60 Minutes
For descriptions see individual titles:
The devil is a gentleman

A.J. Heschel remembered
06150,VH
COLOR 60 MIN JEWISH THE 1972
Eternal Light, NBC’s Religious Series - An interview with Rabbi Abraham Joshua Heschel given shortly before his death in 1972. He discusses his philosophy of God and his involvement in social and political causes. Rabbi Heschel, a refugee from Germany who became professor of Jewish ethics and mysticism at the Jewish Theological Seminary, combined deep scholarship with a strong moral passion. He marched with Dr. Martin Luther King Jr. and opposed the Vietnam War.
Jews–United States; Judaism; Religion–Philosophy; Heschel, Abraham Joshua, 1907-1972; United States–Religion

About fathers and sons: Abraham and the binding of Issac
06221,VH
COLOR 50 MIN YALE ROE F 1993
Great Figures of the Bible Series - Through tales of key Biblical figures the human condition is explored. Set against the Israeli landscape and including great works of art from museums throughout the world, the series offers fresh interpretations that recall Jewish heritage and apply directly to the challenges of today's society. Hosted by Elie Wiesel and based in part on his work "Messengers of God, Biblical Portraits and Legends" and his lecture at the 92nd Street Y.
Bible; Bible stories; Israel; Judaism; Wiesel, Elie, 1928-

An act of faith
06151,VH
B&W 30 MIN NATHAN CUM 1961
Look Up and Live Series - Tells the story of the Jewish population of Denmark during the Nazi invasion of Europe. When Hitler’s forces occupied a country the Jews of each land were subjugated and deported to concentration camps. The Danes refused the deportation orders of October 1943. Jewish friends and mere acquaintances were hidden. Sweden offered asylum to the Danish Jews and risky clandestine boat lifts were organized to the neighboring country. Ninety-seven percent of the 8,000 Danish Jews survived the war. Directed by John Desmond.
Holocaust, Jewish (1939-1945); Jews, Danish; World War, 1939-1945

The agony of power: The story of Moses
06223,VH
COLOR 50 MIN YALE ROE F 1993
Great Figures of the Bible Series - Through tales of key Biblical figures the human condition is explored. Set against the Israeli landscape and including great works of art from museums throughout the world, the series offers fresh interpretations that recall Jewish heritage and apply directly to the challenges of today's society. Hosted by Elie Wiesel and based in part on his work "Messengers of God, Biblical Portraits and Legends" and his lecture at the 92nd Street Y.
Bible; Bible stories; Israel; Judaism; Wiesel, Elie, 1928-

An American tail: Fievel goes west
06201,VH
COLOR 75 MIN MCA/UNIVER 1991
An animated tale of the Mousekewitz family and their young son Fievel. The family of mice find tenement living in America isn’t the life they dreamed of, so they head west and encounter more danger than they meant to find. Features the voices of James Stewart, John Cleese, Dom DeLuise, Amy Irving. Directed by Phil Nibbelink and Simon Wells.

Animal crackers
06154,VH
B&W 98 MIN MCA HOME V 1930
Adapted from their Broadway hit, this is the second Marx Brothers movie. In this comedy Groucho is Captain Spaulding, the African Explorer, just back from the jungle. Chico and Harpo help solve a stolen painting mystery. The Jewish Heritage Video Collection recommends watching for Groucho’s speech pattern that while English, the intonation is rhythmic, in the Yiddish style. Also notable is how the high-society character of Chandler is exposed by Chico and Harpo as an assimilated Jew. Directed by Victor Heerman.
Feature films – United States.; Marx Brothers

The animated Haggadah
06155,VH
COLOR 25 MIN MCI RECORD 1985
The telling of the Passover story explains the Jewish people’s liberation from slavery in lively, creative claymation. Begins at a modern-day family Seder and transports back to ancient Egypt.
Aggada; Clay animation films; Fast and feasts–Judaism; Judaism; Legends, Jewish; Passover

Annie Hall
01323,VH
COLOR 94 MIN KEY VIDEO 1977
Considered to be one of Woody Allen's finest films, this romantic comedy won Academy Awards for Best Picture, Screenplay and Direction, as well as the Best Actress award to Diane Keaton in the title role. Allen portrays Alvy Singer, a neurotic struggling with life and his relationship with Annie.
Feature films – United States.; Allen, Woody, 1935-

The Apprenticeship of Duddy Kravitz
06194,VH
COLOR 121 MIN PARAMOUNT 1974
A comedy about a young Jewish man living in Montreal in 1948. Duddy Kravitz has an insatiable desire to be a somebody and to help his Zeyde (his grandfather). He cheats, schemes, connives, uses the girl who loves him, forges checks, lies and is able to buy a large parcel of land. He is enormously proud of himself. The people around him are tremendously disgusted. Cast includes Richard Dreyfuss, Micheline Lacotot, Randy Quaid. Directed by Ted Kotcheff.
Feature films – United States.

Arab and Jew: wounded spirits in a promised land
04543,VH
COLOR 120 MIN PBS VIDEO 1989
Examines the Arab-Israeli conflict in human terms - through the psychological landscape where Arabs and Jews confront one another. Covers the history of the region and claims to the land; wars, terrorism and military occupation; stereotypes and prejudice; and current attempts to overcome bigotry and teach tolerance.
Jewish-Arab relations–1917; Palestinian Arabs; Israel–History; Palestine–History

At the crossroads: Jews in eastern Europe today
06159,VH
COLOR 59 MIN ARTHUR CAN 1985
Before World War II more than four million Jews lived in Eastern Europe, outside of the Soviet Union. Today only a handful are left. Jews in Poland, Hungary, and Czechoslovakia, are interviewed in search of clues to the quality of life and what it is like to be a Jew in Eastern Europe today. Yael Strom, a young American violinist, conducts many of the interviews and encountered Eastern European Jews who continue to play music in performance, affirming the importance of music in defining Jewish identity. Interviews have English subtitles.
Jews–Music; Jews, European; Klezmer music

The attic: The hiding of Anne Frank
06156,VH
COLOR 95 MIN CABIN FEVE 1992
Beginning with the Nazi invasion of Holland, chronicles the devastating events that befell the Frank family prior to and during their years in hiding. Based on the book: Anne Frank Remembered by Miep Gies. Cast includes Mary Steenburgen as Miep Gies.
Holocaust, Jewish (1939-1945)–Netherlands–Drama; Frank, Anne,–1929-1945–Drama
The boat is full
06163.VH
06163.DM
COLOR 104 MIN FIRST RUN/ 1981
In the summer of 1942 the Swiss government set up stringent immigration policies to stem the tide of people fleeing Nazi Germany to Switzerland. A Swiss innkeeper finds a group of refugees hiding on her property and against her country regulations decides to help them. This angers her husband and local Nazi sympathizers. Local authorities must decide how to react. In German with English subtitles.
Feature films–Germany; Holocaust, Jewish (1939-1945)

Border street
06775.VH
B&W 122 MIN POLART 1948
The lives of several families from different social classes in a neighborhood of pre-World War II Warsaw are changed by tragic events of the period. The film climaxes with the Warsaw ghetto uprising. This film was one of the first of a series of Polish films that emerged from the rubble of the war. Cast includes Maria Broniewska, Mieczyslawa Cwiklinska, Jerry Leszozynski, Tadeusz Fijewski. Directed by Aleksander Ford. In Polish, with English subtitles.
Feature films–Poland; Jews–Poland; Jews, Polish; Warsaw (Poland) – History – Warsaw Ghetto Uprising, 1943 – Drama

Brighton beach memoirs
06164.VH
COLOR 110 MIN MCA HOME V 1986
Eugene Jerome is fifteen and living in Brooklyn during the late 1950’s. He is desperately trying to uncover life’s mysteries, but his family keeps hiding the clues. Film adaptation of Neil Simon’s Broadway play.
Feature films – United States.

Camera of my family
06169.VH
COLOR 18 MIN ANTI-DEFAM 1986
A German Jew whose family fled Germany in 1938, just before it was too late, looks at family photos years later and rediscovers how truly intergrated German Jews were into German society prior to the rise of the Nazis. In the 1920’s the German Jewish Community of about half a million people was mainly urban and secular. Catherine Hanf Noren’s family photos show family members as decorated soldiers who fought for Germany in World War I, her grandfather’s factory at Dachau, and other images of the families integration into the German society. Their terrible fate during World War II symbolizes the fate of European Jewry during the Holocaust years.
Family–Germany; Holocaust, Jewish (1939-1945); Jews–Germany–History

Cast a giant shadow
06177.VH
COLOR 142 MIN MGM/UA HOM 1966
Feature films – United States.; Marcus, David, 1901-1948
Jewish Heritage Video Collection

**Chariots of fire**
06156,VH
COLOR 124 MIN WARNER HOM 1981
The story of two British runners competing in the 1924 Paris Olympics. Harold Abrahams, the son of a Lithuanian Jew, and Eric Liddel, a Scotsman, run the 100 meter race. Both men are driven by personal passion: Liddel, a devout Christian runs for the glory of God; Abrahams runs in anger and defiance. Each ultimately finds his assumptions challenged as they prepare for the race of a lifetime.

Feature films – Great Britain.

**The chosen**
06166,VH
COLOR 107 MIN CBS-FOX VI 1982
Set in 1944, this is a portrayal of two teenagers turning into men. Both boys are Jews, but one is Hasidic and raised to accept faith blindly by his father an ultra-orthodox rabbi who rejects the 20th century; the other boy is raised by his father, a secular scholar, to question everything around him. The boys learn what the other's way of life can offer. Cast includes Robby Benson, Rod Steiger, Maximilian Schell.

Feature films – United States.

**Commissar**
06170,DM
COLOR 105 MIN KINO VIDEO 1967
Set against the Russian Civil War, a tough Red Army Commander's military career is disrupted by an unwanted pregnancy. Forced to stay with a poor Jewish family until her child is born, she comes face to face with the realities of different cultures, and finds herself transformed by the warmth and compassion of her hosts. Ultimately, she is forced to make the most difficult decision of her life: to rejoin her troops at the front or stay with her child. Directed by Alexander Askoldov.

Feature films–Soviet Union; Jews, Russian–Drama

**Crimes and misdemeanors**
06167,VH
COLOR 104 MIN ORION HOME 1989
A tapestry of interwoven relationships played against a colorful Manhattan setting. A story of people's lives, loves, perceptions, and ideals; shows how the choices people make affect them; choices such as whether to murder, have an affair, or go against ones artistic principles. Cast includes Alan Alda, Woody Allen, Mia Farrow, Anjelica Huston, Martin Landau. Written and directed by Woody Allen.

Feature films – United States.

**Crossfire**
06186,VH
B&W 86 MIN TURNER HOM 1947
A murder mystery set right after the end of World War II. The brutal murder of a Jewish man by an American soldier is methodically unraveled by a police Captain. Upon finding a key witness also murdered, the police Captain enlists the aid of an army sergeant in the murder case enshrouded with racial and religious bigotry. Cast includes Robert Young, Robert Mitchum, Robert Ryan. Directed by Edward Dmytryk.

Feature films – United States.

**Crossing delancey**
06177,VH
COLOR 97 MIN WARNER HOM 1988
A modern single woman's life takes a path her tradition-minded grandmother chooses not to understand. She is single, happy, and successful professionally, but only single in her grandmothers eyes. The old woman hires a match maker to find her granddaughter a husband. The match maker finds a pickle selling street vendor as the match or mismatch. The story of two different worlds coming together. Cast includes Amy Irving, Peter Riegert. Directed by Joan Micklin Silver.

Feature films – United States.

**Cup final**
06172,VH
COLOR 107 MIN FIRST RUN 1992
An Israeli soldier is captured by a retreating band of PLO Soldiers during Israel's 1982 invasion of Lebanon. The invasion occurs at the same time international Soccer's World Cup is taking place. Sharing a passion for the Italian National Soccer team, the captured soldier and the leader of the PLO Soldiers learn a lesson in humanity in the inhuman conditions of war. Directed by Erain Riklis. In Hebrew with English subtitles.

Feature films–Israel

**Danzig 1939**
06207,VH
COLOR 30 MIN THE NATION 1980
In 1939 the sale of ten crates of ritual objects was arranged by the League of Nations for the Jewish community of Danzig, Germany and the Jewish Theological Seminary in New York. The antique and extremely valuable objects came from the great Synagogue of Danzig and their sale allowed the Jews of Danzig to buy passage out of Germany. They were the sole community to do so. The artifacts sold were the only such artifacts to escape the Holocaust. Current and former residents of Danzig are interviewed and tell of a liberal mixed Jewish community of native Germans, and Russian and Polish refugees. They remember little anti-Semitism before Hitler. All were forced to confront Hitler's tide of hate.

Antisemitism; Jews—Germany—History; Jews, German

**Dear Kitty**
06189,VH
COLOR 25 MIN ANNE FRANK 1987
Designed to teach 10-14 year olds about Anne Frank, the holocaust, fascism, anti-Semitism, and racism in the past and present. The life of Anne Frank is told with quotations from her diary together with images of the place where she was hiding, photos from the family album, and historical film material.

Holocaust, Jewish (1939-1945)—Netherlands; Frank, Anne,–1929-1945

**The devil is a gentleman**
06196,VH
COLOR 12 MIN CBS NEWS 1983
60 Minutes Series - A 60 Minutes' segment reviews the career of Lieutenant Colonel Adolf Eichmann, the Nazi expert on Jewish affairs, who escaped to Argentina at the end of World War II. The program reviews his trial and execution in Israel after he was abducted by Israeli intelligence agents in Argentina and offers a character analysis drawing upon interviews with people who knew Eichmann, including the prosecuting attorney, a former SS colleague, a psychiatrist, and a Holocaust survivor, fundamental questions about judgment and responsibility are explored.

Documentary television programs; Investigative reporting; National Socialism; Eichmann, Adolf, 1906-1962.

**The diary of Anne Frank**
06187,VH
B&W 151 MIN CBS-FOX VI 1959
An interpretation of 13 year old Anne Frank's diary written over the two years her family hid from the Nazis in occupied Amsterdam. A tale of eight people huddled in a cramped attic for two years in a desperate, determined effort to escape the Nazi horror. Unable to move by day, hardly daring to breathe at night. Cast includes Millie Perkins, Shelley Winters, Joseph Schildkraut. Directed by George Stevens.

Holocaust, Jewish (1939-1945)—Netherlands—Drama; Frank, Anne,–1929-1945—Drama

**A different world : Poland's jews 1919-1943**
07385,VH
COLOR 58 MIN EDUCACIONA 1988
The Struggles for Poland Series - An examination of Jewish life in Poland during the interwar years of 1919-1943. Jews had been living in Poland for more than one thousand years, numbered more than three million, and were roughly ten percent of the Polish population. Jews were an integral part of the Polish landscape. Through archival footage the rise of antisemitism is chronicled within the Polish government and attempts to answer the question why the Poles turned on their countrymen during the second world war. Hosted by Roger Mudd.

Holocaust, Jewish (1939-1945); Jews–Poland; Jews–Polish
Bill Moyers. He has struggled to understand hatred and its role in contemporary world affairs. Weisel is a prolific writer, a leader in the world wide cause of human rights, and the winner of the Nobel Peace prize for his work in furthering social justice. His family perished in the Nazi death camp at Auschwitz.

Enemies, a love story
COLOR 121 MIN VIDEO TREA 1989
Set in post-World War II America a man struggles with life after the war. That he is married to three women doesn't make his life any easier. His first wife, whom he believed had died in a concentration camp, shows up in America, only to find he has married their ex-servant. After impregnating his mistress she makes her his third wife. Based on a novel by Isaac Bashevis Singer. Cast includes Angelica Huston, Lena Olin, Ron Silver. Directed by Paul Mazursky.

Feature films – United States.

Enemies, a love story

Driving Miss Daisy
06197,VH
COLOR 99 MIN WARNER HOM 1989
An aging Jewish woman in Atlanta can no longer drive her car safely. Her son hires a black chauffeur for her. The headstrong, domineering woman does not hide her prejudice. As years pass, she begins to understand the suffering her driver experienced as a black man in the South. Their relationship deepens as the Civil Rights movement comes to affect them both. Cast includes Morgan Freeman, Jessica Tandy, Dan Aykroyd. Directed by Bruce Beresford.

Feature films – United States.

Driving Miss Daisy

Esther
06208,VH
COLOR 23 MIN SISU HOME 1992
People of the Book Series - The pageantry of the Purim story is captured without neglecting its deeper meaning. The story of Esther takes place in 586 BCE, later than any other Biblical book and hundreds of miles from the land of Israel. It tells of the destruction of the Temple in Jerusalem, and the dispersal of the Jews of Judea who became aliens in many countries, including Shushan in Persia, where the Purim story unfolds.

Judaism; Legends; Jewish; Purim

Eternal Light, NBC's Religious
For descriptions see individual titles:
A.J. Heschel remembered

Every time we say goodbye
COLOR 97 MIN LIGHTNING 1986
When recuperating RAF Flight Lieutenant David Bradford falls in love with a beautiful Jewish girl in 1942 Jerusalem, family opposition threatens the relationship until the two young lovers stage an emotional fight against the ties of heritage and tradition. Cast includes Tom Harris, Cristina Marsillach, Benedict Taylor, Anat Altsmon and Gila Almagor; directed by Moshe Mizrahi.

Feature films–Israel

Every time we say goodbye

Exodus
06193,VH
06193,DM
COLOR 208 MIN MGM/UA HOM 1960
This Hollywood epic chronicles the plight of post World War II Jews in their flight to establish a homeland in Israel. Resistance fighters challenge British authority and bring Jewish refugees into Palestine. Cast includes Paul Newman, Eva Marie Saint, Sal Mineo, Ralph Richardson. Directed by Otto Preminger.

Feature films – United States.; Israel–History–Drama

Exodus

Fictitious marriage
06195,VH
06195,DM
COLOR 90 MIN ERGO MEDIA 1988
A high school teacher in Jerusalem leaves his family, ostensibly for a trip to New York, but never boards the plane. In the midst of a mid-life crisis, he goes to Tel Aviv, where he takes a room in a hotel in order to ponder his life. His adventures begin when flirtation leads him into a fictitious marriage with the hotel clerk. He is mistaken for an Arab laborer and is asked to join an Arab work force on a construction job in the Tel Aviv suburbs.

Feature films–Israel

Fictitious marriage

Dirty dancing
04761,VH
COLOR 105 MIN VESTRON VI 1987

Feature films – United States.; Ardolino, Emile

Dirty dancing

Driving Miss Daisy

East and west
06272,VH
B&W 85 MIN THE NATION 1923
A good natured comedy portrayal of worldly Jews encountering traditional Shtetl life. The film is an affectionate appreciation of the differences between the two worlds. Two women are shown contrasting the traditional and secular lifestyles. The secular woman meets an engaging young Yeshiva scholar, who forsakes tradition and joins the secular world to win her heart. New music added in 1991. A silent film with English and Yiddish intertitles.

Silent films–United States; Yiddish language films

East and west

Egypt and Israel
06205,VH
B&W 90 MIN CBS NEWS 1956
See It Now Series - Filmed during three weeks in February 1956, the work includes scenes of everyday life in Egypt and Israel and extended interviews with Egyptian President Gamal Abdul Nasser and Israeli Prime Minister David Ben-Gurion. This is an episode of one of early television’s most significant public affairs series: See It Now.

Documentary television programs: Egypt; Egypt–Politics and government; Israel; Ben-Gurion, David, 1886-1973; Israel–Politics and government; Nasser, Gamal Abdel, 1918-1970

The eighth day

The eighth day

Esther

Driving Miss Daisy

Dirty dancing

Enemies, a love story
<table>
<thead>
<tr>
<th>Title</th>
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<tr>
<td>Fiddler on the roof</td>
<td>06145.VH</td>
<td>180 MIN</td>
<td>MGM/UA HOM</td>
<td>1971</td>
</tr>
</tbody>
</table>
| Addresses the themes of tradition and love in Jewish culture through the story of Tevye, a poor Jewish milkman, and his family of five unmarried daughters and sharp-tongued wife, in the village of Anatevka in Czarist Russia. Tradition is challenged by growing anti-semitism and the oppressive czarist rule. Feature film adaptation of Jerome Robbins stage production. Produced and directed by Norman Jewison. Cast includes Topol, Michael Glaser. Music by John Williams.  
Feature films – United States.; Musicals–Film and video adaptations. | |
| The Frisco kid                             | 06202.VH | 119 MIN | WARNER HOM           | 1979 |
| A newly ordained orthodox rabbi sets out on horseback from Philadelphia to San Francisco. Set in 1850 this comedic western pairs the rabbi with a cowpoke bandit who at first is put off with the rabbi's foreign ways. Along the way the pair encounter a host of troubles and form a deep friendship. Cast includes Gene Wilder, Harrison Ford. Directed by Robert Aldrich.  
Feature films – United States. | |
| Free voice of labor : The Jewish anarchists| 06212.VH | 58 MIN  | PACIFIC ST           | 1989 |
| The largest radical movement among Jewish immigrants in the 1880's and 1890's was anarchism, which rejected government involvement in the economy in favor of individual action. The movement was characterized by its rejection of religion and its focus on the individual as the basis of society. It was opposed to all forms of government, including the state, and believed that individuals should be free to act as they please. The movement was characterized by its rejection of religion and its focus on the individual as the basis of society. It was opposed to all forms of government, including the state, and believed that individuals should be free to act as they please. It was also characterized by its rejection of religion and its focus on the individual as the basis of society. It was opposed to all forms of government, including the state, and believed that individuals should be free to act as they please. | |
| The first murder : The story of Cain and Abel| 06220.VH | 50 MIN  | YALE ROE F           | 1988 |
| Great Figures of the Bible Series - Through tales of key Biblical figures the human condition is explored. Set against the Israeli landscape and including great works of art from museums throughout the world, the series offers fresh interpretations that recall Jewish heritage and apply directly to the challenges of today's society. Hosted by Elie Wiesel and based in part on his work "Messengers of God, Biblical Portraits and Legends" and his lecture at the 92nd Street Y. 
Bible; Bible stories; Israel; Judaism; Wiesel, Elie, 1928- | |
| Funny girl                                 | 06203.VH | 165 MIN | COLUMBIA/T            | 1968 |
| The early career of stage comedienne Fanny Brice is dramatized in this Hollywood musical comedy. She is depicted as a determined and multitalented performer who rises quickly to stardom in the Ziegfeld follies, but who also has a troubled marriage to a gambler. Cast includes Barbra Streisand, Omar Sharif. Directed by William Wyler.  
Feature films – United States.; Musicals–United States | |
| The Forward : from immigrants to Americans | 06211.VH | 58 MIN  | DIRECT CIN           | 1989 |
| The Jewish Daily Forward, founded in 1897, was the world's most successful Yiddish-language newspaper. The Forward served as information source, teacher, and counselor to hundreds of thousands of immigrants. Readers and writers recapture the role of the paper in their lives and how it aided in the transformation from immigrant to American. Directed by Marlene Booth. 
Americanization; Yiddish newspapers; Booth, Marlene. | |
| Genghis Cohn                               | 06192.VH | 100 MIN | A&E HOME V           | 1994 |
| A Jewish Comedian, shot at Dachau, returns to haunt his executioner and exact an ironic revenge. The former camp commandant, now a Bavarian police chief, is already overwhelmed with a serial killing and a kinky affair with a mad Bareness. Slowly and deftly, with hilarious touches, some chopped liver, and a bit of Yiddish training, Cohn's ghost exacts his revenge, converting Police Chief Schätz to Judaism. Cast includes Robert Lindsay, Diana Rigg. Directed by Elijah Moshinsky. 
British television programs; Holocaust, Jewish (1939-1945)–Drama | |
| Get thee out                               | 06210.VH | 85 MIN  | FIRST RUN            | 1991 |
| Mott Rabinovich is a successful Jewish dairy farmer in a small Christian village in Tsarist Russia. He is a well liked generous community leader. Still he fears the pogroms which have swept the countryside. In the midst of his daughter's wedding to a local Christian boy, Mott must decide whether to flee or fight. A fictional film inspired by a Sholom Aleichem story. Directed by Dimitri Astrakhan. In Russian with English subtitles.  
Feature films–Soviet Union; Jews, Russian–Drama | |
| Genesis : A Living Conversation            |        |         |                      |      |
| For descriptions see individual titles:    |        |         |                      |      |
| Package number 0163                        |        |         |                      |      |
| Package number 0164                        |        |         |                      |      |
| Package number 0165                        |        |         |                      |      |
| Package number 0166                        |        |         |                      |      |
| Package number 0167                        |        |         |                      |      |
| Gentleman's agreement                      | 06204.VH | 118 MIN | FOX VIDEO            | 1947 |
| A journalist is assigned to write a series of articles on anti-Semitism. In search of an angle he decides to pose as a Jew and soon discovers what it is like to be a victim of religious intolerance. Cast includes Gregory Peck, Dorothy McGuire, John Garfield, Dean Stockwell, June Havoc. Directed by Elia Kazan. 
Antisemitism–United States–Drama; Feature films – United States.; Kazan, Elia.; Name | |
| Package number 0163                        |        |         |                      |      |
| Package number 0164                        |        |         |                      |      |
| Package number 0165                        |        |         |                      |      |
| Package number 0166                        |        |         |                      |      |
| Package number 0167                        |        |         |                      |      |
| Genocide : 1941-45                         | 06213.VH | 56 MIN  | THE NATION           | 1975 |
| The World at War Series - Traces the role of demonization of the Jews in the rise of Nazism and the Holocaust. Using archival footage, much of it shot by the Nazis, as well as testimony from the Eichmann trial, the film follows the systemized anti-Semitism of the Nazis from its formation to the end of the war. Narrated by Laurence Olivier. 
Antisemitism; Documentary films; Holocaust, Jewish (1939-1945); Jews–Persecution; National Socialism | |
| Package number 0163                        |        |         |                      |      |
| Package number 0164                        |        |         |                      |      |
| Package number 0165                        |        |         |                      |      |
| Package number 0166                        |        |         |                      |      |
| Package number 0167                        |        |         |                      |      |
Golda Meir
06217,VH
COLOR 30 MIN CBS NEWS 1978
This CBS News Special Report on Golda Meir aired in December 1978 after her death at the age of eighty. Photos, news clips, and segments from interviews illuminate her personal and professional history. Political leaders and officials including Jimmy Carter, Yitzhak Rabin, Henry Kissinger, and Abba Eban recall her contributions and comment on her career.

Documentary television programs; Israel--Politics and government; Meir, Golda, 1898-1978

Good evening Mr. Wallenberg
06216,VH
COLOR 115 MIN ORION HOME 1990
The actions of Raoul Wallenberg during World War II are chronicled. A Swedish business outraged by German treatment of human life, he moved to Budapest in late 1944 to help protect Jews from Adolph Eichmann’s Sonderkommando. By issuing Swedish passports and brazenly intimidating German officials, he succeeded in helping hundreds of Jews flee from Budapest or find protective housing. In 1945 he saved the lives of 65,000 Jews in Budapest ghetto by forcing the hand of the German general responsible for their fate. In Swedish, German, and Hungarian with English subtitles.

Feature films--Sweden; Holocaust, Jewish (1939-1945); World War, 1939-1945; Wallenberg, Raoul

Goodbye, Columbus
05731,VH
COLOR 105 MIN PARAMOUNT 1969
Bittersweet comedic social farce about a poor Bronx librarian and a pampered princess from Westchester. Cast includes Richard Benjamin, Jack Klugman and Ali MacGraw; based on the novel by Philip Roth; directed by Larry Peerce.

Feature films – United States.; Roth, Philip

The great dictator
06184,VH
B&W 129 MIN FOX VIDEO 1940
Charlie Chaplin plays two characters in his first "talkie." One character is a Jewish barber facing the constant threat of storm troopers and religious persecution. The other is the great dictator, Hynkel, a brilliant lampoon of Adolph Hitler. In the final scene, Chaplin steps out of character and addresses the camera with an eloquent plea for the triumph of reason and humanity over mindless militarism. Cast includes Charlie Chaplin, Paulette Goddard. Written and directed by Charlie Chaplin.

Feature films – United States.; Chaplin, Charlie, 1889-1977

Great Figures of the Bible
For descriptions see individual titles:
About fathers and sons:
Abraham and the binding of Issac
The agony of power: The story of Moses
The first murder: The story of Cain and Abel
Greatness and passion:
The story of David
The story of temptation:
Adam and Eve and after
Suffering and sacrifice: The story of Job

Greatness and passion: The story of David
06224,VH
COLOR 50 MIN YALE ROE F 1993
Great Figures of the Bible Series - Through tales of key Biblical figures the human condition is explored. Set against the Israeli landscape and including great works of art from museums throughout the world, the series offers fresh interpretations that recall Jewish heritage and apply directly to the challenges of todays society. Hosted by Elie Wiesel and based in part on his work "Messengers of God, Biblical Portraits and Legends" and his lecture at the 92nd Street Y. Bible; Bible stories; Israel; Judaism; Wiesel, Elie, 1928-

Half the kingdom
06191,VH
COLOR 59 MIN NATIONAL F 1990
American, Canadian, and Israeli women talk about their struggle to redefine their roles in Jewish life and attempt to incorporate feminist values into a religion dominated by men. Seven remarkable Jewish women strive to find common ground between religious and cultural tradition and contemporary feminist principles. The film also addresses basic issues faced by women in the majority of mainstream religions, as well as providing a challenging point of departure for discussion of religious pluralism and civil rights.

Documentary films; Jewish women; Judaism

Hanukkah : Let there be lights
06244,VH
COLOR 30 MIN PBS VIDEO 1989
Hanukkah has been celebrated for more than 21 centuries, yet it remains misunderstood by both Christians and Jews, partly because it falls so close to Christmas. The program blends the historical aspects of the holiday with personal stories of family celebrations.

Fasts and feasts--Judaism; Hanukkah; Judaism; Legends, Jewish

Hester Street
01646,VH
B&W 89 MIN VESTRON VI 1974
Set in the melting pot of New York's Lower East Side, tells the story of the trials encountered by a young immigrant couple as they discard their old world traditions and adjust to life in America. When Gitl joins her husband at Ellis Island, she finds that he has already become assimilated, forsaking old customs and falling in love with an American woman. The manner in which Gitl resolves her problems reflects the struggles of immigrants to adapt to their new country. Directed by Joan Micklin Silver.

Feature films – United States.; Immigrants–United States; Silver, Joan Micklin

Hill 24 doesn’t answer
01220,VH
B&W 101 MIN ERGO MEDIA 1955
Set during the 1948 Arab-Israeli War, tells of four young soldiers assigned to guard a hill outside Jerusalem the night before a United Nations-imposed cease fire. The diverse personal stories of the defenders—an Irishman, an American, a native-born Israeli and a Yemenite woman—offer a unique perspective on the birth of the state of Israel. Directed by Thorold Dickinson.

Feature films–Israel; Dickenson, Thorold

His people
06274,VH
B&W 91 MIN NATIONAL C 1925
Set in Manhattan’s Lower East Side in the early years of the 20th Century, the film explores the gap between sources of respect in the old world and paths to success in the new. Focusing on two brothers, one a lawyer, the other a prizefighter, both stray from traditions cherished by their Russian immigrant parents, each generation learns to accept changing circumstances and desires in order to preserve the family as a source of love and self-respect. Eloquent images of the neighborhood and homes are shown. Directed by Edward Sloman.

Feature films – United States.; Immigrants–United States; Jews–United States; Russians–United States

Homage to Chagall
06245,VH
COLOR 90 MIN KINO VIDEO 1976
A celebration and sensitive portrait of the Russian painter Marc Chagall and his devotion to art, Jewish history, and love. Images of 300 of Chagall’s paintings, murals, and stained-glass windows are intercut with an extensive interview with the artist and his wife. Narrated by James Mason and Joeseph Wiseman. Directed by Harry Rasky.

Artists–Biography; Painting, Modern–20th Century; Chagall, Marc, 1887-1985
Homicide
05872,VH
COLOR 100 MIN SVS/TRIUMP 1991
A homicide detective is forced to decide between his loyalties to the police department and his personal beliefs when what starts out as a routine murder investigation takes on a strange twist.
Cast includes Joe Mantegna and William H. Macy; written and directed by David Mamet.

Feature films – United States.; Mamet, David

The house on Chelouche Street
04961,VH
COLOR 111 MIN VIDEO IMAG 1973
A story of a life in Tel Aviv under the British before the creation of the state of Israel, as seen through the eyes of Sami, a fifteen-year-old on his way to manhood. Directed by Moshe Mizrachi. In Hebrew, with English subtitles.

Feature films–Israel; Mizrachi, Moshe

How Israel won the war
06246,VH
COLOR 52 MIN CBS NEWS 1967
This CBS News Special Report, is a detailed review of the military strategies that enabled the Israeli Defense force to defeat the Arab armies in the Six-Day War (from June 5th to 10th, 1967). Events are analyzed through visits to battle locations, documentary film footage, and interviews with Arab and Israeli military leaders. One of the aftereffects of the war is that Israel became nearly four times larger geographically and possessed Judaism’s holiest sites in the old city of Jerusalem.

Documentary television programs: Israel; Israel-Arab War, 1967

Image before my eyes
04801,VH
COLOR 90 MIN AXON VIDEO 1980
Through rare films, photographs, memorabilia, music and interviews with survivors, recreates the lost culture of Jewish Poland from the late 19th century through the 1930s, a unique and now vanished era for the largest center of Jewish culture and creativity in modern times.

Jews–Poland–Social life and customs; Jews, Polish

The imported bridegroom
06267,VH
COLOR 93 MIN ERGO MEDIA 1989
A wealthy widowed landlord who amassed a fortune since immigrating to America returns to the “Old Country” to pray at his father’s grave. The man is fearful that his sins will keep him out of Heaven. He discovers an old Jewish custom of wealthy fathers “bidding” on choice men to be bridegrooms for their daughters. The man is convinced that by providing his daughter with a fine man he has secured a ticket to Heaven. His daughter, who wants to marry an “American” doctor, is not happy. The man’s gift turns out costing him more than he expected.

Written and directed by Pamela Berger.

Feature films – United States.; Judaism; Marriage customs and rites, Jewish

In her own time : Barbara Myerhoff's final field work
06247,VH
COLOR 60 MIN DIRECT CIN 1985
An anthropological study of the Fairfax neighborhood in Los Angeles where Jews of every description from all over the world live in a “voluntary ghetto.” Attributes the revitalization of Fairfax to the growing population of intensely religious Jews, particularly the ultra-orthodox Hassidic movement known as Chabad. The nature of the study and the film change when anthropologist Barbara Myerhoff learns she has cancer. She explores her own evolving relationship to Orthodox Judaism as an approach to illness and encroaching death.

Death–Religious aspects–Judaism; Hasidism; Jewish sects; Judaism; Urban anthropology; Myerhoff, Barbara G

Isaac in America : A journey with Isaac Bashevis Singer
06250,VH
COLOR 58 MIN DIRECT CIN 1986
Nobel-Prize laureate Isaac Bashevis Singer is portrayed as a young man struggling to establish himself as a writer in America. The film also affords an intimate look at Singer’s life at the time of the filming. Woven together are scenes of Singer and dramatic scenes from his story “A Day in Coney Island,” which relate his first impressions of America. Narrated by Judd Hirsch.
Authors, Yiddish–United States; Documentary films; Singer, Isaac Bashevis, 1904-

Israel, a nation is born : with Abba Eban, a personal witness, part 1
05445,VH
COLOR 55 MIN ISRAEL HER 1992
Former Israeli Foreign Minister Abba Eban discusses the events leading to the establishment of Israel in 1948: the rise of Zionism, the Holocaust and post-war European Jewish plight, and U.S. President Harry Truman’s pressure for a Jewish state.
Ho:co:la:ust, Jewish; Zionism; Eban, Abba Solomon, 1915-; Israel–History

Israel, a nation is born : with Abba Eban, a personal witness, part 2
05446,VH
COLOR 55 MIN ISRAEL HER 1992
Former Israeli Foreign Minister Abba Eban discusses the events surrounding the establishment of the state of Israel and the subsequent conflicts: the proclamation of Israeli Statehood on May 14, 1948 and the invasion of the newborn nation by its Arab neighbors, the siege and fall of Jerusalem, and the initial peace process. Also covers the flood of immigrants returning to their traditional homeland and the development of the state of Israel in the early 1950s.

Israel–Arab conflicts; Eban, Abba Solomon, 1915-; Israel–History–1948-1949

Israel, a nation is born : with Abba Eban, a personal witness, part 3
05447,VH
COLOR 55 MIN ISRAEL HER 1992
Former Israeli Foreign Minister Abba Eban explains how Israel ended its isolation in the combined Anglo-French-Israel-Sinai campaign of 1956. He also discusses his role in the plan to bring Adolph Eichmann to trial in Israel, and Egyptian President Gamal Abdel Nasser’s plot to blockade and invade Israel following the United Nations forces’ departure from the region.

Israel–Arab conflicts; Sinai Campaign, 1956; Eban, Abba Solomon, 1915-; Israel–Foreign relations; Israel–History

Israel, a nation is born : with Abba Eban, a personal witness, part 4
05448,VH
COLOR 55 MIN ISRAEL HER 1992
Former Israeli Foreign Minister Abba Eban discusses the roots and effects of the 1967 Six Day War. When Israel cannot gather an international maritime force to break Egyptian Gamal Abdel Nasser’s blockade of the Straits of Tiran, Israel is forced to face the threat alone. The Six Day War changes the world’s perception of Israel, but post-war attempts to achieve peace fail and a long war of attrition ensues.

Israel–Arab conflicts; Israel-Arab War, 1967; Eban, Abba Solomon, 1915-; Israel–Foreign relations; Israel–History

Israel, a nation is born : with Abba Eban, a personal witness, part 5
05449,VH
COLOR 55 MIN ISRAEL HER 1992
Former Israeli Foreign Minister Abba Eban discusses the 1973 Yom Kippur War, the Camp David Accord, which led to the peace treaty between Israel and Egypt, the 1982 invasion of Lebanon and the Intifada. He also outlines the beginning of a new peace process through the Madrid Conference.

Israel–Arab conflicts; Israel-Arab War, 1973; Eban, Abba Solomon, 1915-; Israel–Foreign relations; Israel–History
The Israelis
06251,VH
COLOR 51 MIN CBS NEWS 1973
Part of a series of CBS News Specials exploring the national character of different countries, this episode was broadcast two weeks after the start of the Yom Kippur War in 1973. Israeli journalist Amas Elon presents his personal perspective on the Israeli people. A rich selection of everyday scenes conveys the complexities of life in Israel. The constant threat of a fourth war overshadows all aspects of Israeli life.

Documentary television programs; Israel; Israel–Social conditions; Israel–Arab War, 1973

Itzhak Perlman: in the fiddler's house
06779,VH
COLOR 55 MIN ANGEL RECO 1995
America's greatest violinist, Itzhak Perlman, takes a break from the concert hall to explore the remarkable burst of vitality in contemporary klezmer music. Klezmer is the celebration music of Eastern European Jews around the world. Serving as a charmingly humorous guide, Perlman journeys from New York City's Lower East Side to the Jewish Culture Festival in Crakow, Poland, visiting and performing with a wide cross-section of popular klezmer groups. Featuring Red Buttons, Fyvush Finkel, Leopold Kozlowski, Brave Old World, Kapelye, the Klezmathics, the Klezmer Conservatory Band. Directed by Don Lenzer and Glen DuBose.

Jews–Music; Klezmer music; Perlman, Itzhak, b. 1945-

The Jack Benny program
06252,VH
COLOR 51 MIN MCA HOME V 1958
Two episodes from the 1958 season "The Christmas Show," which places Benny in one of his usual spending dilemmas; and the "Railroad Station" that sets train travel back ten years. The shows are considered classics from the golden era of television. Cast includes Jack Benny, Eddie "Rochester" Anderson, Don Wilson, Mel Blanc, Charlie Cantor.

Comedy programs; Television programs – United States.; Benny, Jack, 1894-1974

The jazz singer
06306,VH
06306,DM
B&W 89 MIN MGM/UA HOM 1927
A young man's desire to enter show business puts him at odds with his Rabbi father. The "Jazz Singer" was the first film with spoken dialogue. The film's dialogue sequences are linked by musically backed "silent" scenes. Cast includes Al Jolson, May McAvoy, and Warner Oland. Directed by Alan Crosland.

Feature films – United States.; Jolson, Al, d. 1950

Jerusalem with Martin Gilbert: from a dream to destruction
06769,VH
COLOR 50 MIN HISTORY CH 1996
Historian Martin Gilbert leads an extended in-depth tour of Jerusalem. The city's legends, traditions, and history are surveyed. Aerial photography and detailed models bring Jerusalem's original settlements to life. The saga of the city is told from King David's establishment of Jerusalem as the capital of his realm and the first temple being built by his son, Solomon, to the dramatic destruction of Jerusalem by the Romans in 70 A.D.. While the buildings lie in ruin, the city's indomitable spirit lives on.

Israel; Jerusalem–Description; Jerusalem–History

Jerusalem with Martin Gilbert: pilgrims and conquerors, V 2
06770,VH
COLOR 100 MIN HISTORY CH 1996
Historian Martin Gilbert leads an extended in-depth tour of Jerusalem. The city's legends, traditions, and history are surveyed. The tumultuous history of the city is recounted from the destruction of the second temple through the present-day Arab-Israeli peace talks. The rise of Islam and the construction of the stunning Dome of the Rock and the bloody conflicts of the Crusades are told. This look at Jerusalem ends with a probing look at the modern history of the great city, starting with archeological discoveries of the 19th century, the great changes of the last century, to conjecture about the uncertain future of the city.

Israel; Jerusalem–Description; Jerusalem–History

Jewish Life Cycle Series: Bar Mitzvah
For descriptions see individual titles: The journey

Jewish Life Cycle Series: Brit Milah
For descriptions see individual titles: The eighth day

The journey
06253,VH
COLOR 34 MIN ERGO MEDIA 1988

Bar Mitzvah; Confirmation (Jewish rite); Judaism

Judgment at Nuremberg
06254,VH
06254,DM
B&W 187 MIN MGM/UA HOM 1961
A post World War II courtroom drama, the story centers on the trial of four Nazi judges accused of war crimes, men who willingly distorted the law to perpetuate atrocities against humanity. The film asks the question who was responsible for the Holocaust? Cast includes Spencer Tracy, Burt Lancaster, Richard Widmark, Marlene Dietrich, Judy Garland, William Shatner, Montgomery Clift. Directed by Stanley Kramer.

Feature films – United States.; Holocaust, Jewish (1939-1945), in motion pictures: Nuremberg War Crime Trials, Nuremberg, Germany, 1946-1949; Kramer, Stanley

A jumpin' night in the garden of eden
07384,VH
COLOR 76 MIN FIRST RUN 1987
Klezmer music developed among Eastern European Jews where the music was influenced by Gypsy, Ukrainian, and Greek melodies. Klezmer music came to America with Jewish immigrants where elements of American Jazz were incorporated. The music thrived in the Yiddish Theater. Through assimilation and commercialization Klezmer was virtually extinct by the mid-1970's. Around that time a revival occurred, the film traces the efforts of two contemporary groups, kapelye and the Klezmer Conservatory Band to recover a lost history. Making the past live in the present is at the heart of the Klezmer revival, three generations of musicians are involved in the process of making it vital once more. Produced and directed by Michael Goldman.

Jews–Music; Klezmer music

Kitty: a return to Auschwitz
06987,VH
COLOR 73 MIN FILMS INCO 1981
In 1943 Kitty Felix Hart was seventeen. She was a Jew living in Poland and along with her mother she was sent to Auschwitz. The film follows Kitty as she returns to Auschwitz with her son. It is a painful return, but she endures it to tell her story so her son can in turn tell his children and the viewer can tell their children.

Jews–Poland; Jews, Polish; Women – Holocaust, Jewish (1939-1945); Auschwitz (Concentration camp)

Late summer blues
04558,VH
COLOR 101 MIN KINO INTER 1987
Set in 1970 during the War of Attrition, chronicles events in the lives of seven Israeli students during the summer following their high school graduation, a summer clouded by their impending induction into the army. A celebration of youthful innocence and idealism which offers at the same time a grim reminder of the tragedy of war. Directed by Renen Schorr. In Hebrew, with English subtitles.

Feature films–Israel; Schorr, Renen
Jewish Heritage Video Collection

Lenny
06266,VH
B&W  112 MIN  MGM/UA HOM  1974
The story of Lenny Bruce, capturing the life and career of the tragic nightclub comedian, satirist, and 60’s cult hero. A jagged portrait of the comedian is pieced together utilizing flashlight techniques of story-telling and stark black and white photography. Cast includes Dustin Hoffman, Valerie Perrine. An adaptation of Julian Barry’s Broadway play. Directed by Bob Fosse.
Comedians—United States; Feature films – United States.; Bruce, Lenny; Fosse, Bob. 1927-1987

Lodz ghetto
06777,VH
118 MIN  PBS HOME V  1989
Ghettoization was the first step in the Nazi's destruction of the Jews of Europe. The Lodz ghetto in Poland was the longest lasting of the Jewish ghettos. The inhabitants of the Lodz ghetto persevered against the crowded conditions and forced labor is shown through historical and contemporary footage, diaries, monographs, and the voices of survivors. The role of Chaim Mordechai Rumkowski, the leader of the ghetto, is examined. He enforced the German policies even as they killed thousands of his people.
Holocaust, Jewish (1939-1945); Jews–Persecution; Jews–Poland; Jews, Polish; World War, 1939-1945; Jews – Persecution – Poland – Lodz

The longest hatred: the history of anti-Semitism
05527,VH
COLOR  150 MIN  FILMS FOR  1991
Uses interviews with Semites and anti-Semites, as well as scholars in Europe, the Middle East and the United States to trace the history of anti-Semitism, from its earliest manifestations in antiquity to recent outbreaks in Germany, Russia and elsewhere. Explores the insidious attitude that often casts Jews as outsiders and threats to society, an outlook which led to the horrors of Antisemitism; Jews–Persecutions; Jews–Segregation

Look Up and Live
For descriptions see individual titles:
An act of faith

Lovely butterfly: Chanukah
07390,VH
COLOR  24 MIN  SISU HOME  1983
Puppets Butz and Uza with their human friends Ronnie and Effi share songs and stories and stories about the traditions surrounding Chanukah. Kindergarten children celebrate the “Festival of Lights.” At the Chanukah party real school children spin the dreidel, and learn to make latkes with Karen Cutting Board and company. The video is designed to teach young children about the tradition of Chanukah. Features Uzi Hitman and Effi Ben-Israel; Hanukkah; Judaism; Judaism–Customs and practices; Legends; Legends, Judaism

Marjorie Morningstar
06273,VH
COLOR  125 MIN  REPUBLIC P  1958
Marjorie Morningstar is a beautiful eighteen year old from an upwardly mobile Jewish family. An aspiring actress, she falls in love with a handsome director of summer stock theater. Her conventional mores clash with those of the worldly director, illuminating the mood of the era. Their romance leads Marjorie to question her values and lifestyles. Cast includes Natalie Wood, Gene Kelly, Ed Wynn, Martin Balsam, Carolyn Jones. Directed by Irving Rapper.
Feature films – United States.

Mirele Efros
06275,VH
B&W  80 MIN  NATIONAL C  1939
The film is called “the Jewish Queen Lear.” The work was designed to describe and promulgate the ethos of menschlekhkayt -the practice of honesty, decency, and devotion towards family and community. The film faithfully recreates Jewish life in turn-of-the-century Grodno, Poland. A wealthy pious widow hand-picks a wife for her eldest son, gravely mistaking the young woman’s character as giving and devout. The resulting conflict between the noble Jewish Matriarch and her ungrateful, self-serving daughter-in-law provides both a cautionary tale and a lesson in the value of filial piety. Directed by Joseph Berne. In Yiddish with English subtitles.
Jews–Poland; Jews–Polish; Yiddish drama–Film and video adaptations; Yiddish language films

The Mitzvah machine
06403,VH
COLOR  11 MIN  UNITED SYN  1987
An animated story aimed at junior high school-aged viewers to explain about the nature of Mitzvah living. A boy preparing for his Bar Mitzvah builds a robot to take his place in the ceremony. The boy becomes troubled by his actions and it is the Mitzvah machine that explains to him why he feels conflict. The message is that Mitzvah is not a mechanical routine, but calls instead for thoughtful, ongoing choice.
Animated films; Bar Mitzvah; Confirmation (Jewish rite); Judaism; Commandments (Judaism)

Moshe Dayan: a warrior’s story
06780,VH
COLOR  50 MIN  A&E HOME V  1996
A biography of the warrior-statesman Moshe Dayan. Dayan occupied the center stage in Israel for more than 30 years. He personified the fighting spirit of his nation. A hero in the War for Independence, his finest hour came in 1967 with his command of the stunning victory in the Six Day War. Rare vintage footage and exclusive interviews help reveal the story of one of Israel’s greatest warriors and peacemakers. Directed by Harrison Engle.
Israel – History, Military; Dayan, Moshe, 1915-1981; Statesmen – Israel – Biography

Mr. Saturday Night
07391,VH
COLOR  119 MIN  NEW LINE H  1992
Buddy Young, Jr. is the most famous comic nobody’s ever heard of, and this is the back-stage story of his climb-to-the-middle. Buddy rises from the stage to television, but never attains the success of better known comedians of his era. Even as an old man Buddy refuses to give up his dream of hitting it big. Cast includes Billy Crystal, David Paymer, Julie Warner, Helen Hunt, Ron Silver. Written and directed by Billy Crystal.
Feature films – United States.

My Favorite Year
05649,VH
COLOR  92 MIN  MGM/UA HOM  1982
A comedic homage to television’s golden age, set on the stage of a fictitious 1950’s variety show. When Alan Swann, a legendary but debauched actor, is forced by dire financial straits to appear on the live telecast, a junior script writer is put in charge of making sure Swann shows up sober. Cast includes Peter O’Toole, Mark Linn-Baker, Jessica Harper, Joseph Bologna, Bill Macy, and Lainie Kazan; directed by Richard Benjamin.
Feature films – United States.; Benjamin, Richard, 1938-
**Next stop, Greenwich village**
07382,VH
COLOR 109 MIN FOX VIDEO 1976
A coming-of-age story set in New York in the 1950’s. A young man leaves his family home in Brooklyn to try and make it as an actor. He moves to bohemian Greenwich Village and gets entangled with a group of free spirits. He finds love and adult independence, but can’t escape his overbearing Jewish mother. Based on the director’s own experiences as a young actor. Cast includes Lenny Baker, Shelly Winters, Ellen Greene, Christopher Walken. Written and directed by Paul Mazursky.

Feature films – United States.

**Night and fog : (nuit et brouillard)**
03380,VH
31 MIN FILMS INCO 1955
Classic documentary on the Nazi concentration camps, containing black and white archival footage on Nazism and the camps, as well as color footage taken at Auschwitz in 1955. Directed by Alain Resnais, and written by concentration camp survivor Jean Cayrol. In French, with English subtitles.

Holocaust, Jewish (1939-1945); Short films – France.

**Northern exposure : The first episode**
06269,VH
COLOR 49 MIN MCA/UNIVER 1990
The premier episode of a popular television comedy. Indebted to the state of Alaska for financing his medical education, incorrigible New Yorker Dr. Joel Fleischman agrees to serve his first four years of practice in Anchorage, Alaska. The doctor is shocked and outraged when he finds himself assigned to Cicely, Alaska, population five hundred.

Comedy programs; Television programs – United States.; Alaska–Drama

**NOVA**

*For descriptions see individual titles:
Secrets of the Dead Sea scrolls*

**Now...after all these years**
06483,VH
COLOR 61 MIN ARTHUR CAN 1981
A German filmmaker tries to reconstruct the history of Rhina, a small Prussian village, whose population in the 1920’s was evenly divided between Christians and Jews. Today the town has no Jewish population and no current resident of Rhina admits to remembering the time before the war and the atrocities the Jewish population experienced during the Holocaust. The filmmaker is met with denial, avowed ignorance, and an angry refusal to confront the past. The residents’ evasive responses reveal much about the climate leading up to the Holocaust as well as the unwillingness of ordinary men and women to acknowledge or atone for their part in it. In German, with English subtitles.

Holocaust, Jewish (1939-1945); Jews—Germany—History; Jews, German

**Operation thunderbolt**
07494,VH
COLOR 124 MIN MGM/UA HOM 1977
In July 1976, an Air France flight from Tel-Aviv to Paris via Athens was hijacked and forced to land in Entebbe, Uganda. The Jewish passengers were separated and held hostage. The terrorists’ demanded the release of prisoners in Israel. Israel sent a commando unit to Uganda to free the hostages. The intense drama ended with the commando unit successfully freeing the hostages. The Israeli government and military cooperated with the production, with Foreign Minister Yigal Allon, Defense Minister Shimon Peres, and Prime Minister Yitzhak Rabin playing themselves. Twelve of the hostages also play themselves in this realistic portrayal of this famous terrorist act. Cast includes Klaus Kinski, Yehoram Gaon, Assaf Dayan, Gila Almagor, Sybil Danning, Arik Lavi. Directed by Menahem Golan.

Feature films–Israel; Israel

**The Oppermanns**
06360,VH
COLOR 222 MIN GERMAN IMP 1986
This German Television drama focuses on a wealthy German-Jewish family, the Oppermanns, living in Berlin during Hitler’s rise to the leader of Germany’s strongest political party. The story relates the struggles one family must undertake to survive in the growing anti-semitic climate in Germany in the 1930’s. The Oppermann brothers must respond to the changing Germany, yet they continue to emotionally resist acknowledging the extent of Nazi gains. In the end, they can resist no longer. Adapted from the novel by Lion Feuchtwanger. Directed by Egon Monk. In German, with English subtitles and narration.

National Socialism; German television programs; German drama – 20th century – Film and video adaptations; Jews – Germany – Drama; Holocaust, Jewish (1939-1945) – Germany – Drama; Feuchtwanger, Lion, 1884-1958

**One minute bible stories (old testament)**
07490,VH
30 MIN RCA/COLUMB 1986
A collection of twenty-six one-minute Old Testament Bible stories. Using a blend of puppetry, animated illustrations and humor, the stories are told in an easy-to-understand style targeting young children. Shari Lewis and Lamb Chop share the stories of “Joseph and His Wonderful Coat,” “Noah and the Ark,” “Jonah and the Whale,” and twenty-three more.

Bible; Bible stories; Judaism; Television programs for children

**Operation Moses**
04843,VH
COLOR 27 MIN ERGO MEDIA 1985
The story of Ethiopian Jewry - their history, traditions, persecution, and how thousands escaped to Israel during "Operation Moses," the 1984-85 rescue campaign. Dramatic footage includes the testimonials of Falashas upon their arrival in Israel. Falashas; Jews–Ethiopia
A painful reminder: Evidence for all mankind
06198,VH
B&W 73 MIN FIRST RUN/ 1985
This documentary on the Holocaust was filmed by a unit of the British Army's Psychological Warfare Division in the spring of 1945. The work sketches Hitler's rise to power, then provides gruesome details of concentration and extermination camps such as Belsen, Dachau, Buchenwald, and Auschwitz. Besides on-the-scene comments by British troops, the stories of several Jewish survivors are told and the reactions of German municipal officials and citizens at the death camps are shown. Also addressed is the post-war political considerations that prevented public showings of the film until the 1980's.

Holocaust, Jewish (1939-1945); Jews--Germany--History--1933-1945; World War, 1939-1945

Partisans of Vilna
06271,VH
COLOR 130 MIN EURO-AMERI 1986
A documentary exploring the Jewish resistance during World War II. The story of the Jewish youths who organized an underground resistance in the Vilna Ghetto is told through forty interviews with former partisans and rare archival footage from 1939-1944. Interviews are in English, Hebrew, and Yiddish with subtitles.

Guerrillas; Jews--Germany; World War, 1939-1945--Jews; World War, 1939-1945--Underground movements, Jewish

The prince of Egypt
07381,VH
07381,DM
B&W 120 MIN REPUBLIC P 1965
Sol Nazerman is a survivor of a Nazi death camp, he witnessed his children killed and his wife raped in front of him. He immigrates to America and runs a Harlem pawnshop, where he is witness to the coming and going of the prostitutes, pimps, and thieves who comprise his clientele. Sol has nothing but condemnation and bitterness towards humanity and a society that has robbed his soul of hope. During a robbery his assistant sacrifices his own life for Sol and the pawnbroker is finally confronted with the inherent goodness of the human spirit. Based on the novel by Edward Lewis Wallant. Cast includes Rod Steiger, Geraldine Fitzgerald, Brock Peters. Music by Quincy Jones. Directed by Sidney Lumet.


People of the Book
For descriptions see individual titles:
Esther

The prince of Egypt: (DVD)
13382,1D
COLOR 99 MIN DREAMWORKS 1999
This animated feature film tells the extraordinary tale of two brothers, one born of royal blood, one an orphan with a secret past. They grow together as best friends sharing a strong bond of free-spirited youth and good-natured rivalry. The brothers mature and become powerful men – one the ruler of an empire, and the other the chosen leader of his people. Their final confrontation will forever change their lives and the world. Directed by Brenda Chapman, Steve Hickner, and Simon Wells.

Animated films – United States.; Feature films – United States.; Middle Eastern Americana

The purple heart
07389,VH
B&W 98 MIN CBS-FOX VI 1944
An American bomber is shot down during the first World War II aerial attack on the Japanese mainland. The eight-man flight crew is captured and brought back to Japan and put on trial for murder. The brutal trial is in violation of international law, and the verdict is never in doubt – the men will be found guilty and executed. The men are tortured for information, leaving them physically and mentally shattered. The film is included as a part of the Jewish Heritage Video collection for its depiction of Lieutenant Greenbaum as an American character only incidentally Jewish, documenting Jewish integration into society. Based on a story by Melville Crossman, Written for the screen by Jerome Cady. Cast includes Dana Andrews, Richard Conte, Farley Granger, Kevin O'Shea, Donald Barry. Directed by Howard Zieff.

Feature films – United States.

Rechov sumsum: Aleph-bet telethon
06233,VH
COLOR 35 MIN CHILDREN'S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame Street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are puppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah
Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.

Hebrew language—Study and teaching; Israel; Television programs for children

Rechov sumsum : Chanukah
06228, VH
COLOR 35 MIN CHILDREN'S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are muppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.

Hebrew language—Study and teaching; Israel; Television programs for children

Rechov sumsum : Sing around the seasons
06229, VH
COLOR 35 MIN CHILDREN'S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are muppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.

Hebrew language—Study and teaching; Israel; Television programs for children

Rechov sumsum : Journey to secret places
06230, VH
COLOR 35 MIN CHILDREN'S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are muppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.

Hebrew language—Study and teaching; Israel; Television programs for children

Rechov sumsum : Kibbutz
06231, VH
COLOR 35 MIN CHILDREN'S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are muppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.

Hebrew language—Study and teaching; Israel; Television programs for children

Rechov sumsum : The people of Israel
06227, VH
COLOR 35 MIN CHILDREN'S 1986
Shalom Sesame Series - Rechov Sumsum is Sesame street in Hebrew. This is the Hebrew version of Sesame Street designed to teach children Hebrew and expose them to Israel. American muppet sketches are translated into Hebrew and there are muppets specific to the Hebrew version. Guest stars include Itzhak Perlman, Bonnie Franklin, Mary Tyler Moore, Sarah Jessica Parker, Alan King. In English and Hebrew with subtitles and without subtitles.

Hebrew language—Study and teaching; Israel; Television programs for children

Ritual : three portraits of Jewish life
06361, VH
COLOR 58 MIN JEWISH THE 1991
Visions and Values Series - This documentary examines the importance and meaning of ritual through examples drawn from life. Three Jewish religious rituals are explored as an example of repetitive ritual; (2) the building of a sukkah, typifying the celebration of a festival; and (3) circumcision, marking a milestone in the life cycle. Each demonstrates the attempt of tradition to give structure to the person's time and space and thus add meaning to their lives. The practice of ritual
Chaim T opol, Gila Almagor, Geula Noni, Arik Einstein; written the bureaucracy when life fails to meet his expectations. Stars B&W 110 MIN ERGO MEDIA 1965

Israel's right to exist and to negotiate for peace. and four major wars, Egypt dramatically altered the politics of the and Mondale, and other leaders. After generations of hostility and every religious tradition tries to help its adherents cope with loss. In Judaism, the ritual is known as saying Kaddish – a Jewish memorial prayer said in the presence of ten Jews. "Chaim's Hoedown" one day a week, the farmer takes a break from his chores and the animals and vegetation get "the day off." "Manna" the book of Exodus relates how the Children of Israel sought and ate Manna. On the Seventh Day there was no collection. "Time Out" a man must adjust himself away from the frenetic pace of the work-week. Geared primarily for younger children.

The story of the enigmatic Oskar Schindler, a member of the Nazi party, womanizer, and war profiteer who saved the lives of more than 1,100 Jews during the Holocaust. Cast includes Liam Neeson, Ben Kingsley, Ralph Fiennes, Caroline Goodall, Juta Sagalle and Ethem Davidtz: screenplay by Steven Zaillian, based on the novel by Thomas Keneally; directed by Steven Spielberg. Multiple Academy Awards, including Best Picture and Best Director.

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Sallah, a Sephardic Jew newly arrived in 1948 in Israel, takes on the bureaucracy when life fails to meet his expectations. Stars Chiam Topol, Gila Almagor, Geula Noni, Arik Einstein; written and directed by Ephraim Kishon, Israel's foremost satirist.

The secret in bubbie's attic


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Feature films – United States.; Holocaust, Jewish (1939-1945), in motion pictures; Spielberg, Steven, 1946-

School ties – (DVD) 11886,ID COLOR 110 MIN PARAMOUNT 1992

Set in the 1950's, a working class teenager from Pennsylvania receives a scholarship to play football at an exclusive New England prep school. He becomes the team hero, but when it is discovered he is a Jew, his classmates and teammates turn against him. When faced with anti-Semitism, the desire for acceptance which led him to conceal his Judaism, is replaced by a powerful deeply rooted sense of his own identity and heritage. Cast includes Brendan Fraser. Directed by Robert Manuel. This DVD version features interactive menus; Scene selection; Widescreen presentation; Languages: English and French.


The secret in bubbie's attic 07492,VH

COLOR 43 MIN ERGO MEDIA 1991

Storytellers Eva Grayzel and Suri Levow-Krieger present entertaining and educational holiday stories and songs. Singing a traditional holiday tune or modern day rap. Ms. Grayzel along with her talented group of people make the High Holidays, the Festival of Sukkot, and the story of Hanukah come alive. In Grandmother's attic among the cobwebs are a Torah, a shofar, and a Hanukah menorah, a group of young American kids get a taste of the old country from a sparkling Jewish genie. The Genie has a wellspring of songs, stories, and even a Hanukah

Sallah

04967,VH

Doc B&W 90 MIN ERGO MEDIA 1982

Traces the history of the Moroccan Jewish community, from its Berber roots and Spanish heritage through a centuries-long co-existence with Arab countries. Examines the impact of colonialism on Arab-Jewish relations, and the exodus of Moroccan Jews to Europe, North America, and Israel.

An animated series of four short videos created to raise questions and stimulate discussion on a variety of topics related to the Jewish Sabbath. "Faces" contrasts the busy work-week with the more human nature of Sabbath. "Chaim's Hoedown" one day a week, the farmer takes a break from his chores and the animals and vegetation get "the day off." "Manna" the book of Exodus relates how the Children of Israel sought and ate Manna. On the Seventh Day there was no collection. "Time Out" a man must adjust himself away from the frenetic pace of the work-week. Geared primarily for younger children.

Bible; Judaism; Television programs for children

Sabbath kit

07492,VH

COLOR 18 MIN ERGO MEDIA 1983

An animated series of four short videos created to raise questions and stimulate discussion on a variety of topics related to the Jewish Sabbath. "Faces" contrasts the busy work-week with the more human nature of Sabbath. "Chaim's Hoedown" one day a week, the farmer takes a break from his chores and the animals and vegetation get "the day off." "Manna" the book of Exodus relates how the Children of Israel sought and ate Manna. On the Seventh Day there was no collection. "Time Out" a man must adjust himself away from the frenetic pace of the work-week. Geared primarily for younger children.

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Fasts and feasts—Judaism; Hanukkah; Judaism; Legends, Jewish; Songs, Hebrew

Shirim k’tanim: At the zoo
06239.VH
COLOR 42 MIN HATAKLI/D 1991
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people through popular nursery rhymes; Hebrew songs for children, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Children’s songs; Hebrew language–Study and teaching; Nursey rhymes; Songs, Hebrew

Shirim k’tanim: Hebrew Songs for Children
For descriptions see individual titles:
Shirim k’tanim: At the zoo
Shirim k’tanim: Birthday and party songs
Shirim k’tanim: Festivals and seasons
Shirim k’tanim: Festivals and seasons, Part II
Shirim k’tanim: Funny Hebrew songs for children

Shirim k’tanim: Festivals and seasons
06240.VH
COLOR 40 MIN HATAKLI/D 1991
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people through popular nursery rhymes; Hebrew songs for children, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Children’s songs; Hebrew language–Study and teaching; Nursey rhymes; Songs, Hebrew

Shirim k’tanim: Festivals and seasons, Part II
06242.VH
COLOR 45 MIN HATAKLI/D 1992
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people through popular nursery rhymes; Hebrew songs for children, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Children’s songs; Hebrew language–Study and teaching; Nursey rhymes; Songs, Hebrew

Shirim k’tanim: Funny Hebrew songs for children
06241.VH
COLOR 40 MIN HATAKLI/D 1991
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people through popular nursery rhymes; Hebrew songs for children, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Children’s songs; Hebrew language–Study and teaching; Nursey rhymes; Songs, Hebrew

Shirim k’tanim: Hebrew songs for children
06236.VH
COLOR 45 MIN HATAKLI/D 1990
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people through popular nursery rhymes; Hebrew songs for children, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Children’s songs; Hebrew language–Study and teaching; Nursey rhymes; Songs, Hebrew

Shirim k’tanim: Hebrew Songs for Children
For descriptions see individual titles:
Shirim k’tanim: At the zoo
Shirim k’tanim: Birthday and party songs
Shirim k’tanim: Festivals and seasons
Shirim k’tanim: Festivals and seasons, Part II
Shirim k’tanim: Funny Hebrew songs for children
Shirim k’tanim: Hebrew songs for children

Shirim k’tanim: I want to be a...
Shirim k’tanim: More

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Jewish Heritage Video Collection

**Shirim k’tanim : I want to be a...**
06243,VH
COLOR 45 MIN HATAKLI'T/D 1993
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people through popular nursery rhymes; Hebrew songs for children, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Children's songs; Hebrew language–Study and teaching; Nursery rhymes; Songs, Hebrew

**Shirim k’tanim : More Hebrew songs for children**
06237,VH
COLOR 45 MIN HATAKLI'T/D 1991
Shirim k’tanim: Hebrew Songs for Children Series - Popular Israeli television personalities lead groups of young people through popular nursery rhymes; Hebrew songs for children, birthdays and parties, about animals, for festivals and seasons; funny songs and fantasy songs. Dances and hand claps are also demonstrated by the singers and children. In Hebrew with English subtitles and without subtitles.

Children's songs; Hebrew language–Study and teaching; Nursery rhymes; Songs, Hebrew

**Shoah**
04155,VH
COLOR 563 MIN PARAMOUNT 1985
Claude Lanzmann's monumental remembrance of the Holocaust, told through the stories of death camp survivors and Nazi functionaries. Uses no archival footage, alternating instead between the faces and voices of participants and witnesses, and the death camps as they appear today.

Documentary films; Holocaust, Jewish (1939-1945)–Personal narratives; Holocaust, Jewish (1939-1945), in motion pictures

**The shop on main street**
07393,VH
B&W 128 MIN PUBLIC MED 1965
Set during the German occupation of Czechoslovakia, this is the heartbreaking story of the friendship that forms between an elderly, hard-of-hearing woman and a good-natured carpenter who is assigned as her Aryan controller. The frail woman owns a button shop and fails to understand that she is no longer in charge of her humble shop – or her destiny. The Carpenter is forced to choose between protecting his helpless friend or saving his own skin. Based on a story by Ladislav Grossman. Cast includes: Josef Kroner, Ida Kaminska, Hana Slikova, Frantisek Zvarikova. Directed by Jan Kadar and Elmar Kloos. In Czech, with English subtitles.

Holocaust, Jewish (1939-1945); Feature films – United States.

**Siege**
04845,VH
B&W 95 MIN ERGO MEDIA 1970
Tamar, widowed in the 1967 Arab-Israeli Six Days War, is trying to break away from the past and normalize her life, but her late husband's friends don't want his memory to fade. A personalized look at the everyday state of siege endured by many Israelis.

Directed by Gilberto Tofano. In Hebrew, with English subtitles.

Feature films–Israel; Tofano, Gilberto

**So many miracles**
07383,VH
COLOR 58 MIN THE NATION 1993
Israel and Frania Rubinek, Polish Jews, return to the Polish village of Pinczow, where they had hid from the Nazi's during the fall of 1942. Zofia and Ludwig Banya took an enormous risk and hid the Rubineks for 28 months in their one room farmhouse. The Rubinek's are accompanied by their son who records the emotional journey and reunion with Zofia Banya, the woman who saved their lives forty years ago. Their son Saul Rubinek hopes to achieve a better understanding of his family's past, but also to come to terms with his own identity. Directed by Katherine Smalley and Vic Sarin.

Holocaust, Jewish (1939-1945); Jews–Poland; Jews, Polish

**Stories from the Jewish tradition : in the month of Kislev a**
07431,VH
COLOR 34 MIN 1995
Two stories from the Jewish oral tradition set during Chanukah-time. Both stories try to relate the importance of the spirit of the holiday, true faith, and the family over the material manifestation of Chanukah. "In the Month of Kislev" is written by Nina Jaffe and narrated by Theodore Bikel. "Zlateh the Goat" is written by Issac B. Singer.

Hanukkah; Judaism; Judaism–Customs and practices

**A stranger among us**
07388,VH
COLOR 109 MIN HOLLYWOOD 1992
A tough New York City cop goes undercover in a Hasidic Jewish community to solve the murder of a Brooklyn diamond merchant. Detective Emily Eden is an outsider in the reclusive society and must learn the ways of the hasidic society in order to maintain her cover. She is instructed by the son of a rabbi who teaches her in the ways of his people and the two develop a relationship that bridges cultural differences. Cast includes Melanie Griffith, Eric Thal, John Pankow, Tracy Pollan. Directed by Sidney Lumet.

Feature films – United States.

**The Struggles for Poland**

For descriptions see individual titles:
A different world : Poland's jews 1919-1943

**Suffering and sacrifice : The story of Job**
06222,VH
COLOR 50 MIN YALE ROE F 1993
Great Figures of the Bible Series - Through tales of key Biblical figures the human condition is explored. Set against the Israeli landscape and including great works of art from museums throughout the world, the series offers fresh interpretations that recall Jewish heritage and apply directly to the challenges of today's society. Hosted by Elie Wiesel and based in part on his work "Messengers of God, Biblical Portraits and Legends" and his lecture at the 92nd Street Y.

Bible; Bible stories; Israel; Judaism; Wiesel, Elie, 1928-1978

**Sweet Lorraine**
06200,VH
COLOR 91 MIN PARAMOUNT 1987
The family run Lorraine hotel in the Catskill Mountains faces its last summer. The Catskills were once know as the Jewish Alps, but that was in a gone by era. In this funny and poignant tale, the owner of the Lorraine is surprised when her granddaughter shows up and wants to work for the hotel. Together they face the dilemma of wheter to sell the property or try to carry on the family business despite the hotel's declining fortunes. Cast includes Maureen Stapleton, Trini Alvarado, Lee Richardson. Directed by Steve Gomer.

Feature films – United States.
The talmud and the scholar
07435,VH
COLOR 58 MIN ERGO MEDIA 1989
One of the greatest contemporary scholars of the Talmud is Rabbi Adin Steinsaltz. The Rabbi’s thinking and teachings are examined. The Talmud’s history is presented showing methods of studying its endless pathways. Rabbi Steinsaltz has published a multi-volume edition of the Talmud in English, bringing the tradition to a new generation.

Terezin diary
07429,VH
COLOR 88 MIN FIRST RUN/ 1989
Terezin, near Prague in Czechoslovakia, was used by the Nazis as a concentration camp for Jews prior to being sent to the Auschwitz death camp. The camp was called Terezienstadt by the Germans, who used it as a “model camp” to demonstrate to the world that they were not mistreating the Jews. Inmates spared deportation were permitted a degree of cultural life that was impossible in death camps. Art played an enormous role in the lives of these Jews, many of whom continued their music, painting, writing, and theater in their later lives.

Holocaust, Jewish (1939-1945)

The last marrano
06404,VH
COLOR 67 MIN NATHAN CUM 1990
The late fifteenth century marked the end of Sephardic Jewry on the Iberian peninsula. In 1497, the Jews of Portugal were forcibly converted. Many converted Jews continued to secretly practice Judaism. The village of Belmont, Portugal illustrates how bits of Judaism, tenaciously preserved through the ages, distorted by clandestine practice and couched in symbols of fear, appear in the practice of rites and prayers that are Christian by nature. The community is bringing the aspects of Judaism into the open and reacquainting itself with mainstream Judaism, moves which bring with them new challenges to face. Directed by Frederic Brenner and Stan Neumann. In French and Portuguese, with English subtitles.

Judaism; Sephardim; Portuguese; Marranos – Portugal

To be or not to be
06190,VH
COLOR 99 MIN WARNER HOM 1942
A Warsaw theatrical troupe outwits Nazi occupations troops by playing the roles of their lives. The actors impersonate German officers to pull the swastikas over their captors eyes. The world teeters on the brink of war. The show, however, must go on. Cast includes Carole Lombard, Jack Benny. Directed by Ernst Lubitsch.

Feature films – United States.

Swing kids
06270,VH
COLOR 114 MIN HOLLYWOOD 1993
In 1939, Nazi Germany declares war on freedom and demands conformity from its youth. A group of kids rebels with their “swing” music from America. Two friends must choose between their individual freedom or loyalty to the Third Reich; traditions are broken and loyalties are crossed. Cast includes Robert Sean Leonard, Barbara Hershey, Christian Bale. Directed by Thomas Carter.

Dance in motion pictures; Feature films – United States.; National Socialism; National Socialism and motion pictures; Swing (Music)

Transport from paradise
07425,VH
B&W 94 MIN FACETS VID 1963
The depiction of the lives, hopes, loves, and aspirations of the residents of the Terezin ghetto in Czechoslovakia. Terezin or Theresienstadt was a holding area for Jews before they were transported to the Auschwitz death camp. As the lives of the Jewish inhabitants unfold the ominous presence of the Nazis represents the threat of deportation. Based on the book “Night and Hope” by Arnost Lustig. Directed by Zbynek Brynych. In Czech and German, with English subtitles.

Holocaust, Jewish (1939-1945); Feature films – Czechoslovakia

Trial at Nuremberg
03698,VH
B&W 26 MIN OUT OF PRI 1958
The Twentieth Century Series - Uses both American and Soviet footage to document the trial of Nazi leaders charged with crimes against the peace, war crimes, and crimes against humanity. Includes footage of the Allied occupation of Germany, post-war reaction to Nazi atrocities, and brief profiles of the defendants.

Documentary television programs; Nuremberg War Crime Trials, Nuremberg, Germany, 1946-1949

Triumph of the spirit
06186,VH
COLOR 120 MIN RCA/COLUMB 1990
In the Auschwitz death camp boxing matches are staged for the enjoyment of the SS officers. Inmates are pitted against one another the winner of the round-less matches lives to fight again, the loser is sent to the gas showers. Salamo Arouch was the middle weight boxing champion of the Balkans. In the camps he fights to live, but he wonders if he can save his father, his friends, his soul. Cast includes William Dafoe, Edward James Olmos. Directed by Robert M. Young.

Feature films – United States.

The Twentieth Century

For descriptions see individual titles:

Trial at Nuremberg

Visions and Values

For descriptions see individual titles:

Ritual : three portraits of Jewish life

A wall in Jerusalem
05609,VH
B&W 91 MIN HEN’S TOOT 1970
Documents the growth of Israel from earliest settlement to the Six Day’s War, covering seventy-three years of struggle for religious and political freedom. Archival footage and rare photographs cover historic events, including the work of Theodor Herzl, the formation of Kibbutzim, the Balfour Declaration, the rise of European anti-Semitism, the British occupation of Palestine, the United Nations resolution, the Exodus incident, and Israel-Arab conflicts. Narrated by Richard Burton.

Israel–History

The Wannsee conference
06268,VH
06268,DM
COLOR 85 MIN PUBLIC MED 1987
It was at a meeting in Wannsee on January 20, 1942 that the Nazi Party came up with “the final solution” for the “Jewish problem.” The final solution was to exterminate all 11 million. This recreation of the meeting was culled from actual notes from the Wannsee conference along with letters by Hermann Goering and Adolf Eichmann, and testimony by Eichmann at his 1961 trial in Israel. The film takes the viewer inside the meeting where is a cold-blooded, matter-of-fact manner, SS officers, the Nazi Party, and the government bureaucracy set into motion the holocaust. In German with English subtitles.

Holocaust, Jewish (1939-1945); National Socialism; National Socialism and motion pictures; Eichmann, Adolf, 1906-1962.

For descriptions see individual titles:
Presents extensive testimony, numerous eye-witness accounts, sentenced to death and executed. This record of the trial crimes, and membership in a criminal organization. He was crimes against the Jewish people, crimes against humanity, war chief of the SS Bureau of Jewish Affairs, who was convicted of B&W 90 MIN LORIMAR HO 1987

Witness to the Holocaust: The trial of Adolph Eichmann 06504.VH

A recounting of the trial of Lieutenant-Colonel Adolph Eichmann, chief of the SS Bureau of Jewish Affairs, who was convicted of crimes against the Jewish people, crimes against humanity, war crimes, and membership in a criminal organization. He was sentenced to death and executed. This record of the trial presents extensive testimony, numerous eye-witness accounts, and evidence which reveals the scope of Eichmann's responsibility for the "Final Solution of the Jewish Question."

Holocaust, Jewish (1939-1945); National Socialism; World War, 1939-1945; Eichmann, Adolf, 1906-1962.

Witness: voices from the Holocaust 08135.VH

Testimonies – some of the earliest ever recorded – and rare archival footage reveal the Nazi era through the memories of those who were there: a Hitler Youth, a Jesuit priest, resistance fighters, death camp survivors, American POWs liberators. A vivid and unique image of "history's darkest hour," offering the remarkable perspectives of ordinary people confronted by circumstances beyond all logic and reason. documentary films: Holocaust, Jewish (1939-1945); Holocaust, Jewish (1939-1945)–Personal narratives; National Socialism

A woman called Golda 06215.VH

COLOR 192 MIN PARAMOUNT 1982

This television docudrama traces the life of Israeli Prime Minister Golda Meir from her childhood in strife torn Russia, to her rise to Prime Minister of Israel, and her historic meeting with Anwar Sadat. Cast includes Ingrid Bergman, Ned Beatty, Franklin Cover, Judy Davis, Leonard Nimoy. Directed by Alan Gibson. Television programs – United States.; Israel–History–Drama; Meir, Golda, 1908-1978

The wooden gun 04969.VH

COLOR 91 MIN ERGO MEDIA 1979

A insightful depiction of Israel in the immediate post-independence years, as seen through the eyes of two rival preteen groups playing war games. The contrast between the native-born sabras and the new immigrants, many of them Holocaust survivors, captures the ideals, tensions and psychological stresses of the new nation and its diverse peoples. Feature films–Israel

The World at War 1995

For descriptions see individual titles: Genocide : 1941-45

Yentl 06986.VH

COLOR 134 MIN MGM/UA HOM 1983

Set in 1904 in Eastern Europe during a time when women were not allowed to pursue higher education. Yentl is a smart, spirited, independent young woman who is forced to masquerade as a boy in order to continue her education. While she follows her love of knowledge, she discovers another kind of love with a classmate. She must conceal this love as she conceals her gender in order to continue her studies. Cast includes Barbara Streisand, Mandy Patinkin, Amy Irving. Written, directed, and produced by Barbara Streisand. Feature films–United States.

Yitzhak Rabin 06893.VH

COLOR 50 MIN A&E HOME V 1995

Biography Series - The life and legacy of Yitzhak Rabin – soldier, commander, prime minister of Israel, and peace maker. He was the first native born Prime Minister of Israel. He joined the Haganah underground army as a teenager, became a commander in the war of independence, and was the architect of Israel's lightning triumph in the Six Day War. He astonished the world with a bold offer of peace with the P.L.O.. He was assassinated by people unhappy with his peace efforts. His life was the life of modern Israel itself. This biography of the Israeli leader contains rare film footage and interviews with longtime friends and associates.

Israel–History; Israel–Politics and government; Rabin, Yitzhak, 1922-

Your show of shows, volume 1 07423.VH

The first volume of a collection of vintage comic sketches from one of the funniest shows in the history of television. Skits were written by such comic geniuses as Mel Brooks, Neil Simon, Woody Allen, Carl Reiner, Sid Caesar, Larry Gilbert. Cast includes Imogene Coca, Nanette Fabray, Carl Reiner, Howard Morris, and Sid Caesar.

Comedy programs; Television programs – United States.
Your show of shows, volume 2
07424,VH
B&W  74 MIN  DENA MEDI  1994
The second volume of a collection of vintage comic sketches from one of the funniest comedy shows in the history of television. Skits were written by such comic geniuses as Mel Brooks, Neil Simon, Woody Allen, Carl Reiner, Sid Caesar, Larry Gilbert. Cast includes Imogene Coca, Nanette Fabray, Carl Reiner, Howard Morris, and Sid Caesar.

Comedy programs; Television programs – United States.