MEDIA 1974

After many years of separation, two men, one a successful doctor, the other a popular singing star who has returned to Israel from abroad, meet at a high school reunion. They fantasize about their youth, and the hero worship they once shared for Daniel Wax, the most popular boy in their class. Written and directed by Abram Hefner. In Hebrew, with English subtitles.

Feature films–Israel; Hefner, Abram

Bye-bye
12716,VH 12716,DM
COLOR 107 MIN FOX LORBER 1997

After a family tragedy, two young French-Arab brothers leave Paris and end up on the door step of their uncle and his family in Marseilles. Once there, the two are pulled apart as one is seduced by the streets and its life of drugs and crime, while the other desperately seeks to rescue his brother without falling to its temptations. Written and directed by Karim Dridi. In French, with English subtitles.

Feature films – France.

Cairo as seen by Chahine : (le Caire, raconter par Youssef Chahine)
13054,VH
COLOR 24 MIN ARAB FILM 1991

In this declaration of love to the city of Cairo from one of Egypt’s greatest filmmakers, Chahine employs a rapid pace as he follows an actor in his quest to play a part. Directed by Youssef Chahine.

Documentary films; Cairo (Egypt) – Description and travel.

Canticle of the stones
04649,VH
COLOR 110 MIN ARAB FILM 1990

Two Palestinians, now in their 40s, had barely fallen in love and were denied city utilities like electricity, sanitation, and water.

Feature films–West Bank; Intifada, 1987-; Palestinian Arabs; Khleifi, Michel

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Chased by the dogs: (DVD) 
12379, ID
B&W 124 MIN FOUNOON DI 1962
This film inspired by the novelist Naguib Mahfouz, tells the story of Mahran, a thief who quickly ascends to be the head of his gang. However, his second in command conspires against him to take his position and his wife. After his prison term, Mahran is thirsty for revenge. But being chased by the police and by his new enemies destines him to a tragic ending. Cast includes Shokri Sarhan, Shadia. Written by Naguib Mahfouz. Directed by Kamal Elshiekh. This DVD version features an interactive menu; Scene selection; Cast and crew biographies; Awards; Restoration demo; Language: Arabic; Subtitles: English and French.


Children of fire
04546,VH
COLOR 50 MIN MAI MASRI 1990
An intimate portrait of the children of the Intifada, the children whose lives have been disrupted by the Palestinian uprising and the Israeli occupation of their home. Explores the psychological impact of the prolonged curfews, house demolitions, raids in the middle of the night, expulsion of entire families, and repeated closures of schools.

Children, Palestinian Arab; Intifada, 1987-

Children of heaven: (DVD)
11984,ID
COLOR 83 MIN MIRAMAX HO 1998
When a young boy loses his sister’s school shoes they decide to keep it a secret from their parents to avoid getting into trouble. The two siblings devise a plan to share the boy’s school shoes. They must carefully carry out their scheme or they will be caught and face the wrath of their parents. Cast includes Mohammad Amir Naji, Mir Farrokh Hasheman, Bahare Seddiqi. Written by Naguib Mahfouz. Directed by Elia Suleiman. In Arabic, with English subtitles.

Drama.; Persecution – Iran – Drama.; Panahi, Jafar.

Chinese Jews on the banks of the Yellow River
04818,VH
COLOR 13 MIN ERGO MEDIA 1985
A study of the Jewish community of Kaileng, China, cut off from the rest of Jewry for a thousand years after an imperial edict closed China’s borders.

Jews–China

Chronicle
For descriptions see individual titles:
The fall of Constantinople

Chronicle of a disappearance
10130,VH
COLOR 88 MIN FOX LORBER 1996
A Palestinian filmmaker returns to Palestine from New York to create this personal meditation upon the spiritual effect of political instability on the Palestinian people, their psyche, and their identity. Cast includes Elia Suleiman, Ola Tabari, Nazira Suleiman, Fuad Suleiman, Jamel Daher. Written by Elia Suleiman. Directed by Elia Suleiman. In Arabic, with English subtitles.

Feature films–Israel; Palestinian Arabs; Feature films – Palestine; Refugees, Palestinian Arabs – Biography – Drama.; Palestinian Arabs – Drama.; Suleiman, Elia.

Chronicle of the years of embers: (waqai sanawat al-djamr)
10007,VH
COLOR 175 MIN ARAB FILM 1975
An award winning epic Algerian feature film set during the struggle for independence from French colonial rule. A peasant migrates from a drought-stricken village and becomes involved with the Algerian resistance movement. His involvement with the movement is during the time just prior to the outbreak of the Algerian War of Independence. Directed by Mohamed Lakhdar-

Hamina. The film’s title has also been translated as ‘Chronicle of the Smoldering Years.” In Arabic, with English subtitles.


Cilicia . . . rebirth
04960,VH
B&W 27 MIN ARMENIAN F 1989
The inspiring story of a group of Armenian refugees from Cilicia who settled in Aleppo, Syria, following the Armenian genocide. Armenians–Syria; Cilicia–History

Cilicia . . . rebirth
04960,VH
B&W 27 MIN ARMENIAN F 1989
The inspiring story of a group of Armenian refugees from Cilicia who settled in Aleppo, Syria, following the Armenian genocide. Armenians–Syria; Cilicia–History

The circle: (Il cerchio): (DVD)
12248,ID
COLOR 91 MIN FOX LORBER 2000
An Italian feature film which offers insights into the lives of women in Iran. The narrative dynamically shifts from woman to woman, one woman has just given birth to a little girl, another seeks an abortion, a group of women are released from prison and they need money; their stories culminate with tremendous potency, transforming a shared sense of despair and injustice into one of kinship and hope. Directed by Jafar Panahi. This DVD version features interactive menus; Scene access; Director interview; Trailers; Weblinks; DVD-Rom essay; Language: Farsi; Subtitles: English; Title frame is in Italian and English and the credits are in Farsi and Italian.

Feature films–Iran; Women – Iran – Social conditions – Drama.; Persecution – Iran – Drama.; Panahi, Jafar.

Circle of deceit: (Die Faelschung): (DVD)
13020,ID
COLOR 108 MIN KINO VIDEO 1981
Grateful for a respite from his imploding marriage, Hamburg newspaperman Georg arrives in civil war torn Beirut to chronicle the bloody Lebanese war. Inside a shell-pitted hotel, Georg and colleague Hoffman, join a cynical international coterie of competitive fellow journalists. Outside, they take their lives in their own hands, dodging bullets and conducting interviews that are always just a trigger pull away from becoming executions. Cast includes Bruno Ganz, Hanna Schygulla, Jerzy Skolimowski, Jean Carmet, Margarethe Von Trotta, Kai Herrmann. Based on the novel by Nicolas Born. Music by Maurice Jarre. Directed by Volker Schlondorff. This DVD version features widescreen presentation; Interactive menu; The making of “Circle of Deceit”; An interview with Volker Schlondorff; Stills Gallery; Language: German; Subtitles: English.

Feature films–Germany; Journalists – Lebanon – Beirut – Drama.; Civil war – Lebanon – Beirut – Drama.

A citizen, a detective and a thief: (DVD-PAL)
12443,ID
COLOR 135 MIN FOUNOON DI 2001
An excellent profound look at Egypt at the beginning of the 21st century. It is a very philosophical and daring film about the human condition. When a wealthy indolent young Cairene becomes involved in an unlikely friendship with a thief, a detective, and a maid, he discovers how much he has to learn about life and love. Cast includes Khaled Abul Naga, Hind Sabry, Salah Abdallah, Shaaban Abdel Rehim. Written and directed by Dawood Abdel Sayed. This DVD version features an Interactive menu; Scene selection; Language: Arabic; Subtitles: English and French.

Feature films–Egypt; Musical films – Egypt.; Foreign language films – Arabic.; Motion pictures, Egypt.; Class consciousness – Egypt – Drama.

The city victorious?
01275,VH
COLOR 50 MIN LANDMARK F 1986
The Arabs: A Living History Series - Observes the struggles and hopes of workers living in villages and cities through one man’s exodus from a farmer’s life in the village to the prospect of a better and more exciting life in the city of Cairo.

Civilization, Arab; Rural-urban migration

Drama.; Persecution – Iran – Drama.; Panahi, Jafar.
The civilization of Mesopotamia: from Ur to Nineveh
02567,16
COLOR 16 MIN OUT OF PRI
Through the finds of archaeological excavations, temple ruins, ziggurats, relics, carved statuary, wall paintings, and seal impressions, captures the essence of the Sumerian world.
These tangible records reveal agrarian life, military exploits, habits of court life and sacred religious rituals.
Art, Sumerian; Sumerians; Iraq–Antiquities

Close-up: (nema-ye naqzdik): (DVD)
07459,VH
07459,ID
COLOR 100 MIN FACETS VID 1990
An unemployed, divorced man is arrested for impersonating the famous Iranian filmmaker, Mohsen Makhmalbaf. The young man is arrested for commandeering the house of a wealthy family, he is caught while preparing the house for use as a film set. The film's director takes his camera to the court to record the proceedings of the young man's case. Each one of the involved parties recreates the entire incident for the camera – drawing a thin line between documentary and drama. Cast includes Hossein Sabzian, Ohsen Makmalbaf, Abolfazi Ahankhah, Monoochehr Ahankhah, Nayer Mohseni Zonoozi, Hossain Farazmand. Written and directed by Abbas Kiarostami. This DVD version features an interview with Abbas Kiarostami; filmographies of Kiarostami and Mohsen Makmalbaf; In Farsi, with English subtitles.
Feature films–Iran

The color of paradise
08986,VH
COLOR 90 MIN COLUMBIA/T 2000
A gifted blind boy is a source of shame for his father. The man is engaged to marry a woman, who is unaware of the boy's existence. When the boy returns home on summer vacation from the Institute for the Blind, he is unaware of his father's intentions to disown him. The man is blind to his son's worth and his son's more positive world view on life and love. Cast includes Hosien Mahjoob, Salameh Feyzi, Mohsen Ramezani, Eilham Sharifi, Farahnaz Safari. Written and directed by Majid Majidi. In Farsi, with yellow English subtitles.
Feature films–Iran

Crossroads of the World
07020,VH
COLOR 75 MIN FACETS VID 1989
The cyclist
07585,VH
COLOR 101 MIN 1971
Dash Akol is a local hero a man who commands respect from his friends and fear from his enemies. A dying man asks Dash Akol to be his executor and he agrees. He meets the family of the dying man and falls in love with the man's daughter. The young woman already has a suitor, and it is Dash Akol duty as executor to arrange her wedding. Dash Akol never reveals his love for the man's daughter, and when he is killed in a fight with a rival, his secret dies with him. Or does it? Cast includes Manuchehr Ahmadi, Mary Apick, Jahangir Forouhar, Bahman Mofid, Behrouz Vossoughi. Written by Sedegh Hedayat and Masud Kimiai. Directed by Masud Kimiai. In Persian with English subtitles.
Feature films–Iran

Communities in exile: Fez
04819,VH
COLOR 14 MIN ERGO MEDIA 1985
Shows the history of the Jewish community of Fez, Morocco, from its founding in the 8th century to the present. Notes the 15th century establishment of the mellah, or ghetto, and describes the emigration of most of the community to Israel in the 1950s.
Jews–Moroccan–Israel; Jews–Morocco; Morocco–Ethnic relations

Communities in exile: Salonika
04820,VH
COLOR 11 MIN ERGO MEDIA 1985
Describes the Jewish community of Salonika, Greece, as seen through a child's eyes in the years preceding World War II. Uses historical photographs to show the life of a typical family, the community, the network of charitable institutions, and the port of Salonika, where the majority of dockworkers were Jews.
Jews–Greece; Greece–Ethnic relations

Crimson gold: (DVD)
12019,ID
COLOR 97 MIN WELLSPRING 2004
Behind the headline of a murder and a suicide, lies the story of a lonely man whose deep feelings of humiliation push him over the edge. Cast includes Hossain Emadeddin, Azita Rayeji, Kamyar Sheisi, Shahram Vaziri. Written by Abbas Kiarostami. Directed by Jafar Panahi. Language: Farsi; Subtitles: English.
Feature films–Iran; Murder – Drama.; Suicide – Drama; Panahi, Jafar.

The Criterion Collection
For descriptions see individual titles:
Taste of cherry: (ta'm e guilass): (DVD)

Dash Akol
07585,VH
COLOR 101 MIN 1971
Dash Akol is a local hero a man who commands respect from his friends and fear from his enemies. A dying man asks Dash Akol to be his executor and he agrees. He meets the family of the dying man and falls in love with the man's daughter. The young woman already has a suitor, and it is Dash Akol duty as executor to arrange her wedding. Dash Akol never reveals his love for the man's daughter, and when he is killed in a fight with a rival, his secret dies with him. Or does it? Cast includes Manuchehr Ahmadi, Mary Apick, Jahangir Forouhar, Bahman Mofid, Behrouz Vossoughi. Written by Sedegh Hedayat and Masud Kimiai. Directed by Masud Kimiai. In Persian with English subtitles.
Feature films–Iran

A date with the unknown: (DVD)
12364,ID
B&W 98 MIN FOUNNOON DI 1958
A classic Egyptian film noire starring the brilliant Omar Sharif who is trying to find out the mysterious circumstances under which his brother was killed. This gem also features the fabulous belly dancer Samia Gamal and features some of her famous exotic dancing tableaux. Cast includes Samiyah Jamal, Umar, al-Sharif, Halah Shawkat, Umar al-Hariri. Written by Youssef lessa. Directed by Atif Salem. This DVD version features an interactive menu; Scene selection; Restoration demo; Cast and crew biographies; Advertising material: original trailer, newspaper ad, pressbook; Language: Arabic; Subtitles: English and French.
Feature films–Egypt
A day in Warsaw
04821,VH
B&W 10 MIN ERGO MEDIA 1938
A Polish-produced travelog of the Jewish neighborhoods of Warsaw, home to a community of 400,000 Jews before World War II. Captures the vitality of a community since obliterated by the 1939 Nazi invasion of Poland and the ensuing Holocaust. In Yiddish, with English subtitles.
Jews–Poland; Jews, Polish

Days of awe in Argentina
04831,VH
COLOR 55 MIN ERGO MEDIA 1980
A history of Argentine Jewry, from their settlement of the agricultural community of Moisheville to present-day life in Buenos Aires, coping with anti-Semitism, assimilation, and loss of Jewish identity.
Jews–Argentina; Jews, Argentine

Dead end
01097,VH
COLOR 82 MIN NEW FILM 1977
Set in Tehran, a love story involving a young woman and a mysterious stranger who follows her and sparks her interest. Unveils interior life and a seemingly stable Persian society under the Shah, as well as the alienation, self-deception, and lack of political awareness pervasive in pre-revolutionary Iran. In Farsi, with English subtitles.
Feature films–Iran

The deserted village
01452,UM
COLOR 27 MIN FILMS FOR 1985
Ancient Lives Series - After the breakdown of the village social order, the ancient Egyptian craftsmen abandon Dayr al-Madinah. The scribe Djutamen sails south to Thebes, and begins a correspondence with his son Butamen, which provides a remarkably vivid slice of ancient life. Notes how the valley today reveals clues about life in ancient Egypt.
Dayr al-Madinah Site (Egypt); Egypt–Civilization–to 332 B.C; Valley of the Kings (Egypt)

Devilish husbands : (al-Azwaj al-shayatin) : (DVD)
11770,ID
COLOR 98 MIN FUNUN DIST 1977
Three husbands own a houseboat where they can indulge in naughty fun without their wives knowledge. At least they believe their wives don't know. The film is also known as "Naughty Husbands." Cast includes Adil Imam, Nahid Sharif, Madihah Kamil, Layla Tahir, Said Sallih, Yusuf Fakhr al Din, Hayat Qandil. Language: Arabic; Subtitles: English and French. This film is also known as "Naughty Husbands."

The Dhimmis : to be a Jew in Arab lands
04832,UM
COLOR 29 MIN ERGO MEDIA 1975
An overview of Jewish life in the Arab world during the past century. From the rise of Islam to the creation of the modern state of Israel, Jews of the Middle East lived as second-class citizens, categorized as "Dhimmis," a group to be tolerated for their monotheism, but stigmatized for failure to embrace Islam. Uses rare film clips, photographs, maps and interviews to present a country-by-country perspective.
Jews–Arab lands–Ethnic relations; Jews–Arab lands–Social life and customs; Arab countries–Ethnic relations

Divorce Iranian style
08480,VH
COLOR 80 MIN WOMEN MAKE 1998
By spending several weeks in an Iranian divorce court, the filmmakers are able to provide a unique window into the intimate circumstances of Iranian women's lives. Using only the barest of commentary, the cameras are turned on the court and the events captured tell a story. The strength, ingenuity, and guile, the women show while confronting biased Islamic laws, dispels the images of Iranian society many Americans hold. Directed by Kim Longinotto and Ziba Mir-Hosseini.
Divorce; Documentary films; Women–Social conditions–Iran

Divorce lawyer : (DVD)
12377,ID
COLOR 112 MIN FOUNOON DI 2002
A hilarious comedy by one of Egypt's newest comedians, Hani Ramzi. Due to a new divorce law in Egypt, a young lawyer becomes specialized in divorcing women from their husbands. This gets him into very funny situations and lots of trouble. Cast includes Hani Ramzi, Ola Ghanim. Written by Wahid Hamed. Directed by Mohammed Yaseen. This DVD version features an interactive menu; Scene selection; Poster; Photo album; Language: Arabic; Subtitles: English and French.

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Iranian filmmakers' attempts to find creative breathing space in documents of life in a politically repressed society. A study of the maneuvered around censorship traps to produce moving history of Iran. The most striking aspect of these films - made one of the most significant developments in the recent cultural independence, while Hind, a widow from the countryside, longs servants. Camilia is a divorcee from the city with dreams of T races the life and yearnings of two young women working as

A door to the sky : (une porte sur le ciei) 04650,VH
COLOR 107 MIN ARAB FILM 1989
The story of Nadia, a young Moroccan emigrant who returns to Fez from her Parisian home, only to be changed by her encounter with Karina, a Sufi woman of great wisdom. Nadia transforms the family palace into a zaouia, a home for disinherted women, and embarks on a new life as a healer. A Sufi tale calling for the preservation of cultural identity, and speaking to the social, political, and economic changes facing Islamic women. Directed by Farida Ben Lyazid. In French and Arabic, with English subtitles.

Feature films–Morocco; Women in Islam; Ben Lyazid, Farida

Dreams and rituals 01453,UM
COLOR 29 MIN FILMS FOR 1985
Ancient Lives Series - Introduces the interpretation of dreams as practiced by the village oracle and the village magician in ancient Egypt. Shows the erotic papyrus of Turin, and the tomb of Prince Montukerkoposhef, dated 1140 B.C. Discusses tomb-robbing, and the fate of the thieves who were caught. Dayr al-Madinah Site (Egypt); Egypt–Civilization--to 332 B.C; Valley of the Kings (Egypt)

Dreams betrayed : a study of political cinema in Iran, 1969-1979 04648,VH
COLOR 118 MIN JAMSHED A 1986
An in-depth look at the Iranian film movement, considered to be one of the most significant developments in the recent cultural history of Iran. The most striking aspect of these films - made during a decade that witnessed the Shah's rise to absolute power and his ultimate demise - is how they effectively maneuvered around censorship traps to produce moving documents of life in a politically repressed society. An analysis of the Iranian filmmakers' attempts to find creative breathing space in the face of repression, offering a case study in political filmmaking under a totalitarian regime.

Motion pictures–History–Iran

Dreams of Hind and Camilia : (Ahlam Hind wa Camilia) 01338,VH
COLOR 115 MIN UNKNOWN 1989
Traces the life and yearnings of two young women working as servants. Camilia is a divorcée from the city with dreams of independence, while Hind, a widow from the countryside, longs to settle down in her home village. Directed by Mohammed Khan. In Arabic, with English subtitles.

Feature films–Egypt; Khan, Mohammed

Du zan : (two women) : (DVD) 11886,LD
COLOR 96 MIN IRANIAN MO 1998
Chronicles the lives of two women attending school at the University of Tehran during the first years of the Islamic Republic. Cast includes Niki Karimi, Marila Zare'i, Atilla Pesiani, Mohammad Reza Forutan, Hassan Jinhori. Screenplay and directed by Tahmineh Milani. In Farsi, with English subtitles.

Feature films–Iran; Women – Iran – Social conditions – Drama; Persecution – Iran – Drama; Milani, Tahminah, 1960 or 61-

Edward Said : in search of Palestine 13046,VH
COLOR 49 MIN BRITISH BR 1998
Edward Said talks with a variety of people about the issue of Arabs displaced by the establishment of Israel and subsequent Israeli policies. Presented by Edward Said. Directed by Charles Bruce. In English and some Arabic with English subtitles.

Documentary films; Arab-Israeli conflict; Palestinian Arabs – Israel; Palestinian Arabs – History – 20th century; Repatriation – Israel; Said, Edward W.

Edward Said : the myth of ‘the clash of civilizations’ 10300,VH
COLOR 60 MIN MEDIA EDUC 2002
A lecture given by Edward Said at the University of Massachusetts. He takes aim at one of the central tenets of recent foreign policy thinking - that conflicts between different and clashing "civilizations" (Western, Islamic, Confucian) characterize the contemporary world. Said argues that collapsing complex, diverse, and contradictory groups of people into vast, simplistic abstractions has disastrous consequences. The sections of his lecture are: "Intro," "What are the Commonalities That Can Unite Us?," "Is Difference Something We Should Try and Avoid?" "How Do We Combat Ideas Such as the ‘Clash of Civilizations?’" "How do These Ideals of Coexistence Relate to the Question of Palestine?" Directed by Sut Jhally.


Egyptian Cinema Classics

For descriptions see individual titles:

Everything is fine (Salamah fi khayr) : (Tout est bien) : (DVD-PAL)
I love you : (Je t’aime) : (Uhibbuki anti) : (DVD-PAL)
Insatiable : (L’insatiable) : (Bi’f al-hirman) : (DVD)
Reckless husbands : (azwaj taishun) : (DVD)

An Egyptian story : (hadduta misrija) 08032,VH
COLOR 125 MIN ARAB FILM 1982
The young protagonist from director Chahine’s film "Alexandria Why?" has now grown older and is ailing with a heart condition, serious enough to require surgery. During the operation, a child embodying his conscience tries for the crime of betraying his ideals. After a lifetime of witnesses offer testimony, Yehia’s conscience loses the trial and a redundant organ is expelled from the filmmaker’s body. The second film in director Youssef Chahine autobiographical Alexandria trilogy. In Arabic, with English subtitles.

Feature films–Egypt
The Center for Near Eastern Studies Collection

**An Egyptian story** : (hadduta misrija) : (DVD)
- **12356.ID**
- **COLOR**
- **125 MIN**
- **ARAB FILM**
- **1982**

The young protagonist from director Chahine’s film "Alexandria Why?" has now grown older and is ailing with a heart condition, serious enough to require surgery. During the operation, a child embodying his conscience tries for the crime of betraying his ideals. After a lifetime of witness offer testimony, Yehia’s conscience loses the trial and a redundant organ is expelled from the filmmaker’s body. The second film in director Youssef Chahine autobiographical Alexandria trilogy. This DVD version features interactive menus; Scene access; Filmographies and awards; Weblinks; Language: Arabic; Subtitles: English.

- Feature films–Egypt; Shahin, Yusuf.

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**El Sebou’ :** Egyptian birth ritual
- **01629.VH**
- **01629.UM**

Chronicles El Sebou’, an Egyptian rite of passage in which seven-day-old infants are initiated into society. Shows ritual preparation as well as the ceremony itself, and points out that it is practiced by Muslims and Copts in rural and urban societies throughout Egypt. A film by Fadwa El Guindi.

Birth customs–Egypt; Rites and ceremonies–Egypt

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**The emigrant** : (DVD)
- **12327.ID**
- **COLOR**
- **123 MIN**
- **KIMSTIM, I**
- **1994**

The KimStim collection Series - Ram is an intellectual who dreams of leaving his family’s nomadic life to study agriculture in Egypt, but his jealous and abusive older brothers sell him into slavery. Ram manages to overcome his hardships and win the admiration of royalty, through his change of fortune carries a high price. Cast includes Khaled el Nabaoui, Ahmed Bedir, Hanan Tork, Safia el Emari. Screenplay and directed by Youssef Chahine. This DVD version features scene selection; Director’s statement; Bio/Filmography; Languages: Arabic and English; Subtitles: English.


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**The eternal flame** : (forugh-e javadan)
- **02568.16**

Illustrates the extravagance of the 1971 celebrations held in Persepolis to commemorate the 2,500th anniversary of the founding of the Persian empire. Shows the pomp and circumstance of the arrival of the dignitaries in Iran, and of the ceremonies themselves. Iran–Civilization; Iran–History–Mohammed Reza Pahlavi, 1941-1979

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**Everybody wants to fall in love** : (DVD)
- **12378.ID**

This popular comedy is about Ahmed who invents ingenious ways to see his sweetheart Lela and is constantly threatened by his vicious cousin. Cast includes Nour Elsherif, Adel Eman, Sohier Ramzi. Written by Yahia Elisi. Directed by Ahmed Foad. This DVD version features an interactive menu; Scene selection; Cast and crew biographies; Advertisement material; Language: Arabic; Subtitles: English and French.

- Feature films–Egypt; Romantic comedy films – Egypt.

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**Everyone’s not here : families of the Armenian genocide**
- **01167.VH**

Survivors of the Armenian Genocide discuss their personal experiences and how they have preserved their memories over the years. Their grandchildren acknowledge the importance of the heritage and the lessons they have learned from the past. Study guide available.

Armenian massacres, 1915-1923

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**Everywhere is fine** : (Salamah fi khayr) : (Tout est bien) : (PAL Tape)
- **07569.VH**
- **COLOR**
- **100 MIN**
- **FOOUNON DI**
- **1993**

A young man, Salem, borrows his friend's apartment for a planned intimate rendezvous with his beloved Nada. Salem hopes to escape the world outside the locked doors of the apartment. The pressures and expectations of the outside world are not easily shed, and the two are unable to overcome them. They leave the apartment without experiencing the intimacy they sought. Cast includes Samar Sami, Bassam Koussa. Directed by Nabil Maleh. In Arabic, with English subtitles. This tape is in the PAL format.

- Feature films–Egypt; Kings and rulers – Drama.; Nobility – Drama.; Role reversal – Drama.

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**The extras** : (al kompars) - PAL Tape
- **04832.VH**
- **COLOR**
- **27 MIN**
- **ERGO MEDIA**
- **1973**

The earliest filmed report on the Falasha, or "Beta Israel," as these Ethiopian Jews call themselves. Traces their lineage from King Solomon and shows their observance of Jewish ritual and customs, including circumcision, Kashrut, the Sabbath, Torah study, and prayer. Written and narrated by noted author and filmmaker Meyer Levin.

- Falashas; Jews–Ethiopia

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**The Fall of Constantinople**
- **02569.16**

Chronicle Series - The fall of Constantinople and its surrender to the Turks in the mid-fifteenth century. Shows examples of frescoes, manuscripts, and jewelry of the Byzantine empire.

Art, Byzantine; Istanbul (Turkey)–History–to 1453

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**Father, son, and holy war, part 1 : Trial by fire**
- **06147.VH**
- **COLOR**
- **60 MIN**
- **FIRST RUN/**
- **1994**

Examines the connection between religion, violence, and male identity in India today, and explores the possibility that a key to the psychology of violence against "the enemy" lies in male insecurity, itself product of the very construction of "manhood." Trial by Fire is in reference to the fire ordeal which the Hindu god-king Lord Rama subjected his wife Sita to test her fidelity. Women in modern India who are called fire fighters are highlighted -a working class Rajasthani woman who refuses to glorify or condone Sita, a Muslim woman fights for the rights of women against discriminatory personal laws, and a band of Hindus and Muslims march for communal harmony through riot-torn streets of Bombay. Written and directed by Anand Patwardhan. Interviews have English Subtitles.

Violence–Religious aspects; Women–India; India–Social conditions; Patwardhan, Anand
Father, son, and holy war, part 2 : Hero pharmacy
06148.VH
COLOR 60 MIN FIRST RUN/ 1994
Examines the connection between religion, violence, and male identity in India today, and explores the possibility that a key to the psychology of violence against “the enemy” lies in male insecurity, itself product of the very construction of “manhood.”
Describes the construction of “manhood” in the context of religious strife. The Hindu majority has been raised on stories of marauding Muslim invaders. A section of Hindus want revenge for the crimes committed centuries ago rejecting non-violence as a form of impotence and set out to be “real men.” A section of the Muslim minority is not about to take things lying down, and driven by the imperative to be “real men,” the result is carnage. “Is violence inherent in the human condition?” is asked. Written and directed by Anand Patwardhan. Interviews have English Subtitles.
Hindus; Muslims–India; Violence–Religious aspects; India; India–Social conditions; Patwardhan, Anand

Fatimids : Egypt and North Africa
02207.UM
COLOR 30 MIN JACKSON SC 1981
Symbols of Islam Series - Discusses the greatest schism of the Islamic world, created by the Fatimids, a Shi'ite dynasty first established in North Africa in 909. Focuses on artistic developments in their capital of Cairo, founded in 969. Covers mosques, mausoleums, and palace decoration, emphasizing script, the representation of human and mythical figures, and the transmission of these artistic themes westward, particularly to Sicily.
Art, Islamic–Egypt; Fatimites; Egypt–History–640-1250

Fatma : (PAL-DVD)
12406,ID
B&W 126 MIN FOUNNOON DI 1947
A poor nurse falls in love with the son of one of her wealthy patients. When he abandons her, she must fight her husband's powerful family in court. Cast includes Umm Kulthum, Anwar Wagdi, Suleiman Naguib, Mimi Chakib. Written by Mostafa Sunin. Screenplay by Badei Kheiry. Directed by Ahmed Badrakhan. This DVD version features an interactive menu; Scene selection; Filmographies; Language: Arabic; Subtitles: English and French.

Fertile memory : (DVD)
12023.ID
COLOR 97 MIN KINO VIDEO 1980
Blending both documentary and narrative elements, Khleifi crafts a story of two Palestinian women whose individual struggles both define and transcend the politics that have torn apart their homes and their lives. Shot within the disputed Palestinian West Bank “Green Line.” Cast includes Farah Hatoum, Sahar Khalfieh. Written and directed by Michel Khleifi. Language: Arabic; Subtitles: English.

From dusk to dawn with Ofra Haza
01142.VH
COLOR 48 MIN ERGO MEDIA 1984
Follows versatile Israeli singer Ofra Haza through a night of performances: at an air force base, a popular Jaffa nightclub and at the Yemenite Folklore Club. In Hebrew, no subtitles.
Music videos–Israel

From Karkheh to Rhein : (as Karkheh ta Rhein)
07377.VH
COLOR 93 MIN PARS VIDEO 1992
An Iranian film about the victims of the Iran/Iraq war. War casualties who were sent to Germany for medical care not only experience the pain of their injuries, they also suffer from the emotional and psychological pain of being in a foreign land separated from family and country. One man, Said, who was blinded by Iraqi chemical weapons, goes to Germany for treatment and stays with his sister who is married to a German documentary filmmaker. In Farsi and German with Farsi subtitles, no English subtitles.
Feature films–Iran

Frontiers of dreams and fears
12710.VH
COLOR 56 MIN ARAB FILM 2001
Shows the friendship that evolves between two Palestinian girls, Mona, a resident of a Beirut refugee camp, and Manar, who lives under Israeli control in Bethlehem’s Al-Dheisha camp. After corresponding through letters the girls finally meet at the border during the Israeli withdrawal from South Lebanon and are impacted when the intifada erupts around them. Directed by Mai Masri. In Arabic, with English subtitles.
Documentary films; Arab-Israeli conflict.; Refugees, Palestinian Arab.; Teenagers, Palestinian Arab.

Gabbbeh
13069.VH
COLOR 68 MIN IRANIAN MO 1995
A folkloric carpet (Gabbeh), picturing a man and a woman riding away on horseback, is the prized possession of an elderly nomadic couple. When they wash it a beautiful young woman emerges from the carpet to reveal the secret of the carpet. In Farsi, with English subtitles.
Feature films–Iran; Women – Iran – Social conditions – Drama.; Nomads – Iran – Drama.; Iran – Social conditions – Drama.

Gavaznha
07573.VH
B&W 103 MIN 1973
A wounded revolutionary seeks shelter with an old school friend. His friend, though now a drug addict, is willing to help the wounded man. The two men help each other out with existing problems – the Revolutionary helps his friend straighten out and rebuild his self-confidence, in return he is hidden from authorities while he heals. The friend also acts as a go between for the wounded man and the revolutionaries. Cast includes Enayat Bakhshi, Mahbubeh Bayat, Parviz Fanzizadeh, Jahangir Forouhar, Faramarz Gharibian, Nosrat Partovi, Behrouz Vossoughi. Written and directed by Masud Kimiai. In Persian, with no English subtitles.
Feature films–Iran

Gaza ghetto
01638.16
01638.VH
COLOR 82 MIN FIRST RUN/ 1984
Focuses on the daily life of one refugee family in the Gaza Strip to show the effects of the Israeli occupation on the half-million Palestinians who live in Israeli-occupied territory. Captures vivid moments in their lives as family members recount episodes from their recent history and express hope for peace in the region.
Palestinian Arabs; Gaza Strip–History

Gaza Strip
12708.VH
COLOR 74 MIN ARAB FILM 2002
American filmmaker James Longley follows a range of Palestinian Arabs living in the Gaza Strip and events following the election of Israeli Prime Minister Ariel Sharon, including the first major armed incursion by the Israeli Army (IDF) forces in spring 2001. Filmed almost entirely in the verite style without narration and with little explanation, this documentary focuses on ordinary Palestinians rather than politicians presenting a rare look inside the stark realities of Palestinian life and death under Israeli military occupation.
A story of rape, suicide, murder, revenge, and retribution. A young girl commits suicide after she is raped and becomes pregnant. Her older brother searches out the rapist to seek revenge. The rapist's brothers kill the man. The youngest brother of the girl returns home and sets out the revenge his family has. Cast includes Pouri Banaii, Iran Dattari, Nasser Malekmotei, Jamshid Mashayekhi, Bahman Mofid, Behrouz Vossoughi. Written and directed by Masud Kimiai. In Persian, with no English subtitles.

Feature films–Iran

The Glory that Remains

For descriptions see individual titles:
The Great Sophy
Invaders and converts
The sudden empire

Good Kurds, bad Kurds

12704,VH
COLOR 81 MIN ACCESS PRO 2001
Who are the “Good” Kurds and who are the “Bad” Kurds? Freelance journalist Kevin McKiernan sets out to report the distinction. The Kurdish people are a Middle East ethnic group that inhabits the mountainous crescent that extends from the Euphrates River in northern Syria and Turkey to the Kermanshah in Iran. Kurds are found in both Iraq and Turkey. U.S. foreign policy views the Kurds in Iraq, who have been persecuted by Saddam Hussein, as a people that need to be aided; while the Kurds in Turkey, who are waging an armed insurrection against the established government, a U.S. ally, are the enemy and have been on the receiving end of U.S. weaponry. The U.S. response to the plight of the Kurdish people provides insight into immigration practices and foreign policy of the U.S. Government. Directed by Kevin McKiernan.

United States – Foreign relations – Turkey.; United States – Foreign relations – Iraq.; Middle East – Ethnic relations.

Grapes and figs are in season: a Palestinian woman's story

12709,VH
COLOR 67 MIN ARAB FILM 1999
With a unique blend of humor, storytelling and song, Shihadeh tells of losing her homeland, immigrating to the U.S. as a 17-year old bride, her upbringing as a Quaker and coming to terms with family, relationships, and politics. Directed by Emily Shihadeh and Victoria Ruse.

Palestine – Social life and customs – Personal narratives.; United States – Immigration and emigration – Personal narratives.; Shihadeh, Emily Mansur.

Grass: a nation's battle for life

02570,16
B&W 61 MIN FILM CLASS 1925
The earliest film of the Bakhhtiary annual migration, made by Merian C. Cooper, who later made the feature film “King Kong.” Follows in detail the forty-eight day migration of people and animals across the Zagros Mountains and the Karun River to find pastureage. Shows barefoot nomads crossing snow-covered mountains. Classic documentary film production, known also as simply “Grass.”

Bakhtiari (Iranian people).; Documentary films; Nomads–Iran

The great bazaars

12711,VH
COLOR 50 MIN SOLID ENTE 2001
The Great Bazaar is a 50-minute trip to the marketplaces of Fez, Istanbul, Marrakesh and Cairo. These bazaars continue to trade spices, gold, perfume and coffee, but face increased competition from the West. Written by Walter Weiss.

Istanbul (Turkey) – Economic conditions.; Cairo (Egypt) – Economic conditions.; Bazaars (Markets).

The great sadness of Zohara

10092,VH
COLOR 40 MIN FACETS VID 1988
A surreal, experimental film that explores a young Jewish woman’s first opening to the world of the spirit, her entry into forbidden and hidden realms, and the resultant alienation and loneliness. No dialogue, but the film has an intricate soundtrack made up of strange sounds, lines from the Book of Job and at times powerfully moving Hebrew singing.


The Great Sophy

02009.16
COLOR 29 MIN FILMS INCO 1969
The Glory that Remains Series - A discussion of the history of Persia, focusing on important monuments of the period, including the Chehel Solun, the Great Mosque, and the Khanju Bridge. European travelers of the sixteenth century seized upon the word sufi, meaning holy man, and great sufis, referring to the ruler, to coin the title "Great Sophy." for Shah Abbas of Persia.

Iran–History

Gunner palace: (DVD)

12103,ID
COLOR 85 MIN NOMADOS FI 2004
Gunner Palace reveals the complex realities of the situation in Iraq not seen on the nightly news. Told first hand by our troops, this film presents a thought-provoking portrait of a dangerous and chaotic war that is personal, highly emotional, sometimes disturbing, surprisingly amusing and thoroughly fascinating. Filmmaker Michael Tucker, who lived with the 2/3 Field Artillery, a.k.a. “The Gunners” for two months, captures the lives and humanity of these soldiers whose barracks are the bombéd-out pleasure palace of Uday Hussein, situated in the heart of the most volatile section of Baghdad. Insider footage provides a rare look at the day-to-day lives of these soldiers. Cast includes Bryant Davis, Devon Dixon, Jaworn Drummond, Elliot Lovett, Nick Moncrief, Richmond Shaw, Terry Talor, Stuart Wilf, The soldiers of 2/3 FA, Written and directed by Michael Tucker and Petra Epperlein. This DVD version features deleted scenes; Weblinks; U.S. theatrical trailer; Exclusive gunner freestyle rap audio tracks; Language: English.


ha-Hesder: (time of favor): (DVD)

11922,ID
11922,DM
COLOR 101 MIN KINO VIDEO 2002
A taut thriller about the tense relationship between the orthodox nationalists and the Israeli military in the West Bank. Both a politico-psychological drama and a love story between a passionate woman and two best friends. Raises questions of faith to one’s religion, duty to one’s nation, and love for oneself. Written and directed by Joseph Cedar. This DVD version features chapter search; Letterboxed presentation; Language: Hebrew; Subtitles: English.

Feature films–Israel; Triangles (Interpersonal relations) – Drama.; West Bank – Drama.; Triangles (Interpersonal relations) – West Bank – Drama.; Israel. Tseva haganah le-Yisra’el – Drama.; Cedar, Joseph, 1968-.

Halfaouine: boy of the terraces: (DVD)

12246,ID
12246,DM
COLOR 98 MIN KINO VIDEO 1990
The sexual awakening of a young boy in the Tunisian town of Halfaouine. The boy’s curiosity is heightened, but not satisfied by visits to ladies’ Turkish baths he attends with his mother. The explicit female nudity in these scenes breaks a taboo of Arab films by showing naked women in a land known for concealing women behind veils. When a pretty young woman comes to live in his family’s household as a servant, the boy has a chance to experience a gentle initiation into the world of sex. Cast includes Selim Boughezid, Carolyn Chelby, Mohamed Driss, Helene Katzaras, Mustapha Adouani. Written and Directed by Ferid Boughezid. This DVD version features letterbox presentation; Camera Arabe (1987) a feature length documentary on the
Includes Niki Karimi, Mohammad Nikbin, Atila Pesyani. Written and directed by Tahmineh Milani. In Farsi, with English subtitles.

Hamoun
12706.VH
COLOR 107 MIN UNKNOWN 1991
Hamid Hamoun is an executive for a large import-export business, an aspiring intellectual, and a part-time English instructor. He is alienated by Iranian society, yet bound by its conventions yet unwilling to abide by its rigid laws. He is attempting to finish a philosophical tract on love, though he is unable to convince his wife to love him. His wife wants to divorce him, but is unable to do so under Islamic law. Husband and wife struggle to find their own solid ground. In Farsi, with English subtitles.

Hamoun : (DVD) 11684.ID
COLOR 117 MIN FIRST RUN 1990
Hamid Hamoun is an executive for a large import-export business, an aspiring intellectual, and a part-time English instructor. He is alienated by Iranian society, yet bound by its conventions yet unwilling to abide by its rigid laws. He is attempting to finish a philosophical tract on love, though he is unable to convince his wife to love him. His wife wants to divorce him but is unable to do so under Islamic law. Husband and wife struggle to find their own solid ground. In 1997 the film was voted the best Iranian film ever made. Cast includes Khosro Shakibai, Bita Farahi, Ezzatollah Entezami, Hossein Sarshar. Written and directed by Dariush Mehrjui. This DVD version features film notes by Godfrey Cheshire; Director biography; Photo gallery; Iranian trailer gallery; Language: Farsi; Subtitles: English.

Hamsin
01212.VH
01212.DM
COLOR 90 MIN ERGO MEDIA 1983
An examination of the seemingly eternal problem of Jewish-Arab relationships, through the story of a Jewish landowner and his Arab worker. Governmental interference creates conflict, exacerbated by the "hamsin," a hot desert wind that sends tempers and tensions soaring.

The hidden half
12705.VH
COLOR 108 MIN IRANIAN MO 2001
Khosro is sent from the president's office on a fact-finding mission to Shiraz, to investigate the complaints of a female political prisoner awaiting execution. Khosro's wife Fereshteh, being of the same generation as the prisoner, decides to do something about her situation. Fereshteh writes of her own participation in the revolution of 1980, of which her husband is unaware. In his hotel room in Shiraz, Khosro begins to read his wife's memoirs the night before he is to visit the prisoner. Cast includes Niki Karimi, Mohammad Nikbin, Atia Pesyani. Written and directed by Tahmineh Milani. In Farsi, with English subtitles.

Hidden wars of desert storm
10576.VH
COLOR 60 MIN ARAB FILM 2000
This film is the result of a two year investigation to uncover the truth about the Gulf War of 1991 and the United States military operation known as Desert Storm. Using documents rarely seen on television and interviews with prominent Desert Storm personalities such as Ramsey Clark, General Schwarzkopf, Denis Halliday, Scott Ritter, archival footage, footage shot in Iraq after the war; the fast paced, informative documentary, seeks to present the truth behind Saddam Hussein's and the United States' motives before and after the war, the effectiveness of post-war embargos, and the mysterious "Gulf War Syndrome" affecting hundred of thousands of Gulf War veterans, and local populates. Written and directed by Gerard Ungerman and Audrey Brohy. Narration by John Hurt.

Hidden wars of desert storm
04834.VH
COLOR 90 MIN ERGO MEDIA 1980
A story of forbidden love, set in 1946 British-occupied Jerusalem. A young student confronts the psychological strains of growing up in the shadows of war when he discovers his tutor is meeting in secret with an Arab woman. In Hebrew, with English subtitles.

Feature films—Iran.

Hill 24 doesn't answer
90034.VH
B&W 101 MIN ERGO MEDIA 1955
Set during the 1948 Arab-Israeli War, tells of four young soldiers assigned to guard a hill outside Jerusalem the night before a United Nations-imposed cease fire. The diverse personal stories of the defenders—an Irishman, an American, a native-born Israeli and a Yemenite woman—offer a unique perspective on the birth of the state of Israel. Directed by Thorold Dickinson.

Hide and seek
04955.VH
COLOR 30 MIN MYSTIC FIR 1991
The Arab World Series - Bill Moyers explores the Arab world with noted scholars and writers, examining the historical forces that shaped the modern Arab world. Features Arafat Marsot, professor of Near and Middle Eastern History at UCLA; Yvonne Y. Haddad, professor of history, the University of Massachusetts, Amherst; and Michael Suleiman, University Distinguished Professor, Political Science, Kansas State University.

The historic memory
04955.VH
COLOR 30 MIN MYSTIC FIR 1991
The Arab World Series - Bill Moyers explores the Arab world with noted scholars and writers, examining the historical forces that shaped the modern Arab world. Features Arafat Marsot, professor of Near and Middle Eastern History at UCLA; Yvonne Y. Haddad, professor of history, the University of Massachusetts, Amherst; and Michael Suleiman, University Distinguished Professor, Political Science, Kansas State University.

Arabs—History; Arab countries—Civilization; Moyers, Bill D

Horodok
04822.VH
B&W 11 MIN ERGO MEDIA 1930
While visiting relatives in Horodok, a Polish shtetl between Minsk and Vilna, American amateur filmmaker Joseph Shapiro recorded his impressions of the community, capturing people on foot, women at work, schools, markets and wooden houses, farm animals and horse-drawn wagons, creating a portrait of a poor but plucky way of life not vanished.

Jews—Poland; Jews, Polish
The trials and tribulations of a Sudanese villager in an alien, 10074,VH
COLOR 111 MIN ARAB FILM 1994
Set in modern Turkey, a compelling story of a father and son's struggle, against desperate poverty and hardship, to earn enough money so that the boy can go to school. Stars Genco Erkal, Harun Yesilyurt; directed by Ali Ozgenturk. In Turkish, with English subtitles.  
Feature films–Turkey; Ozgen, Ali

The house on Chelouche Street 90036,VH 90036,DM
COLOR 111 MIN VIDEO IMAG 1973
A story of life in Tel Aviv under the British before the creation of the state of Israel, as seen through the eyes of Sami, a fifteen-year-old on his way to manhood. Directed by Moshe Mizrachi. In Hebrew, with English subtitles.  
Feature films–Israel; Mizrachi, Moshe

Human being : (insan) 10074,VH
COLOR 27 MIN ARAB FILM 1994
The trials and tribulations of a Sudanese villager in an alien, large city. A shepherd leaves his wife and herd to settle in a nearby town. The film is shot in an innovative way to tell the shepherd's story. Cast includes El Rashid Ahmed Issa Umayama. Story by Ahmed Gabbani. Written and directed by Ibrahim Shaddad. The film features no dialogue.  
Experimental films; Sudan

The hunger : (DVD) 12343,ID
COLOR 120 MIN ROTANA DIS 1991
The film shows the rise of the people's hero and his fast corruption through power. Set in 1887 it clearly analyses the present. Cast includes Soad Hosni, Mahmoud Abdel Aziz, Yousra, Abdel Aziz Makhyoun. Directed by Ali Badrakhan. Language: Arabic; Subtitles: English and French.  
Feature films–Egypt; Hunger – Drama.

I am a Sufi, I am a Muslim 07386,VH
COLOR 52 MIN FILMS FOR 1994
Sufism is a branch of Islam. How Sufism is practiced in various parts of the world is observed by travelling to India, Pakistan, Turkey, and Macedonia. The different aspects of Sufism observed include the whirling dervishes of Turkey, the ecstatic fakirs in Macedonia, and the vital role of music in Sufism in India and Pakistan. Nusrat Fateh Ali Khan and his music are featured; he is perhaps the most well known performer of Qawwali music. Written and directed by Dirk Dumon.  
Sufism; Sufi music; Qawwali; Sufism – Pakistan; Sufism – Turkey; Sufism – India; Sufism – Macedonia; Singers – Pakistan; Khan, Nusrat Fateh Ali

I call myself Persian : Iranians in America 14106,VH
COLOR 27 MIN THIRD WORL 2001
Documentary about the difficulties and stereotypes of being an Iranian in America. It's a film that explores the Iranian revolution of the late 1970's and the staggering exodus of its people to the U.S. The film shows how the Iranian-American community has had to overcome being scapegoats for anti-U.S. sentiments and activities in Iran since the Hostage Crisis in 1979. Narrated by Sara Nodjoumi. Directed by Tanaz Eshaghian and Sara Nodjoumi.  
Documentary films – United States.; Iranians–United States; Eshaghian, Tanaz.; Nodjoumi, Sara.

I love you : (Je t'aime) : (Uhibbuki anti) : (DVD-PAL) 12279,JD
B&W 121 MIN FOUNOON DI 1949
Egyptian Cinema Classics Series - A classic Egyptian romantic musical comedy starring the Arab singer and actor Farid Al Atrash and Samia Gamal. The film features many of their famous songs and dances. Cast includes Farid al-Atrash, Samiah Jamal, Lula Sidqi, Mahmoud Shukuku, Isma'il Yasin. In Arabic, with English and French subtitles. This DVD is in the PAL format and must be played on a Multi-Region player.  

I love you, Rosa 04962,VH
COLOR 90 MIN ERGO MEDIA 1972
A love story exploring late nineteenth century Sephardi mores. Twenty-year-old widow Rosa is obliged by the Law of Levirate to marry her deceased husband's eldest surviving brother, who, in this case, is only eleven. With the help of the local rabbi, she handles her predicament with grace and skill. Written and directed by Moshe Mizrahi. Originally in Hebrew, dubbed English.  
Feature films–Israel; Mizrahi, Moshe

I shall salute the sun once again : life and poetry of Forugh 07987,VH
COLOR 55 MIN IRANDUKHT 1997
A documentary about the life and poetry of Forugh Farrokhzad. She was at the forefront of the Iranian women's literary movement toward the mid century. Despite social constraints, she dared to express her views about herself and her society. Her openness was unprecedented in the history of Persian literature. During her fifteen year career as a poet she achieved what many contemporaries have yet to accomplish – a poetic vision that accommodates the self, the society, and the universe. Directed by Mansooreh Saboori.  
Women poets; Women poets, Iranian; Iranians – Women; Farrokhzad, Forugh

II-Khanids and Timurids in Iran 02208,UM
COLOR 30 MIN JACKSON SC 1981
Symbols of Islam Series - In the aftermath of the Mongol invasions, major changes took place in the Persian-speaking world, many of them artistic. New Muslim dynasties became patrons of the arts, particularly in the commission of book paintings. Focuses on the development of these Persian miniatures, as well on changes in architectural taste.  
Art, Islamic–Iran; Art, Timurid; Timurids; Iran–History–640-1500

Image before my eyes 90038,VH
COLOR 90 MIN AXON VIDEO 1980
Through rare films, photographs, memorabilia, music and interviews with survivors, recreates the lost culture of Jewish Poland from the late 19th century through the 1930's, a unique and now vanished era for the largest center of Jewish culture and creativity in modern times.  
Jews–Poland–Social life and customs; Jews, Polish

The image of God 04956,VH
COLOR 30 MIN MYSTIC FIR 1991
The Arab World Series - Bill Moyers explores the Arab world with noted scholars and writers, discussing the sectarian differences which continue to cause strife in this volatile region. Features Araf Marsot, professor of Near and Middle Eastern History at UCLA; Yvonne Y. Haddad, professor of history, the University of Massachusetts, Amherst; and Michael Suleiman, University Distinguished Professor, Political Science, Kansas State University.  
Arabs–History; Arab countries–Civilization; Moyers, Bill D
Impact of the west
01907.16
B&W  30 MIN OUT OF PRI  1963
Crossroads of the World Series - Chronicles various periods of Western expansion into the Middle East, including Bonaparte’s invasion of Egypt, the period of British colonial rule, and the 1960s.
Middle East–History

In memory of friends
06174.VH
COLOR  60 MIN FIRST RUN/  1990
Examines the political turmoil in India of the late 1970’s and the rise of Sikh fundamentalism. Concentrates on the legacy of Bhagat Singh, a young socialist hanged by the British in 1931 at age 23. Singh has become an almost legendary figure. Today both sides claim him as a symbol of their cause: the socialist state eulogizes him as a patriot, while Khalistani separatists portray him as a Sikh militant. Using Singh’s unlikely martyrdom the film focuses on the strife in India today. Written and directed by Anand Patwardhan.
Hindus; Sikh martyrs; India–Social conditions; Patwardhan, Anand

In my own skin: the complexity of living as an Arab in America
10577.VH
COLOR  16 MIN ARAB FILM  2001
The complexities of the Arab American experience are exposed by two female documentary filmmakers through interviews with five young Arab women living in New York in the months following the September 11th attacks on the World Trade Center. A documentary by Nikki Byrd and Jennifer Jajej. In Arabic, with English subtitles.

In search of Jewish Amsterdam
04823.VH
COLOR  70 MIN ERGO MEDIA  1975
Uses old photographs, on-camera recollections of aging survivors, and contemporary scenes to create an insightful portrait of Jewish Amsterdam, once called the "Jerusalem of the North." Traces the development of the Jewish community, and the relationship of socialism, Judaism, and assimilation prior to the annihilation of the city’s Jewish population by the Nazis during World War II.
Jews–Netherlands; Jews, Dutch

In the name of Allah
02571.16
B&W  76 MIN INDIANA UN  1969
Traces Islamic rituals and ceremonies as practiced in Fez, Morocco. Looks at the Koran, the teachings of Mohammed, and the relationship between Islam and the material world. Visits a Moroccan Islamic community performing weddings, circumcisions and other rituals and ceremonies.
Islam–Customs and practices; Islam–Rituals

In the name of God
06173.VH
COLOR  90 MIN FIRST RUN/  1992
Since gaining independence in 1947, India has been a secular state. Hindu fundamentalists strive to redefine India as a Hindu nation, resulting in conflicts with Sikh and Muslim separatists. The militant Vishwa Hindu Parishad (VHP) wages a campaign to destroy a 16th century mosque in Ayodhya said to have been built by Babar, the first Mughal Emperor of India. The VHP claim the Mosque is built on the birth site of Hindu god Ram after a Ram temple was razed. The controversy has led to religious riots which have cost thousands of lives. Examines the motives of the Hindu militants and the efforts of secular Indians to combat religious intolerance. Directed by Anand Patwardhan.
Hindus; Muslims–India; Violence–Religious aspects; India–Social conditions; Patwardhan, Anand

Inch’Allah dimanche: (DVD)
12244,ID
COLOR  98 MIN FILM MOVEM  2001
The "Family Reunion" law put into effect in France in 1974 allowed Algerian wives to join their husbands working in France. The filmmaker draws on her own childhood recollections to tell the story of a woman who comes with her three small children to France to be with her husband. She is confused by the customs of the strange land and does not get along with her mother-in-law. The radio becomes her window on life and on the women of her new country. Based on the novel by Yamina Benguigu. Cast includes Fejria Deliba, Zinedine Soualem, Marie-France Pisier, Amina Annabi, Mohamed Fellag, France Darri, Roger Dumas, Rabia Mokeddemi, Mathilde Seigner, Jaill Lespert. Written and directed by Yamina Benguigu. This DVD version features "Inch’Allah Dimanche" trailer; Biographies of director and actors; Trailer for other Film Movement films including Scott Hamilton Kennedy’s "OT: our town;" This month’s short film: "Black Rider" by Pepe Danquart. In French and Arabic, with optional English subtitles.

Independence Day variety program
01176.VH
COLOR  50 MIN ERGO MEDIA  1984
A collection of Israel’s foremost entertainers, including Ilanit, Yizhar Cohen, Yardena Araz, Yehoram Gaon, Ofra Haza, the Dudaim, Naomi Shemer and the Gevatron, perform for an Israeli Independence Day celebration. In Hebrew, no subtitles.
Music videos–Israel

Insatiable: (L’insatiable): (Bi’if al-hirman): (DVD)
12280,ID
COLOR  90 MIN FOUNOON DI  1969
Egyptian Cinema Classics Series - The film is based on a true story and revolves around a beautiful girl who has two personalities - one promiscuous and one shy. Based on a novel by Isan ‘Abd al-Qaddus. Cast includes Su’ad Husni, Nur al-Sharif, Maryan Fakhr al-Din, Mahmud al-Miliji. In Arabic, with English and French subtitles.
Feature films–Egypt

An intimate story
01178.VH
01178.DM
COLOR  95 MIN ERGO MEDIA  1983
The story of the breakup of a marriage, set within the closed community of a kibbutz, contrasts the warmth and concern of the extended family atmosphere with the lack of privacy that characterizes the lives of its members to the scrutiny of all. Leah and Ya’acov are a childless couple, each one seeking to escape the problems within their ten-year relationship by pursuing individual dreams, which eventually leads to a shattering denouement. In Hebrew, with English subtitles.
Feature films–Israel

An introduction to the Arab world
01179.VH
COLOR  40 MIN AMIDEAST  1989
An introduction to the diversity and unity, cultural traditions and contemporary concerns of the Arab world. Divided into three segments: an overview of the human and physical geography, as well as the unique characteristics of the Arab world; the unique historical background and basic tenets of the Islamic faith; and a look at the major social, cultural, political and economic concerns of the Arab people today.
Civilization, Arab
Invaders and converts

02010.16
COLOR 29 MIN FILMS INCO 1969
The Glory that Remains Series - Shows how Iran was used as a path for conquering Mongol hordes from the sixth through the sixteenth centuries. Discusses the art of the period, using the golden dome in the holy city of Mashad as an example.

Iran–History–640-1500

Islam

02572.16
COLOR 19 MIN OUT OF PRI 1968
Religions of the Eastern World Series - Introduces the concepts of the five pillars of Islam: one God, daily prayer, brotherhood, charity and the pilgrimage. Shows the Koran and its uses, and the influence of Mohammed on the people of the Middle East.

Islam–Customs and practices; Islam–Doctrines

Islam in America

07568.VH
COLOR 55 MIN CHRISTIAN 1991
Islam is one of the fastest growing, and most misunderstood, religions in America today. An explanation of the faith as it is actually being practiced in the United States is presented. The program discusses the five pillars of Islam; visits the first mosque in America located in Cedar Rapids, Iowa; explains why and how Muslims pray five times a day; goes inside a maximum security prison, where convicts are converting to Islam; and shows how a visit to Mecca changed Malcolm X.

Islam

Island of roses: the Jews of Rhodes in Los Angeles

12718.VH
COLOR 55 MIN GREGORI VI 1999
Explores how the transplanted Sephardic culture of the Jews of Rhodes has been both preserved and transformed in the United States. Includes interviews with first generation Jews, who fled Rhodes during the Holocaust, as well as with second and third generation descendants. In English, Italian, French, and Ladino with English subtitles.


Ismail Yassin meets Frankenstei n: (PAL-DVD)

12408,ID
B&W 100 MIN FOUNOON DJI 1953
This popular comedy starring the famous comedian Ismail Yassin is about a mad scientist who wants to take Ismail's brain to bring a mummy back to life. A hilarious classic that features a mummy, a werewolf, Frankenstei n and a vampire all together in one film. Cast includes Ismail Yassin, Abd Ellatah Elosari. Written by Gamal Hamdi. Directed by Elsa Krama. This DVD version features an interactive menu; Scene selection; Language: Arabic; Subtitles: English and French.

Feature films–Egypt; Comedy films – Egypt.

Ismail Yassin Tarzan: (DVD)

12340,ID
B&W 96 MIN ROTANA DIS 1958
Comic work about a rich man who died and left a large fortune. He put a condition in his will that no one of the family could take his profit unless they found his son who was lost in the forest.

Two of the family went to the forest to look for the son. After a while they found him but he was acting like animals and called himself “Tarzan”. He and his friend the monk “Shita” came while they found him but he was acting like animals and called himself “Tarzan”. He and his friend the monk “Shita” came.

Tarzan loved a girl of the family. At himself “Tarzan”. He and his friend the monkey “Shita” came.

Cast includes Ismail Yasin, Fayruz, Zinat Sidqi, ‘Abd al-Salam al-Nabulusi, Hasan Faqi, Istfan Rusti. Written by Abo Elsaaood Albarrayi. Directed by Niazi Mostafa. This DVD version features interactive menu; Scene selection; Cast and crew biography and filmography; Advertising material: Press book, Newspaper ad;

Original trailer; Restoration demo; Language: Arabic; Subtitles: English and French.

Feature films–Egypt; Comedy films – Egypt.

Jewish life in Białystok

04824.VH
B&W 10 MIN ERGO MEDIA 1939
A Polish-produced travelog on the 200-year-old industrial and cultural center of Białystok, Poland, capturing the vitality of a community since obliterated by the 1939 Nazi invasion of Poland and the ensuing Holocaust. In Yiddish, with English subtitles.

Jews–Poland; Jews, Polish

Jewish life in Cracow

04825.VH
B&W 10 MIN ERGO MEDIA 1939
A Polish-produced travelog on Cracow’s Jewish quarter, intermingling images of old and modern - horse-drawn carriages sharing the road with streetcars, the Remu Synagogue, the Alte Schul and the Jewish Community Council. Captures the vitality of a community since obliterated by the 1939 Nazi invasion of Poland and the ensuing Holocaust. In Yiddish, with English subtitles.

Jews–Poland; Jews, Polish

Jewish life in Lwów

04826.VH
B&W 10 MIN ERGO MEDIA 1939
A Polish-produced travelog about the urban Jewish community of Lwów, Poland, capturing the vitality of a community since obliterated by the 1939 Nazi invasion of Poland and the ensuing Holocaust. In Yiddish, with English subtitles.

Jews–Poland; Jews, Polish

The Jews of Djerba

04835.VH
COLOR 26 MIN ERGO MEDIA 1977
Explores the history of the Jewish community of Djerba, a small island off the southeast coast of Tunisia, whose tradition holds they are the living remnant of the Babylonian Jewish community created after the destruction of Solomon’s temple. Visits the al-Gharba synagogue, said to contain stones salvaged from the temple gate.

Jews–Jarbah Island (Tunisia)

The Jews of Poland

04836.VH
B&W 50 MIN ERGO MEDIA 1939
A compilation of Polish-produced travelogs offers a unique record of life in five major centers of Jewish life and culture in pre-war Poland - Białystok, Krakow, Lwów, Vilna, and Warsaw, capturing the spirit of the Jewish community at play, in the synagogue, and in school. A vibrant portrait of a community since obliterated by the 1939 Nazi invasion of Poland and the ensuing Holocaust. Originally in Yiddish, English narration.

Jews–Poland; Jews, Polish

The Jews of San’a: scenes of daily life

04828.VH
COLOR 16 MIN ERGO MEDIA 1985
Uses archival photographs to describe turn-of-the-century Jewish life in San’a, the capital of Yemen. Covers the homes, dress, prayers, trades and occupations of the secluded Jewish neighborhood, capturing the unusual and distinctive life of this Jewish community.

Jews–Yemen; Jews, Yemenite
Job: or a millionaire opens his papers (Ayyoub)  
01063.VH  
COLOR 77 MIN  UC BERKELE

Based on a story by Najib Mahfuz, stars Omar Sharif as a millionaire stricken with paralysis and forced to rethink his life. He decides to publish a book in which he tells about the unscrupulous way in which he gained his fortune. In Arabic, with English subtitles.

Egyptian literature--Film and video adaptations; Feature films--Egypt; Mahfuz, Najib, 1912-

Journey of hope: (reise der hoffnung)  
10073.VH  
COLOR 109 MIN  HBO VIDEO 1991

A poor Kurdish family in Turkey struggles to reach their promised land, Switzerland. Cast includes Necmettin Cobanoglu, Nur Surer. Written by Xavier Koller and Feride Cicekoglu. Directed by Xavier Koller. In Turkish, with English subtitles.

Feature films--Switzerland; Feature films--Turkey

Karabagh  
05070.VH  
COLOR 15 MIN  UNKNOWN 1989

In Armenian, no subtitles.

Armenians–Azerbaijan S.S.R; Karabagh

Kedma: (DVD)  
13013.ID  
COLOR 100 MIN  KINO VIDEO 2002

A group of European Jewish refugees arrive in Palestine in the critical year of 1948. Carried on deck of the freighter, Kedma, they come ashore to find not the Promised Land, but a war torn desert in the bloody throes of transformation into the state of Israel. Rescued from a British Army ambush at beachside by Palmach Jewish guerrillas, the refugees are remade into soldiers expected to offer their lives to defend a nation that does not yet exist in a land they have never known. Cast includes Andrei Kashkar, Helena Yaralova, Yussef Abu Warda, Moni Moshonov, Juliano Mer, Menachem Lang, Sandy Bar, Tomer Ruso, Veronica Nicole. Music by David Darling and Manfred Eicher. Screenplay by Amos Gitai and Marie-Jose Sanselme. Directed by Amos Gitai. This DVD version features Amos Gitai filmography; 3 trailers; Stills gallery; The history behind Kedma; Language: Hebrew, Arabic, German, Polish, Russian, Yiddish; Subtitles: English.

Feature films -- France.; Feature films--Israel; Feature films--Italy.; Melodrama, Egyptian--Drama.; Refugees, Jewish--Israel--Drama.; Kedma (Freighter) -- Drama.; Israel -- History -- 1948-1967 -- Drama.; Palestine -- History -- 1917-1948 -- Drama.

The KFAS mission  
13053.VH  
COLOR 14 MIN  KUWAIT FOU 1992

Outlines the mission of the Kuwait Foundation for the Advancement of Sciences in applied sciences and education. Written and directed by Dwyer Lingard, Inc.

Science -- Kuwait -- Societies, etc.

Kilasikiyatal-sinima Al Misriyah: (Egyptian Cinema Classics)  
For descriptions see individual titles:  
Asrar al-banat: (a girl's secrets): (DVD)  
La anam: (sleepless): (DVD)

The KimStim collection  
For descriptions see individual titles:  
The emigrant: (DVD)

King for a day  
01068.VH  
01068.DM  
COLOR 88 MIN  INTERNATIO 1983

Gaby is a porter at a luxurious Israeli hotel. His daughter, living in the United States with his ex-wife, thinks he is a rich businessman. When she comes to visit, he enlists the help of his friends and the hotel's management to play the role of wealthy guest of honor. As they tour Israel, he does his best to keep her from discovering the truth during a series of hilarious encounters. In Hebrew, with English subtitles.

Feature films--Israel

Kings and pirates  
01033.UM  
COLOR 58 MIN  FILMS INCO 1983

The Oil Kingdoms Series - Filmed on location in the Persian Gulf area, examines the region's ancient past, from the days of explorers, pirates, pearl divers, and slave traders, to the discovery of oil that forced these small countries into the modern world.

Petroleum--Persian Gulf Region; Persian Gulf Region--History; Persian Gulf States

La anam: (sleepless): (DVD)  
11530.ID  
COLOR 121 MIN  RUTANA 1957


Feature films--Egypt; Melodrama, Egyptian--Drama.; Hamamah, Fatin.

Ladies' tailor  
04963.VH  
COLOR 92 MIN  LEONID GOR 1990

Twenty-four hours in the life of the family of a Jewish tailor, September 29, 1941, in Kiev. A Russian family whose house has been destroyed by partisans is sent by the Germans to lodge in Izak's house. In the hours that follow, the two families will meet and reveal their thoughts and feelings. In the morning, Izak and his family will walk through Kiev until they reach Baby Yar. Directed by Leonid Gorovets; screenplay by Alexander Borshagovsky, based on his play. In Russian, with English subtitles.

Babiy Yar Massacre, 1941; Feature films--Soviet Union; World War, 1939-1945--Jews; Gorovets, Leonid

The land: (Al-Ard)  
12835.VH  
COLOR 130 MIN  AUGUST LIG 1970

In a small Egyptian village peasants encounter problems with getting enough water to irrigate their fields. On top of this hardship, the local landowner decides to appropriate part of their land to build a road to his new estate. In this tragic film about feudalism and peasant resistance, the importance of land for Egyptians and the sacrifices made by peasants to maintain their land is emphasized. Based on the novel by Abd al-Rahman al-Shargawi. Cast includes Handyi Ahmed, Yehia Chahine, Ezzat El Alali, Tewfik El Dekn. Directed by Youssef Chahine. In Arabic, with English subtitles.

Feature films--Egypt; Egypt -- in motion pictures.; Poor -- Egypt--Drama.; Peasant uprisings -- Egypt--Drama.; Farmers -- Egypt--Drama.; Land use -- Egypt--Drama.; Land tenure -- Egypt--Drama.; Peasants in motion pictures.; Peasantry -- Egypt--Drama.; Shahin, Yusuf.

The last journey  
04837.VH  
COLOR 24 MIN  ERGO MEDIA 1980

Filmmaker Nodar Djindjihashvili, a Soviet Jew, visits forty Jewish communities and travels over 10,000 miles to discover and record the realities of Soviet Jewry. Interviews Jews wherever he finds them - in the street, in synagogues, in cemeteries, he examines the question of Jewish identity under an oppressive regime.

Jews--Soviet Union; Jews, Russian
makes his own personal journey of self-discovery. Written and directed by Nouri Bouzid. In Arabic, with English subtitles.

Homosexuality; Feature films – Tunisia.

**Mandate for Armenia**

04964,VH  
B&W 30 MIN ARMENIAN F 1989
An account of Major General James G. Harbord’s 1919 diplomatic mission to Turkey and Armenia. General Harbord and a group of military, political, and economic experts journeyed to Istanbul, Adana, Sivas, Kharpert, Diarbekir, Mardin, Erzijan, Erzourum, Erevan, and Tiflis at the behest of President Woodrow Wilson to determine whether the United States should become a protectorate power over the newly established Republic of Armenia and the Armenian provinces of Turkey.

Armenian question; Armenia–History–Revolution, 1917-1920

**Marooned in Iraq** (Gumshudiyi dar ‘Araq) (DVD)

13023, ID  
COLOR 97 MIN WELLSPRING 2002
Set in Iran and Iraq’s postwar years, while Iraq bombs its Kurdistan. An old Iranian Kurd singer, accompanied by his musician sons, start searching for his ex-wife Hanareh. Hanareh, a women singer, has gone to Kurdistan in Iraq. The film is the story of the band, joined with their music. It is the story of a nation that has always been wondering. So used to war, they take it as a game and with their music they are celebrating to life. Cast includes Shahab Ebrahim, Allah-Morad Rashti, Faegh Mohammad, Iran Ghabadi. Music by Arslan Kamkar. Written and directed by Bahman Ghabadi. This DVD version features widescreen presentation; Chapter selection; Director interview; Trailer; Language: Kurdish; Subtitles: English.


**Marriage of the blessed** (Arusi-ye Khuban)

04560,VH  
COLOR 130 MIN MOHSEN MAK 1988
The parable of a shell-shocked Iranian photographer is a metaphor for a nation in shock. Haji, the photographer, is released from the hospital to the family of his wealthy fiancee for recuperation. He can’t escape the flashbacks of the scenes he has witnessed in the war with Iraq or television images of African poverty and drought which haunt him. Rehired as a photographer, he and his fiance document grim scenes of poverty, prostitution, and drug abuse, which alienate her wealthy father, and which the newspaper refuses to publish. A delicate criticism of present-day Iran, which has failed in to live up to the high ideals of an Islamic society. Directed by Mohsen Makhmalbaf. In Farsi, with English subtitles.

Feature films–Iran; Makhmalbaf, Mohsen

**Maryam** (DVD)

13015, ID  
COLOR 90 MIN WELLSPRING 2000
It’s 1979 and Mary, an Iranian-American teenager is pursuing fun and romance in the New Jersey suburbs. Her strict father forbids her to live with a normal teenager. But her world is changed when her fundamentalist Muslim cousin, Ali, comes to live with her family at the same time that Americans are taken hostage in Iran. Now Mary has to come to terms with her own unique, culturally-divided identity. Cast includes Mariam Parris, David Ackert, Shaun Toub, Maziyar Jobrani, Sabine Singh, Victor Jory, Michael Blieden, Jason Nash, Gol Sami, Shahreh Aghdashloo. Music by Ahrin Mishan. Written and directed by Ramin Serry. This DVD version features director and producer commentary; Trailer; Filmographies; Weblinks; Language: English.


**The master musicians of Jahjouka**

02573,16  
COLOR 60 MIN MICHAEL ME 1983
For centuries music has echoed through the valley of Ahd el Serif in northwestern Morocco, and for centuries the lute, the ill, and the insane have come to Jahjouka in hopes of being cured.

Musicians describe the baraka (healing power) of their music, and illustrate its rich variety in performances at village weddings, in the tomb of their patron saint, and at the sacred celebration of Aid el Kebir (Feast of Sacrifice) which combines the story of Ibrahim with an ancient pagan festival.

Healing–Morocco; Music–Religious aspects–Islam; Music, Islamic–Morocco

**The may lady** (banu-ye  urbibihisht) (DVD)

11490, ID  
COLOR 88 MIN IRANIAN MO 1998
Forough Kia is a mother and a film director who is in a battle of wills with her son concerning her desire to date, and who is commissioned to make a film about the ideal of motherhood. She finds only material on the problems faced by women in an inherently patriarchal country. Cast includes Minoo Farshchi, Mani Kasearian, Golab Adineh, Ateheh Raxavi, Baran Kosari. Written and directed by Rahkshan Bani-Etemad. In Farsi, with English subtitles.

Feature films–Iran; Mothers and sons – Iran – Drama.; Divorced women – Iran – Drama.; Motion picture producers and directors – Iran – Drama.

**Mercedes**

13052,VH  
COLOR 111 MIN AUGUST LIG 1993
This is a story of a man, whose young years fall during dramatic political events, including the collapse of the Soviet empire. Written and directed by Yousry Nasrallah.

Feature films–Egypt

**The message**

04840,VH  
COLOR 172 MIN TRANCAS VI 1976
A sprawling saga on the genesis of the religion of Islam, starring Anthony Quinn as Mohammad’s uncle, Hamza, an honored warrior. Directed by Moustapha Akkad. Also known as “Mohammad, Messenger of God.” Also on this tape: The Making of an Epic, a 45-minute documentary telling the story behind the movie, including the religious controversy created by the filming.

Feature films – Great Britain.; Feature films–Libya; Islam in motion pictures; Akkad, Moustapha

**The message** (Arabic Version)

10100,VH  
COLOR 172 MIN TRANCAS VI 1976
A sprawling saga on the genesis of the religion of Islam, starring Anthony Quinn as Mohammad’s uncle, Hamza, an honored warrior. Directed by Moustapha Akkad. Also known as “Mohammad, Messenger of God.” Also on this tape: The Making of an Epic, a 45-minute documentary telling the story behind the movie, including the religious controversy created by the filming.). In Arabic, with no English subtitles.

Feature films – Great Britain.; Feature films–Libya; Islam in motion pictures; Akkad, Moustapha

**The Middle East : beyond the headlines lies understanding**

13059,VH  
COLOR 11 MIN ENCYCLOPED 1984
Producer Denise Boiteau and series host Richard Bulliet describe the purpose of the Middle East series. Gives a brief synopsis of each program in the series. Suggests ways that a teacher can use the series in the classroom.

Middle East

**Midnight express**

08993,VH  
COLOR 127 MIN COLUMBIA/T 1978
An American college student is arrested for trying to smuggle hashish out of Istanbul, Turkey and thrown into the city’s most brutal jail. He suffers through four years of sadistic torture and inhuman conditions, only to have his parole denied. At this point, if the man were to give up, he would die in prison like so many before him, or else he must summon the strength to escape his living hell. Based on the story of Billy Hayes, an American college student who lived through the ordeal. Cast includes Brad
The Center for Near Eastern Studies Collection

Davis, John Hurt, Randy Quaid. Screenplay by Oliver Stone. Directed by Alan Parker.

Feature films – United States.

**The milky way**

10578.VH

COLOR 104 MIN KINO VIDEO 1997

Set in 1964 in a small Arab village in the Galilee, the village and the villagers still bear the scars of the 1948 war of Israeli Independence. The village is under Israeli military rule and is fiercely ruled by the Mukhtar, who serves the interest of the Israeli Military Governor. The villagers are struggling through tough times, some are bitter and spiteful, others are weary of the power struggles that are taking place. The story centers on a case of forged papers, a love story, and the murder of the Mukhtar’s son. Cast includes Muhammad Bakri, Suheil Haddad, Mihaela Mitrikai, Makram Khoury, Youssef Abu Warda, Mahmoud Abu Jazi. Written by Ali Nassar and Ghalib Sha’ath. Directed by Ali Nassar. In Arabic and Hebrew, with English subtitles.

Feature films–Israel

**The mission**

05410.VH

COLOR 90 MIN PARGVIZ SA 1983

A group of Iranian students find themselves stranded in Canada when the 1979 Iran Hostage Crisis starts during their vacation trip to Niagara Falls.

Feature films – United States.; Sayyad, Pargviz

**Mohammed the prophet : (DVD)**

12329.ID

COLOR 273 MIN FACETS VID 2001

The story of Mohammed through the words of both scholars and believers. This five part journey tells the story of Mohammed against the backdrop of some of Islam’s most famous historic places. Part 1. Towards prophecy - part 2. The revelation - part 3. Medina and the law - part 4. Power and Mecca - part 5. The Koran - Bonus Hadiths and other traditional Muslim prayers. A film by T. Celal, Chema Sarmiento, and Youssef Seddik. Directed by Chema Sarmiento. Narrated in English, with interviews in other languages with English subtitles. This two disc DVD version features bonus features in Arabic, with English, French, and German subtitles.


**A moment of innocence : (DVD)**

12341.ID

COLOR 75 MIN NEW YORKER 1996

A poetic and comic re-construction of an incident that dramatically affected the lives of two people. In 1974, director Mohsen Makhmalbaf, then a 17 year old rebel against the Shah’s regime, stabbed a young policeman during a botched attempt to steal the cop’s gun. Makhmalbaf spent five reflective years in prison, and was freed after the Islamic revolution. While making an earlier film, Makhmalbaf again met the policeman, who showed up and declared he wanted to be an actor. In re-creating their violent encounter for film, it becomes clear that each man had a unique perspective on the events of that fateful day. Cast includes Mirhadi Tayebi, Mohsen Makhmalbaf, Ali Bakhsi, Ammar Tafti, Maryam Mohamadami. Original screenplay by Mohsen Makhmalbaf. Directed by Mohsen Makhmalbaf. This DVD version features scene selection; Foreign trailer: Essay in booklet by film critic Godfrey Cheshire; Language: Farsi; Subtitles: English.


**Monsieur Ibrahim : (DVD)**

13037.ID

COLOR 95 MIN COLUMBIA T 2003

An elderly Turkish Muslim grocer befriends a lonely teenage Jewish boy in a working class section of Paris. Cast includes Omar Sharif, Pierre Boulanger, Gilbert Melki, Isabelle Renaud, Lola Naymark Anne Suarez. Based on the book by Eric-Emmanuel Schmitt. Written and directed by Francois Dupeyron. This DVD version features widescreen presentation; Interactive menu; Scene selection; Omar Sharif audio commentary; Language: French; Subtitles: English, Portuguese and Spanish.


**The mountain**

05413.VH

COLOR 34 MIN JARMAQ PRO 1992

A ninety-three-year-old woman challenges her Palestinian traditions by helping her granddaughter to elope. Shot entirely on location in Galilee and Gaza, directed by Hanna Elias. Award winner. In Arabian, with English subtitles.

Palestinian Arabs; Short films–Galilee (Israel); Women, Palestinian Arab–Gaza Strip; Elias, Hanna

**Muhammad : legacy of a prophet : (DVD)**

13011.ID

COLOR 116 MIN KIKIM MEDI 2002

Tells the story of the seventh century prophet who changed world history in 23 years, and continues to shape the lives of more than 1.2 billion people. Three years in the making, the film takes viewers not only to ancient Middle Eastern sites where Muhammad’s story unfolds, but into the homes, mosques and workplaces of some of America’s estimated seven million Muslims to discover the many ways in which they follow Muhammad’s example. Created and produced by Alexander Kronemer and Michael Wolfe. Narrated by Andre Braugher. Produced and directed by Michael Schwarz. This DVD version features widescreen presentation; Chapter stops; Deleted scenes; “Making of Muhammad” interviews with Michael Wolfe, Alex Kronemer and Michael Schwarz; Virtual Hajj; Language: English; Subtitles: English and Arabic.

Islam; Documentary television programs – United States.; Muhammad, Prophet, d. 632.

**Muqaddimah li-nihayat jidal : (introduction to the end of an argument)**

04965.VH

COLOR 45 MIN ELIA SULEI 1990

Critiques Western-produced representations of the Middle East, Arab culture and the Palestinian people, using a combination of Hollywood, European and Israeli film, documentary news coverage, and excerpts of live footage shot in the West Bank and Gaza Strip to show how the dominant media consistently silences the voices of these marginalized peoples.


**My beard forever**

13047.VH

17 MIN ARAB FILM 1999

Explores Arab Americans’ mounting feelings of discomfort towards the news hegemony in American television. The film presents a collage of media coverage of Middle Eastern wars, terrorism and political turmoil. It pays homage to the hundreds of thousands of men living in the states who are stereotyped as Islamic fundamentalists and terrorists simply because they were born in the Middle East and have beards. Written and directed by Afif Abadi.

Arab Americans; Documentary films; Broadcast journalism – United States – Influence.
A sea of conflict

Noa at seventeen

Mystic Iran: the unseen world

Night of the jackals

The nightingale’s prayer

Noa at seventeen

The nuclear baby

Occupation: dreamland

Occupied Palestine

The Oil Kingdoms

The Center for Near Eastern Studies Collection

My blood, tears and smile

My Michael

A look at the most politically and emotionally heated question in the Middle East, that of the rights of Palestinians living on Israeli-occupied lands. Explores the daily lives of those who live under and resist occupation, and the human and moral costs of this policy.

Jewish-Arab relations–1917–Present

A look at the war on the ground during the Iraq War. A portrait of a squad of American soldiers, members of Alpha Company, 1st Battalion, 505th Parachute Regiment, Army’s 82nd Airborne Division, deployed in the doomed Iraqi city of Falluja during the winter of 2004, leading up to the Battle of Falluja. The filmmakers were given unrestricted access to operations and chronicled the daily life of young soldiers on patrol in an environment of low-intensity conflict creeping steadily towards catastrophe. Featuring Matt Black, John Byler, Chris Corcione, Eric Forbes, Patrick Napoli, Luis Pacheco, Thomas Turner, Joseph Wood. Directed by Garrett Scott and Ian Olds. This DVD version features filmmakers’ and soldier commentary; Post-invasion Falluja timeline; Raw footage from the final assault on Falluja; Deleted scenes; Short essay by Christian Parenti; Theatrical trailer; Where are they now: Soldier bios; Spanish subtitles.

Documentary films–United States.; Soldiers; War; Military art and science; Battles; Fallujah (Iraq) – History; Military – 21st century.; Iraq War, 2003– Campaigns – United States.; Middle Eastern Americana

Set in pre-revolutionary Iran, in “Hertabad” (Chaos City), a burgeoning neighborhood on the outskirts of Tehran, its people living on the margins of society. When Halimi, a hard-working civil servant, captures a burglar in the act, he learns that authorities have left Chaos City off the zoning maps, rendering it nonexistent. Unprotected by police, the residents are forced to band together and protect their community together. Directed by Rahkshan Bani’etemad. In Farsi, with English subtitles.

Feature films–Iran; Bani’etemad, Rahkshan

The Oil Kingdoms

For descriptions see individual titles:

Kings and pirates

The petrodollar coast

A sea of conflict
Omar gatlato : (umar qatlatu al-rudjla)
10078.VH
COLOR 90 MIN ARAB FILM 1976
A fiction film with a documentary feel, provides insight into male posturing and alienation in Algerian society. The lives of the young men in the Bab el-Oued quarter of Algiers reflect the reconstruction of their country and society and alienation of the people. Omar is a would-be tough, looking for romance. The title refers to the expression "gatlato al-rujula," translated roughly as "machismo killed him." Written and directed by Merzak Allouache. In Arabic, with English subtitles.

Feature films – Algeria.

Omar Khayyam
10649.VH
COLOR 100 MIN PARAMOUNT 1957
The heroic Omar Khayyam was a renowned poet, scientist, and a bold military leader. He didn’t just write about life he lived it to its fullest, this film is a Hollywood dramatization of his life and times. The film presents Khayyam ingenious defense of the Empire when it’s threatened by deadly conspirators. Cast includes Cornel Wilde, Michael Rennie, Debra Paget, John Derek, Raymond Massey, Yma Sumac, Margaret Hayes, Joan Taylor. Written by Barre Lyndon. Directed by William Dieterle.

Feature films – United States.

On boys, girls and the veil : (Subyan wa-banat)
11662.VH
COLOR 72 MIN ARAB FILM 1995
A profile of young men in Egypt facing family pressure to get married and dealing with the complexities of dating in Arabic society. Directed by Yousry Nasrallah. In Arabic, with English subtitles.

Man-woman relationships – Egypt. ; Dating (Social customs) – Egypt. ; Bachelors – Egypt. ; Nasrallah, Yousry.

One step beyond, volume 11 : (DVD)
12237.ID
B&W 100 MIN ALPHA VIDE 2005
Join host John Newland, your guide into the world of the unknown, in this classic TV series that aired in 1959. Based on unexplainable real life stories, we are taken beyond the five senses through dramatizations of supernatural happenings to everyday people. This disc features four classic tales from the unknown, "Gypsy", "The Stone Cutter", "The Mask" and "Tonight at 12:17". Cast includes John Newland, Robert Blake, Joe Mantell, Wesley Lau, Peggy Ann Garner. Directed by John Newland. This DVD version features Main menu; Scene selection; Language: English.

Supernatural – Drama. ; Parapsychology – Drama. ; Fantasy television programs. ; Middle Eastern America.

The open door : (al-bab al-maftuh) : (DVD)
13040.ID
B&W 105 MIN ROTANA DIS 1963
A young, ardent and enthusiastic heroine is dominated by her old-fashioned father. He is trying to force her into an unwanted marriage. The advent of the revolution in 1952 and the introduction of new ideas of liberty help her to overcome old traditions. She matures into an independent young woman able to find her true love based on solid new values. Cast includes Faten Hamama, Salih Salim, Hasan Yusu. Directed by Henri Barakat. This DVD version features an interactive menu; Scene selection; Cast and crew filmography and biography; Trailer; Language: Arabic; Subtitles: English and French.


Operation Moses
90065.VH
COLOR 27 MIN ERGO MEDIA 1985
The story of Ethiopian Jewry - their history, traditions, persecution, and how thousands escaped to Israel during "Operation Moses," the 1984-85 rescue campaign. Dramatic footage includes the testimonials of Falashas upon their arrival in Israel.

Falashas; Jews–Ethiopia.

Osama : (DVD)
11686.ID
COLOR 83 MIN METRO-GOLD 2004
Chronicles the true story of a young girl in Taliban-ruled Afghanistan who must disguise herself as a boy to save her family from starvation. The first feature film made in Afghanistan in the post-Taliban era. Written and directed by Siddiq Barmak. This DVD version features widescreen presentation: "Sharing Hope and Freedom" featurette with director Siddiq Barmak; Original theatrical trailer; Language: Pashtu; Subtitles: English.


Overstay
10506.VH
10506.DM
COLOR 74 MIN ANN KANEKO 1998
A look at the world of migrant workers from Pakistan, Peru, Iran, and the Philippines who come to Japan to seek a better life. The film captures the human side of the global issue of immigrant laborers, combining personal narrative and social commentary. Directed by Ann Kaneko.


Paradise now : (DVD)
11563.ID
11563.DM
COLOR 91 MIN WARNER BRO 2005
The story of what may be the last 48 hours in the lives of two Palestinian men who have been recruited as suicide bombers. When they are intercepted by the Israeli border, a young woman who discovers their plan causes them to reconsider their actions. Cast includes Kais Nashef, Ali Suliman, Lubna Azabel, Amer Heheli, Hiam Abbass, Ashraf Barhoum. Written by Hany Abu-Assad and Bero Beyer. Directed by Hany Abu-Assad. This DVD version features widescreen presentation; Theatrical trailer; Language: Arabic; Subtitles: optional English, French and Spanish.


Peace, propaganda, and the promised land : U.S. media and the Israeli-Palestinian conflict : (DVD)
12281.ID
COLOR 80 MIN MEDIA EDUC 2004
This documentary contends that the foreign policy interests of American political elites, working in combination with Israeli public relations strategies, exercise a powerful influence over news reporting about the Israeli-Palestinian conflict. Combines U.S. and British television news footage with observations from analysts, journalists, and political activists. Examines the factors that have distorted the United States' media coverage and, in turn, American public opinion. Written and directed by Batshsheba Ratzkoff and Sut Jhally.

This two disc DVD version features additional and extended interviews; Ten sets of side-by-side news comparisons; Fourteen short films; Presentations and trailers by independent filmmakers and activists; Individual maps and map slideshow presentation of Palestine-Israel from the Ottoman Empire to present day; Downloadable PDF of 400 links to organizations and websites for further research; Additional interviews with Lorraine Ali, Dennis Bernstein, Noura Erakat, Ned Hanauer, Eyad Kishawi, Elias Rashmawi, Jason Vest, Alison Weir; Main feature: 80 mins.; Interviews: 151 mins.; News clips: 64 mins.; Interviews: 66 mins.; Short films: 260 mins.; Feature film subtitles: English, Spanish, French, Arabic, and Hebrew.

The rise and fall of Saddam Hussein, part 1, 2 and 3 : (DVD)
12243.ID
COLOR 65 MIN MARINA INV 2004
A look at the motivation behind the downfall and ouster of Saddam Hussein as ruler of Iraq. An examination of the inner workings of Hussein's government and how he was toppled from power by the United States government. The final part looks at what can be done with other despot rulers who live in luxury while their citizens live in squalor. Part 1. A geo-political earthquake - Part 2. Prelude to a fall: The death knell for Saddam Hussein - Part 3. Still unfinished business. Written and directed by Dr. Henry Jones. Narrated by Joe Estevez.

The road to war in the Persian Gulf
13060, VH
COLOR 24 MIN AMERICAN S 1991
Designed to give an understanding of the historical causes of the Persian Gulf War. Directed by Frank Beck.

Rodrigo D. - no future : (Rodrigo D - no futuro)
04653.VH
COLOR 92 MIN KINO VIDEO 1989
An accurate dramatization of the dead-end existence of the youth of Medellín, Colombia, the drug and murder capital of the world. Centers around Rodrigo and his reckless friends, who are trapped in the violence and drug use which define their barrio lifestyles. The film's actors are Medellín teenagers playing themselves - eight of whom have been murdered since the film's completion. Directed by Victor Gaviria. In Spanish, with English subtitles.
Feature films–Colombia; Colombia–Social conditions; Gaviria, Victor

The roof : a Palestinian story
05419.UM
COLOR 23 MIN JARMAQ PRO 1987
A Palestinian community in Galilee is divided over how to manage the fig harvest, their only source of income. The decision of whether to sell the green figs for a low price or to dry and sell them for a greater profit at a later time pits elders against young men, and delays the wedding of Nadeem, who needs to finish his roof in order to provide a home for his bride. Directed by Hanna Elias. In Arabic, with English subtitles.
Palestinian Arabs; Short films–Galilee (Israel); Elias, Hanna

Routes of exile : a Moroccan Jewish odyssey
90070.VH 90070.DM
COLOR 90 MIN ERGO MEDIA 1982
Traces the history of the Moroccan Jewish community, from its Berber roots and Spanish heritage through a centuries-long co-existence with Arab countries. Examines the impact of colonialism on Arab-Jewish relations, and the exodus of Moroccan Jews to Europe, North America, and Israel.
Jews–Morocco; Jews, Moroccan–Canada; Jews, Moroccan–France; Jews, Moroccan–Israel; Morocco–Ethnic relations

The runner : (davandeh)
13070.VH
COLOR 94 MIN INTERNATIO 1985
Iranian orphan Amiroo lives in an abandoned ship, earning a meagre living through casual jobs such as shoe-cleaning. But mainly, Amiroo is in a hurry. He runs. He races. And he tries to cut-distance his illiteracy by ceaselessly learning all kinds of things. As he follows lessons at an evening school, he attains victory and self-respect in a race with his peers. Written and directed by Amir Naderi. In Farsi, with English subtitles.

Saljuqs : the first Turkish era
02209.UM
COLOR 30 MIN JACKSON SC 1981
Symbols of Islam Series - Chronicles the major artistic changes which occurred as Turkic-speaking peoples moved from south Asia into Iran, northern Iraq, and eventually Anatolia (modern Turkey). Analyzes the Iwan-style buildings which became popular models for mosques, the new centers of learning, the madrassa, and the mausoleum style, adopted by secular rulers of the period. Shows the enormous variety of ceramic and metal objects produced at that time.
Art, Islamic–Iran; Seljuks–Civilization; Iran–History–640-1500; Turkey–History–to 1453

Sallah
90071.VH 90071.DM
B&W 110 MIN ERGO MEDIA 1965
Sallah, a Sephardic Jew newly arrived in 1948 Israel, takes on the bureaucracy when life fails to meet his expectations. Stars Chiam Topol, Gila Almagor, Geula Noni, Arik Einstein; written and directed by Ephraim Kishon, Israel's foremost satirist.
Feature films–Israel; Kishon, Efraim

Saudia Arabia
For descriptions see individual titles:
Saudia Arabia : oil, money, politics
Saudia Arabia : the kingdom
Saudia Arabia : the race with time

Saudia Arabia : oil, money, politics
01861.UM
COLOR 59 MIN PACIFIC PR 1981
Saudi Arabia Series - Saudi Arabia sits on one-fourth of the world's total oil reserves, and already has earned one hundred billion dollars in oil revenues, most of it invested outside the country in securities, businesses, and property. Discusses how the Saudi government handles its oil production, its position in OPEC, and what place it intends to take in the world's economic and political spheres.
Petroleum–Saudi Arabia; Persian Gulf Region; Saudi Arabia–History

Saudia Arabia : the kingdom
01860.UM
COLOR 59 MIN PACIFIC PR 1981
Saudi Arabia Series - The Saud family has ruled Saudi Arabia continuously since 1925, when Abdul-Aziz ibn Saud completed his conquest of western Arabia and signed a treaty with the British. Covers the history of the Saudis from the days when their country's treasury could be kept in a footlocker through the present, when oil revenues average one hundred million dollars a day. Stresses the reign of the late King Faisal, who was assassinated in 1975. Contains archival news footage and photographs of Saudi kings.
Petroleum–Saudi Arabia; Persian Gulf Region; Saudi Arabia–History

Saudia Arabia : the race with time
01862.UM
COLOR 59 MIN PACIFIC PR 1981
Saudi Arabia Series - The Saudi Arabian national income has grown from several million dollars a year in the late 1960s to several million dollars a day in the 1980s. The Saudis are trying to buy a developed income with their petrodollars, but at the same time preserve what they regard as important in their traditional life. These traditions include arranged marriages, ready access to government officials, and Islamic law; their new ideas include schooling for girls, foreign workers, irrigated crops, and a profusion of western goods.
Petroleum–Saudi Arabia; Persian Gulf Region; Saudi Arabia–History
Saudi Arabia today
02574.16
COLOR 32 MIN UNIVERSITY 1979
The rulers of Saudi Arabia are in the unique historical position of having all the money they could possibly need to develop their country’s human, industrial, and agricultural potential. They plan to underwrite an intelligent, creative and far-reaching program so that when their oil runs out in the 21st century, their standard of living will not plummet to pre-development levels. Shows how they are working out this plan, and the importance placed on keeping Saudi traditions intact.

Saudi Arabia–History–20th century; Saudi Arabia–Politics and government–20th century; Saudi Arabia–Social conditions

A sea of conflict
01850.UM
COLOR 58 MIN FILMS INCO 1983
The Oil Kingdoms Series - Examines the position the five Arab countries on the Persian Gulf occupy in world politics, economics and defense. Noting that over half of the Western world’s oil supply comes from the Gulf region, questions how Kuwait, Qatar, Bahrain, the United Arab Emirates and Oman are using the remarkable wealth and power their oil has given them. Also ponders their ability to withstand the political and social turmoil in the region.

Petroleum–Persian Gulf States; Persian Gulf Region–History; Persian Gulf States

The sealed soil
13068.VH
COLOR 90 MIN WORLD ARTI 1977
Tells the story of a young woman in pre-revolution Iran caught between the traditional values of her small village and her own yearnings for independence and individuality. Written and directed by Marva Nabili. In Farsi, with English subtitles.

Feature films–Iran; Women – Iran – Social conditions – Drama.

Search for destiny, part 1 : the Middle East in 1900
09634.VH
COLOR 52 MIN LANDMARK M 2000
Search for Destiny : The Middle East Series - The first episode of a five part series on the Middle East, begins at the end of the Ottoman Empire. The empire sided with Germany against Britain in World War I, the British incited the Arabs to rebel against their Ottoman rulers. To lure the United States into alliance with Britain, the Jewish Zionists were promised their historical homeland. After the war Britain did not honor promises made and sought to rule the Middle East as its colony. Both Arabs and Jews felt betrayed by the actions of the British. This comprehensive 5 part series presents an in-depth view of the Middle East during the past century. The series attempts to provide a balanced perspective on the endless conflicts and turmoil of the Middle East. Written by Mark Brightman. Directed by Matthew Hall. Narrated by Peter Dickson.

Middle East; Middle East–History

Search for destiny, part 2 : world war II
09635.VH
COLOR 52 MIN LANDMARK M 2000
Search for Destiny : The Middle East Series - The second episode of a five part series focuses on the Middle East during World War II. The Arabs are driven by British colonialism to support the Axis. Lebanon and Syria gained their independence from France during the war and Britain sought to maintain its dominion over the Holy Land and other parts of the Middle East. The Haganah, Irgun, and Stern organizations battled to drive out the British occupiers. Israel was born in 1948 and war with neighboring Arab states began immediately. The birth of Israel gave birth to a passionate Arab sense of nationalism. This comprehensive 5 part series presents an in-depth view of the Middle East during the past century. The series attempts to provide a balanced perspective on the endless conflicts and turmoil of the Middle East. Written by Mark Brightman. Directed by Matthew Hall. Narrated by Peter Dickson.

Israel; Middle East; World War, 1939-1945; Middle East–History

Search for Destiny : The Middle East
For descriptions see individual titles:
Search for destiny, part 1 : the Middle East in 1900
Search for destiny, part 2 : world war II
Search for destiny, part 3 : post world war II
Search for destiny, part 4 : the late 1950’s and 1960’s
Search for destiny, part 5 : middle east today

Search for destiny, part 3 : post world war II
09636.VH
COLOR 52 MIN LANDMARK M 2000
Search for Destiny : The Middle East Series - The third episode of a five part series focuses on the Middle East post-World War II, a period when the Middle Eastern peoples struggled to throw off British hegemony in the region. In Iran, Mossadeq nationalized the oilfields, but was forced out of power by the United States’ C.I.A. In Egypt, Nasser took power from the corrupt King Farouk and became the apostle of a new sense of Arab identity. He sought to modernize Egypt, with powerful American support he drove the British and French from their control of the Suez Canal. This comprehensive 5 part series presents an in-depth view of the Middle East during the past century. The series attempts to provide a balanced perspective on the endless conflicts and turmoil of the Middle East. Written by Mark Brightman. Directed by Matthew Hall. Narrated by Peter Dickson.

Middle East; Egypt–History; Middle East–History

Search for destiny, part 4 : the late 1950’s and 1960’s
09637.VH
COLOR 52 MIN LANDMARK M 2000
Search for Destiny : The Middle East Series - The fourth episode of a five part series focuses on Israel. During this period Israel annexes large portions of Biblical Israel. The country is also able to bring to justice the Nazi murderer Adolf Eichman. At that moment in history, Israel was a young and vibrant nation-state, living under the constant shadow of war. Also in this period France fought to retain its colony in Algeria, the protracted struggle would last more than a decade before the French would withdraw from the bitter and bloody conflict and Algeria won its independence. Oman struggled for 10 years before driving out the British. This comprehensive 5 part series presents an in-depth view of the Middle East during the past century. The series attempts to provide a balanced perspective on the endless conflicts and turmoil of the Middle East. Written by Mark Brightman. Directed by Matthew Hall. Narrated by Peter Dickson.

Israel; Middle East; Algeria; Middle East–History

Search for destiny, part 5 : middle east today
09638.VH
COLOR 52 MIN LANDMARK M 2000
Search for Destiny : The Middle East Series - The fifth episode of a five part series details the Six Day War of 1967 and its repercussions that continue to reverberate through the Middle East today. A survey of landmark events and people of the Middle East is presented from the Six Day War ot the Gulf War of the later part of the century. The Palestinian Liberation Organization under Arafat sought recognition and independence from Israel. Muslim fundamentalists assassinated Egypt’s Sadat. Iran threw out its hated shah and became an authoritarian fundamentalist Muslim state under the Ayatollah Khomeini. Hussein’s Iraq initiated a 10 year war with Iran, and later invaded Kuwait. This comprehensive 5 part series presents an in-depth view of the Middle East during the past century. The series attempts to provide a balanced perspective on the endless conflicts and turmoil of the Middle East. Written by Mark Brightman. Directed by Matthew Hall. Narrated by Peter Dickson.

Israel-Arab conflicts; Israel-Arab War, 1967; Middle East; Middle East–History
Shahrbanoo
10094.VH
COLOR  57 MIN  PROMETHEUS  2002
An American woman visiting her new husband's family in Tehran, is given the opportunity to visit a super-conservative Iranian family living in one of the poorest neighborhoods of Tehran. The American woman befriends her in-laws' housekeeper and is invited to the housekeeper’s family gathering. At the gathering, the woman is treated to an intense cultural exchange about subjects ranging from women's place in society to American foreign policy. A film by Hamid Rahmanianita and Melissa Hibbard. In Farsi, with English subtitles.


Shahsavvan nomads of Iran
02575.16
COLOR  28 MIN  SAFI PRODU  1985
Explores the lives of the Shahsavvan nomads of northwest Iran. Shows their day-to-day lives and traditions in both the summer and winter camps through activities like cooking, herding, felt-making, and ceremonial gathering. Offers a rare look at women’s daily lives in a sexually segregated society.

Nomads–Iran; Shavevan (Iranian people); Women–Social conditions–Iran

Shore of love : (DVD)
12375.ID
B&W  105 MIN  ROTANA DIS  1950
Leila Morad, one of the Orient's Divas, stars in this classic musical romance as a poor girl who marries a wealthy young man while others try to break them apart. Cast includes Leila Morad, Hesien Sedki. Written by Ali Atrashkani and Yousef Eisa. Directed by Barakat. This DVD version features an interactive menu; Scene selection; Cast and crew biographies; Photo album; Restoration demo; Language: Arabic; Subtitles: English and French. Feature films–Egypt; Classical drama.

So that history doesn't repeat itself : war of Lebanon : (DVD)
13041.ID
720 MIN  SABBH MED  2001


Song of Radauti
04846.VH 04846.DM
B&W  25 MIN  ERGO MEDIA  1978
Visits the dwindling Jewish community of a small town in Romania, examining how its members observe Jewish life today, fifty years after the ravages of the Holocaust. Jews–Romania–Social life and customs; Jews, Romanian; Romania–Ethnic relations

Strangers in a promised land
01718.VH
COLOR  60 MIN  J MICHAEL  1984
Introduction to the Armenian community of Fresno, California, made for the 100th anniversary of Armenian settlement in the San Joaquin Valley. Narrated by former California Governor George Deukmejian, whose Armenian parents came to the area in 1911. Illustrated with vintage newsreels and photographs, as well as footage of contemporary Fresno. Armenian Americans; California–History

The sudden empire
02011.16
COLOR  30 MIN  FILMS INCO  1969
The Glory that Remains Series - Shot on location in the ruined city of Persepolis, traces the rise and fall of the Archaemenid Empire. Examines the influences of other civilizations, such as the Assyrians, Egyptians, Babylonians, and Greeks. Discusses the final defeat of the Archaemenids by Alexander the Great.

Archaemenid dynasty, 559-330 B.C.; Iran–History–to 640

The Sufi way : Islamic mysticism
02576.VH 02576.16
COLOR  28 MIN  HARTLEY PR  1971
Discusses Islamic conquest and shows ancient and Islamic architecture. Presents general aspects of Muslim, then focuses on the Sufi philosophy of life, the teachings of the Koran, the whirling dervishes of Turkey, and other Islamic rituals and ceremonies.

Islam–Customs and practices; Islam–Rituals; Sufism

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Nomads–Iran; Shavevan (Iranian people); Women–Social conditions–Iran

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12375.ID
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Islam–Customs and practices; Islam–Rituals; Sufism
The Center for Near Eastern Studies Collection

The suitors
05414.VH
COLOR 106 MIN FIRST RUN/ 1988
When a well-to-do Iranian arrives in Manhattan from Teheran with his new bride, his friends decide to hold a traditional feast in his honor, slaughtering a sheep in their apartment. Blood seeps through the floor to the apartment below, and a chain of events leads to the groom being killed by a SWAT team, leaving behind a beautiful, bewildered widow and four zealous suitors. A dark comedy of cultural miscommunication and strangers in a strange land. Cast includes Pouran Esrati, Shahab Navab, Assurbanipal Babila, Manuchehr Harsini and Bhaman Soltani; written and directed by Ghasem Ebrahimian. In Farsi and English, with English subtitles.

Takhte'seh : (blackboards) : (DVD)
11685,ID
COLOR 82 MIN WELLSPRING 2000
A group of male teachers crosses the mountainous paths of the remote Iranian Kurdish region. The men wander from village to village in search of students, carrying large blackboards on their backs. The boards are sometime used as shelter, camouflage, and shields instead of for teaching purposes. One by one the men venture away from the group in search of students to teach. Along their way they must face other hardships and obstacles, including unseen enemy helicopters and gunfire. Cast includes Behnaz Jafari, Bahman Ghobadi, Said Mohamadi, Mohamad Karim Rahmati, Rafat Moradi, Mayas Rostami, Saman Akbari, Ahmad Bahrani, Mohamad Moradi. Written by Mohsen Makhmalbaf and Samira Makhmalbaf. Directed by Samira Makhmalbaf.


Tales from a book of kings : the Houghton Shah-Nameh
02577,16
COLOR 26 MIN UNIVERSITY 1973
The semi-mythical Book of Kings, the Shah-Nameh, tells the history of Iran’s ancient Persian Empire from its birth to its downfall in the seventh century. It was customary for Iranian rulers to have the book copied and illustrated by the best artisans their wealth and prestige could command. The Houghton manuscript, painted in the sixteenth century and containing 258 miniature manuscripts, is the subject of this film, made to coincide with the 2,500th anniversary of the Persian Empire.

Illumination of books and manuscripts–Iran.; Manuscripts–Persian.; Iran–History–to 640

Tales from Arab Detroit
09063,VH
COLOR 46 MIN ACCESS AND 1995
The largest Arab community in North America lives in Detroit and its surrounding suburbs. As with most immigrant groups the community experiences culture clashes, dilution of their traditional culture with assimilation, and a generation gap between the older members of the community and their children. Members of the community on display include storytellers, artists, debkeh dancers, Hip Hop artists, fiddle-players, and Yemeni dancers. The film captures the events surrounding the Arab American community center inviting an Egyptian poet to perform a 1000-year-old epic. An event holding significance for the older members of the community, but less exciting to the young people immersed in a McDonald's food and MTV American culture.

Arab Americans; Assimilation (Sociology); Immigrants–United States; Arab Americans – Michigan – Detroit – Social conditions.; Detroit (Mich.) – Social conditions.

Tangisr
07570,VH
COLOR 112 MIN 1974
Shirmohammad has a dispute with a woman in his town. She accuses him of killing her cow. Shirmohammad decides it would be best if he left town. He has deposited his life savings with his sister in Teheran. The money is made to coincide with the 2,500th anniversary of the Persian Empire.

Feature films–Iran

Taste of cherry : (ta’m e guilass)
13067,1H
COLOR 95 MIN HOME VISIO 1997
An Iranian man, Mr. Badi, is determined to commit suicide at nightfall, but seeks a living assistant to check his hand-dug grave the following morning. If Badi is dead, the person will fill the grave with dirt; if not, he will help Badi out of the hole - either event receiving a handsome reward for the task. Badi scours the hills outside Tehran in his Range Rover, explaining the proposition to his passengers one by one. The candidates - among them a soldier, a seminarian and a taxidermist - react


The suitors : (DVD)
13016,ID
COLOR 106 MIN FIRST RUN/ 1988
A well-to-do Iranian, Haji, arrives in Manhattan from Teheran with his reluctant new bride. Overcome by nostalgia for the old country, his closest friends hold a traditional feast. But a bizarre series of events ends with Haji’s death - leaving behind a beautiful, bewildered widow and four zealous suitors. Cast includes Pouran, Ali Azizian, Shahab Navab, Assurbanipal Babila. Written and directed by Ghasem Ebrahimian. This DVD version features interactive menu; Scene selection; Iranian Trailer Gallery; Language: English and Farsi; Subtitles: English.

Feature films – Iran; Iranians–United States; Ebrahimian, Ghasem

Sun, sand and sea
01908,16
B&W 30 MIN OUT OF PRI 1963
Crossroads of the World Series - Presents a cultural background of the Middle East and North Africa. Covers Islam, Mohammed and his teachings, and the contributions of Arab-Islamic civilization to the Western world.

Civilization, Islamic; Middle East–History

Sundown : (DVD)
12132,ID
B&W 88 MIN ALPHA VIDEO 1941
The adopted daughter of an Arab trader assists British troops in Africa during World War II. Cast includes Gene Tierney, George Sanders, Bruce Cabot, Reginald Gardiner, Harry Carey, Sir Cedric Hardwicke. Music by Miklos Rozsa. Directed by Henry Hathaway. This DVD version features interactive menu; Scene selection; Language: English.

World War, 1939-1945 – Drama.; War films.; Middle Eastern Cinema.

Symbols of Islam

For descriptions see individual titles:
Fatimids : Egypt and North Africa
Il-Khanids and Timurids in Iran
Saljuqs : the first Turkish era

T.V.’s promised land : (DVD)
12159,ID
12159,DM
COLOR 75 MIN MAFI 2003
Collage from TV footage appearing between September 2000 and the middle of 2003 showing how Western media depicts Arabs and Muslims. Includes excerpts from Hollywood movies, cartoons, cable news networks, and European news broadcasts. Asserts that Western media has boosted the “good vs. evil” rhetoric of politicians and pundits such as George W. Bush and Bill O’Reilly concerning the Arab/Muslim world. Directed by Nick Dembowski. This DVD version features interactive menu; Chapter selection; Filmmaker biography; Language: English.

Documentary films – United States.; Arabs in mass media.; Arabs in popular culture.; Muslims in popular culture.; Muslims – Press coverage.; Mass media and ethnic relations.; Stereotypes (Social psychology) in mass media.; Middle Eastern Americana.
differently to Badii's strange, forbidden request. Each lends new perspective on what it is that makes life worth living. Cast includes Homayoun Ershadi, Abdolrahman Bagheri, Afshin Khorshid Baktiari, Safar Ali Moradi, Mir Hossein Noori. Screenplay and directed by Abbas Kiarostami. In Farsi, with English subtitles.

Feature films—Iran; Suicide – Drama

Taste of cherry : (ta’me guilass) : (DVD)
13010.ID
COLOR 95 MIN CRITERION 1997
The Criterion Collection Series - This is the story of the last day in the life of Mister Badii. He is going to Tehran, where he wants to find somebody to bury him, after he has killed himself.

In the life of Mister Badii. He is going to Tehran, where he lends new perspective on what it is that makes life worth living. Cast includes Homayoun Ershadi, Abdolrahman Bagheri, Afshin Khorshid Baktiari, Safar Ali Moradi, Mir Hossein Noori. Screenplay and directed by Abbas Kiarostami. In Farsi, with English subtitles.

Feature films—Iran; Suicide – Drama

Terrorism and the kebab : (al-irhab wal-kabab)
07688.VH
COLOR 116 MIN ARAB FILM 1992
A farce denouncing the absurdity of bureaucracy in modern Egypt. A man desires to switch his son to a school nearer their home. In order to do so he must go to Mugamaa, the center of Cairo's monolithic bureaucracy, to fill out the proper forms. The situation gets slightly out of hand, and the man finds himself with a machine gun and holding hostages. His first demand is a shish kebab, made of high-class lamb, and when that demand is met, he asks for sweeping reforms of the bureaucracy. Directed by Sherif Arafa. In Arabic, with English subtitles. (The film's master had two very brief glitches. Due to the high quality of the film, the distributors decided to distribute it with the existing glitches.)

Feature films—Egypt

They were ten
04968.VH
B&W 105 MIN ERGO MEDIA 1961
A re-creation of the establishment of a nineteenth century settlement in Palestine by ten Russian Jews. Shows their struggle against overwhelming odds - the barren land, Arab resentment, and the Turkish military. Directed by Baruch Dienar. In Hebrew, with English subtitles.

Feature films—Israel; Dienar, Baruch

A time to rise
06176.VH
06176,DM
COLOR 40 MIN NATIONAL F 1991
Documents British Columbian farm-workers' struggle to unionize. The majority of these workers are East Indian and Chinese; many of them are women. Conditions in B.C. that provoked the formation of the Canadian Farmworkers Union as well as the opposition sometimes violent, sometimes racist -from growers and labour contractors are depicted. Directed by Anand Patwardhan and Jim Munro. Non-English interviews have English subtitles.

Agricultural workers—British Columbia; Trade-unions—Agricultural laborers—Organizing; Patwardhan, Anand

To be a woman soldier
01127.VH
COLOR 50 MIN ERGO MEDIA 1981
Drafted at age 18, women serve two years in Israel's army, usually with the expectation of being part of their country's defense. Instead, they are limited to service roles—typing, filing and making coffee. Video explores the myth of the Israeli woman fighting alongside her male counterpart. In Hebrew, with English subtitles.

Women and the military; Women—Israel

The tornado
12717.VH
12717,DM
COLOR 90 MIN ARAB FILM 1992
The story of a young Lebanese student on a visit home from the Soviet Union. While initially alienated by the war, he quickly finds himself an active participant. Directed by Samir Habchi. In Arabic, with English subtitles.

Feature films—Lebanon
Trees cry for rain: a Sephardic journey
40402.VH
COLOR 30 MIN BONNIE BUR 1989
An introduction to Sephardic traditions as seen in Izmir, Turkey. Uses historical photographs and music to show the history of the Sephardim from their earliest settlements on the Iberian Peninsula, through their 1492 expulsion from Spain to their present-day assimilation into their adoptive cultures in Israel, Turkey, and the United States.
Jews–Social life and customs; Sephardim–Turkey

Turkey: nation in transition
02578.16
COLOR 26 MIN INTERNATIO 1962
Animated sequences outline the history of the land that is now Turkey and point out the geographical, economic and social aspects of the nation. Shows how the country began its development under the leadership of Kemal Ataturk. Depicts the struggle to combat illiteracy and poverty and raise the nation to a place among modern countries of the 20th century.

Uncovered: the war on Iraq: (DVD)
12207.ID
COLOR 84 MIN CINEMA LIB 2004
Top CIA analysts, UN weapons inspectors, Pentagon officials, politicians, and many others from both sides of the aisle dissect the evidence and evaluate the Bush administration's case for leading the United States into war with Iraq. Directed by Robert Greenwald. This DVD version features the controversial 2004 documentary "Soldiers Pay" from director David O. Russell; Full interview with former top U.S. weapons inspector David Kay; Q&A session with Robert Greenwald, civil rights activist, author and former politician Tom Hayden, actor/activist Mike Farrell and 27-year CIA analyst Ray McGovern; Bonus interview with Greenwald; Theatrical trailer; Language: English.

Umm Kulthum: a voice like Egypt
07263.VH 07263.DM
COLOR 67 MIN ARAB FILM 1996
Even though Egyptian singer Umm Kulthum died in 1975, to this day her cassettes continue to outsell every other Arabic female vocalist’s. Born a peasant at the turn of the century, by the strength of her voice she became a powerful symbol of the aspirations of Egypt and the entire Arab world. Her story connects her life to the epic tale of 20th Century Egypt as it shook off colonialism and confronted modernity. Based on Virginia Danielson’s book "The Voice of Egypt: Umm Kulthum, Arabic Song, and Egyptian Society in the 20th Century." Narrated by Omar Sharif. Directed by Michel Goldman.

Under the skin of the city: (DVD)
11488.ID
COLOR 93 MIN WELSPRING 2004
Tuba is a factory worker and the matriarch of a raucous family. Her older daughter is pregnant and married to an abusive husband. The younger daughter is a high school student and is consumed with worry over a neighbor girl who suffers abuse at the hands of her father. Tuba’s youngest son is caught up in political radicalism and is in danger of derailing his college aspirations. Her older son, Abbas wants to move to Japan to help support the family. After losing all his money in a scam, Abbas desperation gets the better of his judgment and he becomes involved in a drug deal that nearly costs him his life. Cast includes Golab Adineh, Mohammad Reza Forutan, Baran Kosari, Ebrahim Sheibani, Mohns Ghazi Moradi, Mehraveh Sharifi, Homeira Riazi, Ali Osivand, Mehrdad Falahatger. Written by Rakhshan Etemad, Farid Mostafavi. Directed by Rakhshan Bani Etemad. This DVD version features widescreen presentation; Language: Farsi; Subtitles: English.
Feature films–Iran; Tehran (Iran) – Drama.; Mother and child – Drama.; Family life – Drama.; Bani etemad, Rakhshan; Bani Itma d, Rakhasha n, 1954-.

The valley of the kings
01366.UM
COLOR 29 MIN FILMS FOR 1985
Ancient Lives Series - Illustrates the daily routines of ancient Egyptian life, focusing on Ipi the workman and Kha the architect. Shows the tools, furniture, clothes, kitchen utensils, and foods of Ipi and Kha; and notes that the creation of art was a communal activity. Visits the Colossi of Memnon and the tomb of Tutmose III, translating their hieroglyphs and paintings.
Dayr al-Madina Site (Egypt); Egypt–Civilization–to 332 B.C.; Valley of the Kings (Egypt)
A veiled revolution
90086.16
COLOR 26 MIN FIRST RUN/ 1982
Egypt was the first Arab country where women marched in political demonstrations and took off the veil. Today, the granddaughters of these early Arab feminists are returning to traditional Islamic dress, sometimes with full face veils and gloves. Examines the social and political basis for this new movement, and talks to some of the women involved.

Women in Islam; Women–Egypt

Venezia : return to the ghetto
04847.VH
COLOR 28 MIN ERGO MEDIA 1980
Visits the Jewish ghetto of Venice, almost unchanged since its establishment in the early 1500s. Tours the islands of Getto Nuovo (New Foundary), from which the term ghetto is derived; as well as ancient synagogues, the Jewish Museum, the ghetto gates, and the memorial to the Venetian Jews murdered during the Holocaust.

Jews–Italy; Jews, Italian

The village of the craftsmen
01368.UM
COLOR 23 MIN FILMS FOR 1985
Ancient Lives Series - Introduces the land of Egypt at the height of its power, the pharaohs interred in the great tombs, and the craftsmen who built these tombs. Focuses on the artisans—who they were, why their village flourished at the time of Egypt’s greatest power, and how so much is known about them today.

Dayr al-Madinah Site (Egypt); Egypt–Civilization–to 332 B.C.; Egyptians; Roman occupation of Egypt; Valley of the Kings (Egypt)

Voices in exile : immigrants and the First Amendment
01345.UM
COLOR 30 MIN OLIVE BRAN 1989
Shows the historical roots of government immigration policy and how its application today has allegedly resulted in repressive actions against the Arab immigrant and the Arab American community. Narrated by Casey Kasem, follows dramatic moments in an American Civil Liberties Union court case as it attempts to secure Constitutional rights for non-citizens. The landmark civil rights case involves the ongoing Los Angeles-based deportation proceedings against seven Palestinians and one Kenyan.

Arab Americans; Emigration and Immigration–Government policy

Waiting for the Messiah : (Esperando al Mesias) : (DVD)
13021.ID
COLOR 98 MIN TLA RELEASES 2000
A neurotic young Jewish man befriends a genial homeless man and a bisexual Christian woman, with unexpected consequences. Cast includes Daniel Hendler, Stefania Sandrelli, Chiara Caselli, Enrique Pinedoy, Hector Alterio, Melina Petriella. Music by Cesar Lerner and Marcelo Mofulievsky. Screenplay by Daniel Burman and Emiliano Torres. Directed by Daniel Burman. This DVD version features widescreen presentation; Chapter selection; TLA releasing trailers; Language: Spanish; Subtitles: English.


The wall
04566.VH
COLOR 117 MIN KINO INTER 1983
Directed by Yilmaz Guney in France, where he fled after escaping from the Turkish jail where he’d been held a political prisoner, film is a piercing allegory of Turkish life. Amid the brutality visited upon the boys held in the Ankara prison including beatings, rape and starvation – Guney arrives at a political message of revolution as a act of hope. Stars Tuncel Kurtiz, Ayse Emel Mesci, and Malik Berrichi. In Turkish, with English subtitles.

Feature films–Turkey; Guney, Yilmaz

The wanderer : (Al-sharida)
01226.UM
COLOR 91 MIN UC BERKELE 1985
Egyptian feature film about the marital problems faced by a lawyer of humble origins and her less-educated but entrepreneurially successful husband. Based on a novella by Najib Mahfuz. In Arabic, with English subtitles.

Feature films–Egypt; Mahfuz, Najib, 1912-

War generation : Beirut
01227.VH
COLOR 50 MIN CINEMA GUI 1988
Traces the history of the Lebanese civil war and its effects on a generation that has grown up without knowing peace. Shows children playing war games in the street, and moving too quickly into the world of rival militias and street fighting, where the best of their generation are being killed. In Arabic, with English subtitles and voice-over.

Children and war; Lebanon–History–1975-

War in Iraq : the road to Baghdad : (DVD)
12218.ID
COLOR 90 MIN WEA 2003
Presented by CNN. Follow the historic events as they unfold, from the political wrangling with Saddam Hussein to President Bush’s final ultimatum, from troop deployment to the ultimate coalition victory. Narrated by Stephen Frazier. This DVD version features Main menu; Scene selection; Language: English.


Watch out! : (DVD)
12376.ID
COLOR 106 MIN ROTANA DIS 2002
This hilarious comedy tells the story of two childhood friends who have always been crooks. However, romantic encounters make them want to abandon this lifestyle and get even with their mob boss, but this turns out not to be an easy task. Cast includes Ahmed Roski, Ahmed Eid. Written by Medhat Eladi. Directed by Saeed Hamed. This DVD version features an interactive menu; Scene selection; Poster; Lobby cards; Language: Arabic.

Feature films–Egypt; Comedy films – Egypt.

Ways of faith
01229.VH
COLOR 50 MIN LANDMARK F 1986
The Arabs: A Living History Series - Focuses on the Sudanese village of Umbudan, where individuals come to seek guidance and blessings from an elderly religious Sheikh. Presents Islam as a part of daily life offering different solutions or possibilities to the different individuals who embrace it.

Civilization, Arab; Islam–20th century
We are the bus people : (DVD)
12354,ID
COLOR 139 MIN FOUNOON DI 1979
This comedy starring Egyptian comedian Adel Imam is about two people who get mistaken for political dissidents and get sent to prison to be tortured until they confess their plan to overthrow the regime. A political black comedy about the Nasserite era and supposedly based on a true story. Cast includes Adel Emmam, Abd El Eliminem Matboul. Directed by Hussein Kamal. This DVD version features an interactive menu; Scene selection; Restoration demo; Biographies of cast and crew; Advertising material; Language: Arabic; Subtitles: English and French. Feature films–Egypt; Political prisoners – Egypt – Drama.; Political activists – Egypt – Drama.

We have just received the following communique : (DVD)
12337,ID
COLOR 125 MIN AL-QAHIRAH 2002
This film about a young man called “Nadir” who dreamed to be an announcer in any television channel. He worked as an announcer in a news channel. He met a young woman called “Iffat” who was working in the same channel. According to the announcer in a news channel. He met a young woman called “Iffat” who was working in the same channel. According to the nature of work, “Nadir” and “Iffat” were sent to cover the news in many bizarre and dangerous locations like Palestine. At the end Nadir and Iffat succeeded to discover the corruption in a big firm. Cast includes Muhammad Hinidi, Hanan Turk, Ahmad Khalil, Lutfi Labib, Nihal Anbar. Directed by Said Hamed. This DVD version features widescreen presentation; Language: Arabic; Subtitles: English and French. We have just received the following communique:

Wedad : (DVD)
12444,ID
B&W 99 MIN FOUNOON DI 1936
The biggest production of its time, Wedad is a romantic tale set to the background of the Arabian Nights about a merchant who has to sell the slave he is in love with when he loses all his money. But their love has to conquer in the end and the two lovers will be united. Cast includes Umm Kalthum, Ahmad ‘Allam, Mukhtar ‘Uthman, Fattuh Nazhiti. Written by Ahmad Rami. Directed by Fritz Kramb and Gamal Madkoor. This DVD version features an interactive menu; Scene selection; Extra material; Language: Arabic; Subtitles: English and French. Feature films–Egypt; Comedy films – Egypt.; Television announcing.; Broadcast advertising.; Journalism – Egypt – Drama.

Wedding in Galilee
04567,VH
COLOR 113 MIN KINO INTER 1987
A richly detailed allegory of marriage, tradition, and national identity. The elder of a Palestinian village in Israel is given permission to hold a traditional wedding for his son on the condition that the Israeli military governor and his staff be guests of honor at the ceremony. A compelling meditation on two conflicted cultures attempting to put aside differences for one day of celebration. Directed by Michel Khleifi. In Hebrew and Arabic, with English subtitles. Feature films–Belgium; Feature films – France.; Feature films – Palestine.; Khleifi, Michel

The white balloon
13066,VH
COLOR 85 MIN EVERGREEN 1995
A young girl from a poor family yearns to buy a pet goldfish her family cannot afford. She and her brother convince their mother to give the family’s last bank note to the girl so she can buy the fish. On the way to the store the little girl meets a snake charmer, a balloon salesman, and a dry cleaner owner and the girl loses her money. Her brother and the girl set out to get the money back, buy the goldfish, and make it home before their parents find out what happened. Cast includes Aida Mohammadkhani, Mohtsen Kalifi, Fereshteh Saad Orfani, Anna Borkowska. Written by Abbas Kiarostami. Directed by Jafar Panahi. In Persian, with English subtitles. Feature films–Iran

The wind will carry us : (bad ma ra khahad bord)
10480,VH
COLOR 118 MIN NEW YORKER 1999
An Iranian filmmaker and his crew from Tehran travel to a remote mountain village with the plan to surreptitiously record a local ritual ceremony surrounding an old dying woman. They befriend a local boy who serves as their guide and informant, keeping the filmmaker abreast of the woman’s condition. As the deathwatch drags on the film crew grows impatient. Based on an idea by Mahmoud Ayed. Screenplay and directed by Abbas Kiarostami. In Farsi, with English subtitles. Feature films – France.; Feature films–Iran; Death – Rituals – Drama.

The wind will carry us : (bad ma ra khahad bord)
13034,ID
COLOR 118 MIN NEW YORKER 1999
An Iranian filmmaker and his crew from Tehran travel to a remote mountain village with the plan to surreptitiously record a local ritual ceremony surrounding an old dying woman. They befriend a local boy who serves as their guide and informant, keeping the filmmaker abreast of the woman’s condition. As the deathwatch drags on the film crew grows impatient. Based on an idea by Mahmoud Ayed. Screenplay and directed by Abbas Kiarostami. This DVD version features original theatrical trailer; Scene selections; Language: Farsi. Subtitles: English. Feature films – France.; Feature films–Iran; Death – Rituals – Drama.
A woman with a bad reputation : (DVD)
12381,ID
COLOR  103 MIN FOUNOON DI  1973
This film stars Shams Al Baroudi in one of her best roles as a wife who has to have a relationship with her husband's boss so he can get ahead in his career. The plan is jeopardized once she meets her first love again. Cast includes Shams Elbarodi, Mahmoud Yaseen. Written by Mamdouh Ellethi. Directed by Henri Barakat. Language: Arabic; Subtitles: English and French.

Feature films–Egypt; Social classes – Egypt – Drama.; Love – Drama.

Woman's place
01382,UM
COLOR  23 MIN FILMS FOR  1985
Ancient Lives Series - Covers the role of women in ancient Egyptian society. Presents the ceremonies surrounding childbirth, love, marriage and divorce, Egyptian medicine and the marketplace. Visits the Temple at Karnak, noting the mathematical basis for its architectural harmony, and the Temple of Horus at Edfu.

Women–History–Egypt; Dayr al-Madinah Site (Egypt); Egypt–Civilization–to 332 B.C; Valley of the Kings (Egypt)

Women like us
11647,VH
COLOR  60 MIN PERSHENG S  2002
A documentary film profiling five Iranian women of different ages and backgrounds. Directed by Persheng Sadegh-Vaziri. Narration in English, interview responses in Iranian with English subtitles.

Documentary films; Women; Muslim women – Iran.; Women – Iran – Social conditions.; Muslim women – Attitudes.; Iran – Social conditions – 1997- ; Muslim women – Interviews.; Sadegh-Vaziri, Persheng.

Women of South Lebanon
01238,UM
COLOR  70 MIN SAVE LEBAN  1988
Southern Lebanese women tell of their resistance during the Israeli occupation of their homeland. Mixes footage of actual confrontations with re-creations of marches, prison interrogations and bombings. In Arabic, with English subtitles.

Women and war–Lebanon; Lebanon–History–1975-

The wooden gun
90090,VH
90090,DM
COLOR  91 MIN ERGO MEDIA  1979
A insightful depiction of Israel in the immediate post-independence years, as seen through the eyes of two rival preteen groups playing war games. The contrast between the native-born sabras and the new immigrants, many of them Holocaust survivors, captures the ideals, tensions and psychological stresses of the new nation and its diverse peoples.

Feature films–Israel

Word of honor : (DVD)
12407,ID
B&W  90 MIN ROTANA DIS  1972
A breathtaking thriller about a prisoner who gives his word of honor to come back to prison if he is let free for one day. Cast includes Farid Shawki, Hend Rostom. Written by Forouk Sabri. Directed by Hosam Eldien Mostafa. This DVD version features an interactive menu; Scene selection; Cast and crew biographies and filmographies; Lobby cards; Restoration demo; Language: Arabic; Subtitles: English and French.

Feature films–Egypt

The year of the hyena
01440,UM
COLOR  23 MIN FILMS FOR  1985
Ancient Lives Series - Covers the events of a single day, October 5, 1079 B.C., as expressed on a modern calendar. It was a time of disillusionment, decay, and change in ancient Egypt, with food riots, temple looting, and the toppling of the old power structures.

Dayr al-Madinah Site (Egypt); Egypt–Civilization–to 332 B.C; Valley of the Kings (Egypt)

Zaman : the man from the reeds : (DVD)
13036,ID
COLOR  76 MIN PATHFINDER  2005
Zaman and his wife Najma have built their happy life together in a house of reeds. When Najma falls ill, the doctor tells them she needs surgery or some medicine he does not have. Zaman sets off in his boat and journeys up the Tigris to Baghdad for the cure. Cast includes Sami Kaftan, Shada Salim, Saadiya Al-Zaydi, Hussein Imad. Music by Francois Rabbath. Screenplay by Joelle Alauzet and Amer Alwari. Directed by Amer Alwan. This DVD version features widescreen presentation; Still gallery; Chapter Selection; Trailer; Production notes; Language: Arabic; Subtitles: English.