Adelante : a guide to library resources in Chicano studies
01320.UM
COLOR 30 MIN UNIVERSITY 1985
Andres Gutierrez of El Teatro Campesino hosts this guide to developing a search strategy in Chicano Studies research, using the University of California, Santa Barbara’s Collecion Tloque Nahuaque, one of the country’s largest and best known collections in its field. He notes the availability of numerous and diverse sources of information in books, serials and clip files, and that the historical and contemporary information available can be used in a number of disciplines.

Hispanic Americans and libraries; Library education; Library orientation

Adelante mujeres!
05152.VH
05152.DM
COLOR 30 MIN NATIONAL W 1992
A comprehensive history of five centuries of Mexican-American/Chicana women, introducing major themes, organizations, and personalities. A tribute to the strength of women as the centers of their families, as activists in their communities, and as contributors to American history.

Mexican American women–Ethnic identity; Southwest, New–History

Adelante mujeres! (No Subtitles)
06081.VH
COLOR 30 MIN NATIONAL W 1992
A comprehensive history of five centuries of Mexican-American/Chicana women, introducing major themes, organizations, and personalities. A tribute to the strength of women as the centers of their families, as activists in their communities, and as contributors to American history. In Spanish, no subtitles.

Mexican American women–Ethnic identity; Southwest, New–History

Agueda Martinez : our people, our country
02382.16
COLOR 16 MIN EDUCATIONA 1977
A look at traditional values through the life and eyes of Agueda Martinez, a seventy-seven year old woman of Navajo-Mexican descent. Shows how her deep-rooted relationship with the land and her family has enabled her to achieve harmony with herself and her environment. In Spanish, no subtitles.

Mexican American aged; Mexican American women; Mexican Americans–Ethnic identity

Alcoholism
05531.UM
COLOR 22 MIN OUT OF PRI 1973
Reflectiones Series - Examines the high incidence of alcoholism in the East Los Angeles community, analyzing its causes and consequences.

Alcoholism–Psychological aspects; Mexican Americans–Health and hygiene

Alejandro Galindo : social chronicler, episode 28 : (Alejandro Galindo : cronista social)
09466.VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode twenty-eight is a survey of Alejandro Galindo’s most important films. Galindo’s films discussed are “Esquina bajaran,” “Hija may luna papa dos,” and “Una familia de tantas.” His 1948 film “Una familia de tantas” is considered his best work, where his concern for presenting an accurate social picture is fully realized. “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the Mexican film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

The alien game
02383.UM
COLOR 50 MIN MOCTESUMA 1979
Examines the plight of undocumented workers of Latino origin who enter the United States illegally. Presents them as pawns in a game between the Immigration and Naturalization Service and the businessmen who rely on the cheap labor they provide. Accuses the INS of paying lip service to immigration enforcement for political reasons, and of specific harassment of Latinos.

Aliens, Illegal; Emigration and immigration law–United States; Mexican Americans

Alla en el rancho grande, episode 9
09447.VH
30 MIN UNIDAD DE 1983
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode nine discusses the peasant melodrama epitomized by the work of Fernando de Fuentes, whose film “Alla en el rancho grande,” was the first Mexican film to win an international film award, when it won at the Vienna Film Festival. “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

America Tropical
02385.16
COLOR 30 MIN INDIANA UN 1971
Explores the political climate of Los Angeles, California in 1932, when Mexican artist David Alfaro Siqueiros painted his controversial mural, America Tropical. Discusses the conditions which led Siqueiros to paint the work, his subsequent deportation and the whitewashing of the mural, and its recent restoration and preservation. Narrated by Victor Millan.

Mexican American art; Mexican American artists; Mexican Americans–Ethnic identity; Mural painting and decoration, American–Los Angeles (Cali); Siqueiros, David Alfaro

The American Experience
For descriptions see individual titles:
Zoot suit riots

...and 10,000 more
02386.16
B&W 13 MIN UNIVERSITY 1951
Dramatization based on the 1951 proposal to build a 10,000 unit housing project in Chavez Ravine. A newspaper reporter is assigned to track down the story, and discovers, much to his shock, that people live in slums, tents and shacks in the middle of Los Angeles, and that their children have no place to play. He then visits a public housing project and learns of the benefits government subsidized housing can bring to families. Narrated by Chet Huntley.

Public housing–Los Angeles (Calif.); Slums–Los Angeles (Cali.)

Arab farmworkers
05532.VH
COLOR 25 MIN OUT OF PRI 1973
Reflectiones Series - Examines conflicts between the United Farmworkers and Teamsters unions, which led to strikes and violence in 1973. Cites the use of imported Arab labor in an attempt to break the UFW strike.

Agricultural workers–California; Mexican Americans–Civil rights; Strikes and lockouts–California
The art of resistance
06962, VH
06962, DM
COLOR 27 MIN THE CINEMA 1994
A survey of the contemporary Chicano art movement tracing its development during the height of Chicano political activism in the late Sixties and Seventies. Related issues in the struggle for Mexican American civil rights illustrate how the sociopolitical climate influenced the artists’ work. Archival footage is blended with artist interviews discussing their quest for ethnic identity amid a bilingual and bicultural community. Directed by Susana Ortiz.

Mexican American art; Mexican American artists; Mexican Americans; Mexican Americans–Civil rights; Mexican Americans–Ethnic identity; Politics in art

Arts and entertainment
06018, VH
COLOR 35 MIN PUBLIC MED 1993
Hispanic Magazine's Series - Close-up profiles of three successful Hispanic role models in the fields of entertainment and journalism: Little Joe Hernandez, leader of one of the most popular Tex-Mex bands in the music industry; Jackie Nespral, an up-and-coming network news anchor; and performer John Leguizamo. Goes beyond the glamour of celebrity lifestyles to explore the kind of leadership an artist or entertainer brings to his or her community.

Hispanic American leadership; Hispanic Americans–Ethnic identity

Asians
05533, VH
COLOR 26 MIN OUT OF PRI 1973
Reflecciones Series - An introduction to the Japanese-American community through a visit to the Nisei Week celebration in the Los Angeles community of Little Tokyo.
Festivals–Los Angeles (Calif.); Japanese Americans–Ethnic identity

Asians
05534, VH
COLOR 26 MIN OUT OF PRI 1973
Reflecciones Series - An introduction to Asian communities in the Los Angeles area, outlining the injustices faced by immigrants and their descendants since the first Chinese came to California.

Aspiraciones: the lives and dreams of latinos in Pennsylvania
06572, VH
COLOR 121 MIN PENNSYLVAN 1992
A video project designed to dispel prevalent stereotypes about the Latino community. Of interest for spot lighting Latino communities located outside of the traditional focus area of the Southwest United States. The goal is to sensitize viewers to the aspirations of diverse groups of Latinos. Brief interviews are aired with Latino professionals, family members, students, and blue collar laborers from various parts of Pennsylvania relating their experiences, concerns, and opinions that reveal a commonality with communities in other states.
Hispanic Americans–Ethnic identity; Hispanic Americans–Pennsylvania; Hispanic Americans

Aventurera, episode 26
09464, VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema: (Los que hicieron Nuestro Cine) Series - Episode twenty-six is an in-depth discussion of Alberto Gou’s film “Aventurera.” The film stars Ninon Sevilla and Andrea Palma and is considered a classic of the nightclub genre. Star Ninon Sevilla, Ruben Rojo, and Jose Luis Cuevas offer insight on the film and its production. “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

The awakening
04595, FS
COLOR MULTIMEDIA
La Raza: The Mexican Americans Series - Covers the background and current emphasis of the political, economic and sociological development of La Raza. Traces the experiences of Mexican Americans following the Mexican Revolution, attributing the recent rise of the Chicano movement to increasing political, economic and social discrimination in the United States.

Mexican Americans–Ethnic identity

The Aztlan chronicles: 1992 and beyond
05058, VH
COLOR 15 MIN UCLA CHICA 1992
A promotional tape for the 1992 UCLA Chicano Film and Television Festival, featuring clips from works by UCLA student filmmakers, as well as clips from works by other Chicano and Chicana filmmakers.
Film festivals; Mexican Americans in motion pictures

Ballad of an unsung hero
02387, VH
02387, UM
COLOR 28 MIN THE CINEMA 1983
The story of Pedro J. Gonzalez, a 1920s Spanish language radio star and singer who used his radio popularity to protest depression-era racial discrimination in Los Angeles. Jailed on trumped-up rape charges, he spent six years in San Quentin and was subsequently deported. Now living in San Ysidro, California, he remembers those times with little bitterness, instead focusing on his contributions to the growth of radio and the corrido (ballad) musical tradition. Some Spanish with subtitles, English narration.
Corridos; Ethnic radio broadcasting–Los Angeles (Calif.); Mexican Americans–Civil rights; Race discrimination–United States

The ballad of Gregorio Cortez
90005, VH
90005, DM
COLOR 105 MIN FILMS INCO 1982
Based on a true story of a tragedy resulting from cross-cultural misunderstanding and blind oppression. Edward James Olmos stars as Gregorio Cortez, a young cowhand who kills a sheriff when an inept interpreter turns the sheriff’s innocent question into a dangerous threat. He flees, triggering one of the biggest manhunts in Texas history. The Mexican community rallied to his defense, believing that he was being persecuted solely on the basis of his race.
Feature films – United States.; Mexican Americans–Civil rights; Race discrimination–United States

Ballet Folklorico de Mexico
05178, VH
COLOR 112 MIN MILLION DO 1989
An evening of performance by the Ballet Folklorico de Mexico, taped at the Palacio de Bellas Artes, Mexico City. Program includes La Gran Tenochtitlan; Tarima de Tixtla; Danza del Venado; Sones Antiguos de Michoacan; Los Mayas; Fiesta en Tlalocapan; Zacatecas; Los Concheros; Feria de Carnaval en Taxcala; Viva Tamaulipas!; Boda en el Istmo de Tehuantepec; and Fiesta en Jalisco. Direction and choreography by Amalia Hernandez, founder of the company. Narration in Spanish, no subtitles.
Dancing–Mexico
Barrio library service
02419.VH
02419.UM
COLOR 22 MIN OUT OF PRI 1974
Reflecciones Series - A critical look at public library service in the Los Angeles Chicano community, calling for increased recruitment of Chicano librarians, increased collection development of materials relevant to Chicano culture, and an increased allocation of resources to the Chicano community.

Bilingual education
05559.VH
COLOR 92 MIN DANZA FLOR 1991
El Acabo Colimote, Potorricos Nayaritas, Arriba Sinaloa, and Other foreign language series - A critical look at bilingual education.

The best of Danza Floricanto/USA
05555.VH
COLOR 26 MIN OUT OF PRI 1974
Reflecciones Series - Visits an innovative bilingual education program at Belvedere Junior High School in East Los Angeles, where Chicano students are offered a culturally relevant education. Shows how the program works, its educational philosophy, its successes, and the problems and pressures such a program faces.

Bilingual education
05536.VH
05536.DM
COLOR 23 MIN OUT OF PRI 1972
Reflecciones Series - Examines the need for bilingual education at the elementary school level, noting resistance at administrative, classroom, and parental levels. Points out the advantages of bilingual education, not only in making education relevant to the native Spanish-speaking student, but in creating a new appreciation for Chicano culture in the native English-speaking student.

Bilingualism : promise for tomorrow
02389.16
COLOR 29 MIN BILINGUAL 1977
Discusses the language problems of Spanish-speaking children in American English-speaking schools, pointing out the need for bilingual education. Examines the results of the International Bilingual Conference and court rulings which have fostered bilingual education.

Bilingualism : right or privilege?
02390.16
COLOR 20 MIN BILINGUAL 1976
Educators present opinions on issues related to bilingual education.

Birthwrite : growing up Hispanic
05061.VH
COLOR 57 MIN CINEMA GUI 1989
Examines the work of several Hispanic-American writers and how their poems, short stories and novels reflect what it means to grow up Hispanic in America. The authors discuss influences on their writing, their creative methods, and the specific themes they explore. The writers profiled include Edward Rivera, Alberto Rios, Rolando Hinojosa, Judith Ortiz Cofer, Alejandro Morales, Lorna Dee Cervantes, and Tato Laviera.

American literature--Hispanic American authors; Hispanic American fiction; Hispanic Americans--Ethnic identity

Boricuas
05537.VH
COLOR 23 MIN OUT OF PRI 1973
Reflecciones Series - A look at the history of Puerto Rico from the time of Columbus to the 1970s. Examines the conflicting independence/statehood movements, both of which promise a better standard of living for the Puerto Rican people. Visits New York's burgeoning Puerto Rican community, where Portorriqueños go in search of a better life, and Los Angeles, where they find a welcoming, vibrant Chicano community.

Puerto Ricans; Puerto Rico--Economic conditions; Puerto Rico--History; Puerto Rico--Social conditions

Boxing
05538.VH
COLOR 22 MIN OUT OF PRI 1972
Reflecciones Series - Examines the sociological reasons that Chicanos pursue careers in boxing, noting that they make up the majority of fighters in California. Cites economic and social rewards unavailable through other activities, as well as the opportunity to act out in a socially acceptable manner.

Boxers (Sports)--California; Boxing (Sports)--California; Mexican American athletes

By the Year 2000
For descriptions see individual titles: Diversity university

Canoa, episode 60
09498.VH
30 MIN UNIDAD DE 1985
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode sixty focuses on director Felipe Cazals' 1975 film "Canoa," produced by CONACINE during the last year of the Echeverria's presidency. It is considered one of the greatest achievements in film during the era and tackles the themes of religious fanaticism surrounding the events in Mexico in 1968. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Cantinflas / Cinco de Mayo / Barrio industries
05539.VH
COLOR 28 MIN OUT OF PRI 1974
Reflecciones Series - Three-part program. Part 1 documents the September 1974 visit to Los Angeles by Mexican comic actor Cantinflas. Includes his visit to an East Los Angeles elementary school. Part 2 features Daniel Estrada of the Comite Cívico Patriótico and UCLA Professor of History Juan Gomez-Quinones discussing the historic meaning and contemporary significance of Cinco de Mayo, the celebration of the defeat of French armies by Mexican irregulars in 1862. Part 3 introduces Barrio Industries, a job training and referral service for the emotionally and physically handicapped of the Chicano community.

Cinco de Mayo (Mexican holiday); Mexican American business enterprises; Cantinflas, 1911-
Chicano Studies Research Center Collection

**CARA - Chicano art : resistance and affirmation**

05369,VH
COLOR 48 MIN UCLLA WIGHT 1990
A roundtable discussion by Chicano artists Cecilia Alvarez, Rupert Garcia, Marcos Raya, Delilah Montoya, Judith F. Baca, Jose Montoya, Larry Yanez and Kathy Vargas, produced in conjunction with the exhibition CARA - Chicano Art: Resistance and Affirmation, 1965-1985. They discuss the origins of the movement and its continuing role in constructing the Chicano identity.

Mexican American art--Exhibitions; Mexican American artists--Exhibitions; Mexican Americans--Civil rights; Politics in art--Exhibitions

---

**Celebraciones : feria de la raza**

05550,VH
COLOR 24 MIN OUT OF PRI 1974
Reflecciones Series - Shows the activities surrounding the 1974 Mexican Independence Day celebration in East Los Angeles, including the Independence Day parade on September 15 and the Feria de la Raza, a weekend festival held at California State University, Los Angeles. Also shows the concert held at East Los Angeles College featuring Best of Friends, the Eddie Cano Orchestra, and Willie Bobo and his jazz group.

Festivals--Los Angeles (Calif.); Mexican Americans--Ethnic identity

---

**Cesar Chavez**

06944,VH
COLOR 30 MIN SCHLESSING 1995
The Hispanic and Latin American Heritage Series - A Spanish language biography of farm worker organizer Cesar Chavez. Chavez was an American born farm laborer who dedicated his life to the fight against injustices suffered by migrant farm workers. He formed the United Farm Workers of America, AFL-CIO labor union, and fought against working conditions, low wages, and lack of benefits. His non-violent approach and rallying cry of “Si Se Puede” continue to influence workers throughout the U.S.. He was posthumously awarded the Presidential Medal of Freedom by President Clinton. In Spanish, no subtitles.

Agricultural laborers--United States; Mexican American agricultural laborers; Strikes and lockouts--Agricultural laborers; Chavez, Cesar, 1927-1993.

---

**Chavez Ortiz**

05540,VH
COLOR 25 MIN OUT OF PRI 1972
Reflecciones Series - On April 13, 1972, Ricardo Chavez Ortiz hijacked a Frontier Airlines jet from Albuquerque, New Mexico, in a political statement having repercussions throughout the Chicano community. News footage from the hijacking illustrates Chavez Ortiz’s explanations of his actions, and Archbishop Juan Arzube explains his controversial decision to offer a mass in support of Chavez Ortiz.

Hijacking of aircraft--United States; Mexican Americans--Ethnic identity

---

**Chicana**

02391,0H
02391,DM
02391,16
COLOR 22 MIN SYLVIA MOR 1979
Presents the traditional image of the Mexican-American woman as the nurturing mother and preserver of culture. Gives an overview of the role of women in Mexican American history, and shows the Chicana’s struggle against exploitation and for equality.

Mexican American women; Mexican Americans--Ethnic identity

---

**Chicano**

02392,16
COLOR 23 MIN BFA EDUCAT 1971
Explores the Mexican-American community, focusing on the Chicano movement. Raises the question: Must Mexican Americans deny their cultural identity and become anglicized in order to have equal educational, social, and economic opportunities?

Mexican Americans--Civil rights; Mexican Americans--Ethnic identity

---

**Chicano aged**

05541,VH
COLOR 24 MIN OUT OF PRI 1972
Reflecciones Series - Examines the plight of elderly Chicanos, a group considered by the U.S. government to be at even greater risk than the elderly population in general. Language barriers, a lack of available resources, and cultural barriers all conspire to keep the aged of East Los Angeles a disadvantaged underclass.

Mexican American aged--Social conditions

---

**Chicano festival**

05542, VH
COLOR 61 MIN OUT OF PRI 1974
Reflecciones Series - Segments from forty episodes of Reflecciones, a public affairs program produced by KABC-TV, Los Angeles, from 1972 to 1974. Includes footage of hijacker Ricardo Chavez Ortiz, Senator Edward Kennedy, the 1972 UFW strike, Chicano prisoners of war in Vietnam, combatting drug use in the barrio, immigration issues, Native American concerns, alternative community television, the recall of Los Angeles City Councilman Arthur Snyder, the annual Roosevelt-Garfield football game, and Chicano firefighters.

Mexican Americans--Ethnic identity

---

**Chicano : History of the Mexican American Civil Rights Movement**

For descriptions see individual titles:

- Fighting for political power
- Quest for a homeland
- The struggle in the fields
- Taking back the schools

---

**Chicano Park**

04803,VH
COLOR 60 MIN CINEMA GU 1989
Explores Barrio Logan, a predominantly Mexican-American community in San Diego, tracing its history from its founding in the early 20th century to the present, from near extinction in the 1950s to revitalization in the 1970s and 1980s. Discusses the problems of cultural identity and stereotypes, community control of institutions, the nature of ethnic and racial relations in the U.S., and the role of popular culture in addressing social issues, illustrating these subjects with music, archival footage and photographs, interviews with artists, musicians, and activists from the community, and the giant murals of Chicano Park itself.

Hispanic American neighborhoods; Mexican American art; Mexican Americans--Ethnic identity; Mural painting and decoration, American--San Diego (Calif.); San Diego (Calif.)--History

---

**Chicano POWs**

05543,VH
COLOR 28 MIN OUT OF PRI 1972
Reflecciones Series - Interviews relatives of two Chicano prisoners-of-war in the Vietnamese Conflict. Ant iwar activist Delia Alvarez expresses the view that her pilot brother is a war criminal, while Floyd M. Luna speaks out against the treatment that his son is receiving as a captive.


---

**Chicano veterans**

05544,VH
05544,DM
COLOR 25 MIN OUT OF PRI 1972
Reflecciones Series - Three Chicano Vietnam War veterans discuss their experiences in the Vietnamese Conflict, commenting on the special difficulties faced by Chicanos during their service and after their return to civilian life.

The children of Sanchez
05867,VH
05867,DM
COLOR 103 MIN MONTERREY 1978
Sanchez, the proud patriarch of a poor Mexican family, faces a crisis when his eldest daughter decides to break away from the cycle of poverty by leaving home instead of helping him raise the three young children of the household. Cast includes Anthony Quinn, Dolores Del Rio and Lupita Ferrer; screenplay by Cesare Zavattini and Hall Bartlett, adapted from the book by Oscar Lewis; directed by Hall Bartlett.

Feature films – United States.

Children of the fields
02393,16
COLOR 21 MIN XEROX FILM 1973
Studies the life of a migrant family in Guadalupe, Arizona, where they work on the onion fields. Focuses primarily on Nena, the ten-year-old daughter, one of five children of the Galindo family.

Mexican American agricultural laborers; Mexican American children

Chulas fronteras : (beautiful borders)
02394,VH
02394,DM
02394,16
COLOR 58 MIN FLOWER FIL 1976
A celebration of Musica Nortena, the unique Mexican-American musical style of the people of the Texas-Mexico border region. Documents the importance of music in all areas of these people’s lives: work, play, celebrations, and death. In Spanish, with English subtitles.

Popular music–Mexico; Popular music–Texas; Blank, Les; Mexican-American Border Region

Cinco vidas : (five lives)
02397,VH
02397,16
COLOR 52 MIN EDUCATIONA 1972
Examines the lives of five Mexican-Americans living in the East Los Angeles barrio. Depicts their struggle to maintain their cultural heritage, focusing on their lifestyles, values and aspirations.

Mexican Americans–Ethnic identity

Coalition for Economic Survival march / Puerto Rican Independence Movement demonstration
05545,VH
COLOR 25 MIN OUT OF PRI 1974
Refecciones Series - Two-part program, Part 1 documents a march held by the Coalition for Economic Survival to protest high food prices and the general high cost of living. Part 2 shows the preparations for the October 27, 1974 Madison Square Garden rally by the Puerto Rican Independence Movement, as well as a smaller rally planned for the Los Angeles area. Includes a concise history of Puerto Rico and its people.

Basic needs–Los Angeles (Calif.); Cost and standard of living–Los Angeles (Calif); Puerto Ricans; Quality of life–Los Angeles (Calif); Puerto Rico–History

Conflict of cultures
04596,FS
COLOR 69 MIN MULTIMEDIA 1981
La Raza : The Mexican Americans Series - Describes the influx of Anglo-Americans into the borderlands and their subsequent conquest of the regions. Recounts the initial contacts of La Raza with first a trickle and later a flood of Anglo trappers, traders, adventurers, and finally settlers. Also discusses the aftermath of the Mexican American War - the bitterness and duplicity which the Mexican American perceived.

Mexican Americans–Ethnic identity; Mexican Americans Border Region

Conсуelo - quienes somos? : (who are we?)
02398,16
COLOR 20 MIN BILINGUAL 1977
Examines the need for bilingual education classes through the story of Consuelo, who cannot function adequately in school due to her inability to understand English. She gains help and encouragement from a bilingual class with an understanding teacher. In Spanish, with English subtitles.

Education, Bilingual; Mexican American children

Corrido
02399,16
COLOR 30 MIN RAZA ASSOC 1975
A history of the United States’ expansion into the American Southwest, and the changes this brought to the economic and political status of the Mexican American.

Mexican Americans–Ethnic identity; Southwest, New–History

Culture Clash’s a bowl of beings
05019,VH
COLOR 56 MIN KCET-TV, L 1992
A collection of biting sketches on the Chicano experience in America, from the arrival of Columbus to the contemporary movie, “Stand and Deliver.” Written and performed by Richard Montoya, Ric Salinas, and Herbert Siguenza, who make up the comedy trio Culture Clash. Directed by Bruce Logan and Jose Luis Valenzuela.

Mexican American theater; Mexican Americans and mass media; Mexican Americans–Ethnic identity

Dance
05546,VH
COLOR 23 MIN OUT OF PRI 1972
Refecciones Series - A look at contemporary Mexican dance in Los Angeles and its roots in Aztec Indian religious ceremonies. Shows rehearsals and performances of traditional dances, and suggests that an understanding of other cultural traditions can lead to greater harmony in a diverse society.

Mexican American arts; Mexican Americans–Dancing

Day of the dead - a living tradition : (la muerte viva)
05614,VH
COLOR 30 MIN GESSLER PU 1988
Explores the rituals and beliefs surrounding the Mexican Day of the Dead, celebrated on November 2nd, Feast of All Souls. Interviews anthropologists, historians and folklorists as well as the celebrants who honor their ancestors with food, art and gifts. Spanish narration, with English voice-over.

All Soul's Day; Rites and ceremonies–Mexico

A decade in retrospective, episode 11 : (una década en retrospectiva)
09449,VH
30 MIN UNIDAD DE 1983
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode eleven surveys Mexican Cinema during the 1930’s. The films analyzed include: "La mujer del puerto," "Santa," "Redes," "Janitzio," and "Vamonos con Pancho Villa." "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History; Motion picture industry – Mexico – History

Del mero corazon : (straight from the heart)
02395,16
COLOR 28 MIN FLOWER FIL 1979
A celebration of the love songs of Musica Nortena, the unique Mexican-American musical style of the people of the Texas-Mexico border region. Features musicians ranging from unknown street singers to cantina performers to wellknown recording stars, tracing different styles within the Nortena tradition, including the older rural sound and contemporary electric keyboard. In Spanish, with English subtitles.

Popular music–Mexico; Popular music–Texas; Blank, Les; Mexican-American Border Region
Against the backdrop of 1943 Los Angeles, chronicles the coming of age of a ten-year-old Mexican American boy as he confronts the Zoot Suit riots, homefront war anxiety, and a segregated swimming pool. International award-winning UCLA Master's thesis film by Carlos Avila. In English and Spanish with English subtitles.

Dissertations, Academic–United States; Short films; Avila, Carlos

**Distant water**  04984.VH  04984.DM  B&W  29 MIN  CARLOS AVI  1991

**Distinto amanecer, episode 16**  09454.VH  30 MIN  UNIDAD DE  1983

Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode sixteen looks at director Julio Bracho's 1943 film "Distinto amanecer." The film is analyzed and put in historical perspective. Julieta Bracho and Matilde Landeta, who were both close to the director, are interviewed. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

**Diversity university**  04985.VH  COLOR  30 MIN  KCET-TV, L  1991

By the Year 2000 Series - Looks at the future of California's higher education system, focusing on UCLA's efforts to attract and retain an increasingly diverse student population, one which more accurately reflects the diverse population of the state. Features interviews with students, staff, faculty, and administrators, including Dr. David Hayes-Bautista, director of the Chicano Studies Research Center, and Raymond A. Paredes, Associate Vice Chancellor for Academic Development.

Education, Higher–California; Ethnic relations; Universities and colleges--Race relations

**Dona Perfecta, episode 33**  09471.VH  30 MIN  UNIDAD DE  1984

Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode thirty-three analyzes director Alejandro Galindo's film "Dona Perfecta." Galindo was able to successfully adapt Benito Perez Galdos' novel to create one of the classics of Mexican cinema. This episode was produced with the participation of Alejandro Galindo, Esther Fernandez, Carlos Mosivais, and Alberto Bojorquez. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

**Dos monjes, episode 10**  09448.VH  30 MIN  UNIDAD DE  1983

Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode ten features a profile of "star-maker" Juan Bustillo Oro whose breakthrough film "Dos monjes," established his reputation. The program presents interviews with Gabriel Figueroa, Fernando de Fuentes, Joselito Rodriguez, and Delia Magana, celebrities in Mexican cinema who recount their experiences around Bustillo Oro. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

**Drugs**  05548.VH  COLOR  24 MIN  OUT OF PRI  1973

Reflecciones Series - A look at narcotics trafficking in the Los Angeles barrio, focusing on heroin addiction. Examines the history of the heroin trade, and suggests that greater emphasis be placed on policing growers and smugglers, rather than arresting street addicts. Discusses Los Tres del Barrio, three Chicano activists convicted of assault on an undercover Federal drug agent.

Drug abuse and crime–Los Angeles (Calif.); Drug traffic–Los Angeles (Calif.); Narcotics, Control of–Los Angeles (Calif.)

**Drug traffic II**  05549.VH  COLOR  24 MIN  OUT OF PRI  1973

Reflecciones Series - Looks at organizations trying to combat drug use in the barrio, including a program at Garfield High School, one at a detoxification center, and a third run by the Los Angeles County Sheriff's Department.

Drug abuse–Los Angeles (Calif.); Drug traffic–Los Angeles (Calif.); Narcotics, Control of–Los Angeles (Calif.)

**The East Los Angeles Community Union (TELAHU) / The Mexican American Arts Foundation**  05549.VH  COLOR  28 MIN  OUT OF PRI  1974

Reflecciones Series - Two-part program. Part 1 profiles TELACU, the East Los Angeles Community Union, considered by many to be the most viable Chicano community organization in Los Angeles. Highlight's TELACU's work in financial counseling, economic development, housing, and voter registration. Part 2 discusses the Mexican American Arts Foundation's acquisition, rehabilitation, and non-profit resale of FHA-foreclosed homes in the Los Angeles area.

Mexican American business enterprises; Mexican American leadership

**Eastside story**  02400.16  B&W  18 MIN  MORTEZA RE  1974

Depicts the struggle of a Chicano youth for self-identity after his gang has moved away because of the demolition of their East Los Angeles neighborhood. Based on the short story "The Somebody," by Danny Santiago.

Mexican American youth; Mexican Americans–Ethnic identity; Short stories–Mexican American authors
Eisenstein in Mexico, episode 3 : (Eisenstein en Mexico) 09441,VH
30 MIN UNIDAD DE 1983
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode three features the Soviet filmmaker Sergei Eisenstein's arrival in post-revolutionary Mexico. The filmmaker is overwhelmed by the Mexican traditions, struggles, and landscapes he encounters. He decides to film a great work he would call "Que viva Mexico!" ("Viva Mexico"), but due to political and economic conflicts he is prevented from editing the film. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

El bien comun : benestar social y el futuro Americano 04983,VH
COLOR 19 MIN FORD FOUND 1990
A report of the recommendations of the Ford Foundation Executive Panel on Social Welfare and the American Future. Looks at North American social necessities and the political options available for the 1990s and into the 21st century. Rather than examining traditional programs in a fragmented form, studies the system as a whole to formulate better options for individuals and to provide adequate protection for the community.

Public welfare; Social problems; Spanish language

El, episode 37 09475,VH
09475,VH 30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode thirty-seven analyzes Luis Bunuel's 1952 film "El." Many critics hold that "El" and "Los olvidados" (1950) mark the director's most important period of filmmaking. The episode concludes with a look at the film "La ilusion viaja en tranvia." "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

El heroe de Nacozarri 07044,VH
B&W 63 MIN 1933
A biography of a famous Mexican railroad hero, Jesus Garcia. As a young man Jesus and his brother Felipe dreamed of becoming railroad workers. Garcia dies a hero trying to save a town from a train full of dynamite that is about to explode. Directed by Guillermo Galles. No English subtitles. The video is currently reported missing as of 9/04/02.

Feature films–Mexico; Mexico – History – Drama

El mariachi 05871,VH
05871,OM COLOR 81 MIN COLUMBIA/T 1993
Through a deadly case of mistaken identity, an aspiring mariachi is forced to trade his guitar for a gun and enter a world of bandido violence. Acclaimed directorial debut of Robert Rodriguez, shot on a shoestring budget. In Spanish, with English subtitles.

Feature films–Mexico; Rodriguez, Robert

ELA incorporation 05551,VH
COLOR 25 MIN OUT OF PRI 1974
Reflexiones Series - Examines the pros and cons of an unsuccessful 1974 ballot proposal to incorporate the East Los Angeles area of Los Angeles County. Speaks with anti-incorporation leaders Esteban Galindo and Arthur Montoya, and Richard Santilla of La Raza Unida, a pro-incorporation group.

Mexican Americans; Los Angeles (Calif.)–Politics and government

Emilio "Indio" Fernandez and films mundiales, episode 15 09453,VH
30 MIN UNIDAD DE 1983
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode fifteen looks at the films of Emilio "Indio" Fernandez, produced by Films Mundiales. The films include "Flor silvestre;" "Maria Candelaria;" "Bugambilia;" and "Las abandonadas," with cinematography by Gabriel Figueroa and screenplay adaptations by Mauricio Magdaleno. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Entelequia 02401,16
COLOR 20 MIN CHISPA PRO 1977
A literary, artistic, cultural and historical analysis of the Chicano movement. In Spanish and English, with English subtitles.

Mexican Americans–Ethnic identity

Epopeyas de la revolucion 05615,VH
B&W 70 MIN MADERA CIN 1961
A chronicle of the Mexican Revolution, containing extensive archival footage from the period. In Spanish, no subtitles.

Mexico–History–Revolution, 1910-1920

The experimental film competition 1, episode 50 : (el concurso de cine experimental 1) 09448,VH
30 MIN UNIDAD DE 1985
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode fifty focuses on the STPC's 1964 experimental film competition, which was a showcase for a new generation of innovative filmmakers. The objective of the competition is to rejuvenate the ailing film industry of Mexico. The competition is placed in historical perspective and representative films are shown. This episode features the film "La formula secreta" (1965). "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

The experimental film competition 2, episode 51 : (el cine concurso de cine experimental 2) 09489,VH
30 MIN UNIDAD DE 1985
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode fifty-one surveys and discusses representative films from the 1964 experimental film competition organized by the STPC. This episode was produced by A. Pelayo Rangel with the collaboration of Ruben Gomez, Alberto Isaac, Juan Jose Gurrola, and Salomon Laiter. This episode features the film "En este pueblo no hay ladrones" (1965). "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.
The family melodrama, episode 7: (el melodrama familiar)
09445, VH 30 MIN UNIDAD DE 1983
Those Who Made Our Cinema: (Los que hicieron Nuestro Cine)
Series - Episode seven chronicles the rise of the genre of the family melodrama in Mexican film. Juan Orol’s “Madre querida” premiers on May 10, 1935 and leads the way for countless others. Fernando de Fuentes contributes “Las mujeres mandan” and “La familia Dressel” to the genre. “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History; Motion picture industry – Mexico – History.

Festivals and holidays in Latin America
05816, VH 05816, VH 40 MIN FACETS VID 1988
Latin American Lifestyles Series - Shows some of the religious and secular celebrations of Latin America, reflecting the different cultures of the many groups inhabiting the region. Program presented twice, first with English narration (20 minutes), followed by Spanish language version (20 minutes).

Festivals-Latin America

Fighting for political power
06603, VH 06603, DM COLOR 57 MIN NLCC EDUC 1996
Chicano: History of the Mexican American Civil Rights Movement Series - The fourth episode of “Chicano,” a four-part series that explores the cultural conflicts that have marked the relationships between Mexican American and Anglo American institutions in the United States. The final episode focuses on the emergence of Mexican-American political activism and the creation of a third political party, La Raza Unida (The United People). Although the idea of a third party eventually proved ineffectual, La Raza Unida inspired a generation of political activists and pioneered voter registration strategies that eventually led to the election of thousands of Chicanos to political office.

Mexican American leadership; Mexican American politicians; Mexican Americans–Civil rights

Firemen
05553, VH COLOR 29 MIN OUT OF PRI 1974
Reflecciones Series - A look at the work of the Los Angeles County Fire Department and some of the 69,000 calls they answered in 1973. Discusses the training of firefighters, their equipment, and everyday life on the job. Includes interviews with Captains Moby Guzman and Victor Ramirez of the Department.

Mexican American fire fighters

Frida
05868, VH 05868, DM COLOR 108 MIN CONNOISSEU 1984
Dramatized biography of Mexican artist Frida Kahlo, fusing politics, painting and passion with poetic invention and revealing fact to create an artistic portrait of her life as a painter, revolutionary, and woman of the world. Cast includes Ofelia Medina, Juan Jose Gurrola, Salvador Sanchez, Max Kerlow and Claudio Brook. Written by Jose Joaquin Blanco and Paul Leduc; directed by Leduc. In Spanish, with English subtitles.

Feature films–Mexico; Women artists–Mexico–Biography; Kahlo, Frida, 1907-1954

From the ranch to the nightclub, episode 25: (de la hacienda al cabaret)
09463, VH 30 MIN UNIDAD DE 1984
Those Who Made Our Cinema: (Los que hicieron Nuestro Cine)
Series - Episode twenty-five assesses Mexican Cinema in the later half of the 1940’s. Mexican films are again achieving box office success with the rediscovery of the universally popular theme, the prostitute with a heart of gold. During this period filmmakers turn their cameras toward the cities and images of the city and the growing nightlife of Mexico City begin to appear in films. A representative film from this era is “Salon Mexico.” “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History; Motion picture industry – Mexico – History.

Garfield-Roosevelt game / Dr. Armando Rodriguez / LULAC Counseling Center
05554, VH COLOR 29 MIN OUT OF PRI 1973
Reflecciones Series - Three-part program. Part 1 covers the annual Garfield-Roosevelt high school football game, dubbed the “East LA Classic,” for its historic importance in the Chicano community. Part 2 interviews Dr. Armando Rodriguez, the first Chicano president of East Los Angeles College. Part 3 visits the LULAC Educational Counseling Center in Pomona, sponsored by the League of United Latin American Citizens.

Football-California; Mexican American athletes; Mexican American college administrators; Mexican American leadership; Mexican Americans–Education

Garfield-Roosevelt game / East LA health fair
05555, VH COLOR 23 MIN OUT OF PRI 1974
Reflecciones Series - Two-part program. Part 1 looks at the largest high school football game in the western United States, the annual East LA Classic, a game between Garfield and Roosevelt high schools. Part 2 visits the East LA Health Systems Health Fair, an annual event attracting 10,000 visitors.

Football-California; Medical care–Los Angeles (Calif.); Mexican American athletes; Mexican Americans–Ethnic identity; Regional medical programs–Los Angeles (Calif.)

Garment workers in Southern California
02402,16 COLOR 15 MIN THIRD WORL 1975
Examines the exploitation of Mexican-American sewing maching operators in Southern California clothing factories. Documents labor law violations. Mostly Spanish language, some interviews in English.

Clothing workers; Mexican Americans

The ghetto: variations on a same theme, episode 35: (el barrio variaciones sobre un mismo tema)
09473, VH 30 MIN UNIDAD DE 1984
Those Who Made Our Cinema: (Los que hicieron Nuestro Cine)
Series - Episode thirty-five focuses on Mexican cinema of the 1950’s, which continues to tell the story of life in the ghetto and the familiar cast of characters that inhabit these tales of the city’s slums. The decade also sees the mambo, the fashionable theme, introduced to the screen. Fernando Mendez’s film “El suavecito” is a representative example of the new mambo influence on the ghetto story telling. “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History; Motion picture industry – Mexico – History.
The golden age, episode 14 : (la época de oro)
09452.VH
30 MIN UNIDAD DE 1983
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode fourteen surveys the most important films of 1942. The films include "Historia de un gran amor," "La virgen que foujó una patria," "El penón de las animas," and "Dona Barbara." "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Golf / Health services / Boxing
05556.VH
COLOR 28 MIN OUT OF PRI 1973
Reflecciones Series - Four-part program. Part 1 visits the Lee Trevino Golf tournament sponsored by the city of Montebello and Nosotros, a media advocacy organization. Parts 2 and 4 examine programs intended to improve health services in the East Los Angeles and San Fernando Valley Chicano communities. Part 3 chronicles a youth boxing tournament funded and sponsored by Chicano boxer Rudy Jordon, intended to offer positive activities and role models for Chicano youths.

Medical care–Los Angeles (Calif.); Mexican American athletes; Mexican Americans–Ethnic identity; Mexican Americans–Health and hygiene.

A good time for documentary cinema, episode 59 : (un buen momento del cine documental)
09497.VH
30 MIN UNIDAD DE 1985
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode fifty-nine documents the rise of an important era for documentary film production in Mexico during the years 1975 and 1976. The political climate that the State run film industry was fostering created an opportunity for a documentary film movement to run parallel to the fictional feature film productions. The documentaries were produced under the auspices of the Centro de Produccion de Cortometraje (Center for Short Film Production) and by the Secretaria de Educacion Publica (Department of Public Education). "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Graffiti Verite
For descriptions see individual titles:
Graffiti verite 1 : read the writing on the wall
Graffiti verite 2 : freedom of expression?
Graffiti verite 3 : the final episode
10141.VH
COLOR 45 MIN BRYAN WORL 1995
Graffiti Verite Series - Los Angeles graffiti artists discuss the themes and motivations of their work, and how they evolved from taggers to artists. Several are shown at work on projects, indoors as well as outside. The history and significance of graffiti is addressed, as is its role in the Hip Hop culture. Written and directed by Bob Bryan.

African American arts; Mexican American art; Mural painting and decoration, American–Los Angeles (Calif); Street art; Street art – California – Los Angeles.; Graffiti – California – Los Angeles.; Artists – California – Los Angeles.; Mexican American art – California – Los Angeles.; African American art – California – Los Angeles.; Hip-hop.; Los Angeles (Calif.) – Art.

Graffiti verite 2 : freedom of expression?
10142.VH
COLOR 54 MIN BRYAN WORL 1998
Graffiti Verite Series - A follow-up film to the documentary "Graffiti Verite." Includes interviews with more graffiti artists and street scenes with over 400 tags, throw-ups, and pieces of "street art" all presented to a backdrop of Hip Hop music. Winning artwork from the First International Art Competition is featured. Written and directed by Bob Bryan.


Graffiti verite 3 : the final episode
10143.VH
COLOR 45 MIN BRYAN WORL 2000
Graffiti Verite Series - A follow-up film to the documentaries "Graffiti Verite 1 & 2." A poetic voyage, a meditation into the iconography of Graffiti Art, featuring a montage of works of graffiti, set to a eclectic sound track. Written and directed by Bob Bryan.


The grape war
05557.VH
COLOR 24 MIN OUT OF PRI 1973
Reflecciones Series - Examines the conflicts between Coachella Valley grape growers and members of the United Farmworkers Union, which led to a strike in 1973. Includes interviews with growers, strikers and strike-breaking Teamsters union members.

Mexican American agricultural workers–California; Strikes and lockouts–California.

Great character actors, episode 31 : (grandes actores de caracter)
09469.VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode thirty-one honors the work of two actors, Joaquin Pardave and Fernando Sole– whose talents elevated the entire Mexican film industry. Their talent, creativity, and versatility established the two men's careers as something special. Peers and experts share their insight into the men and their careers. Those interviewed include Miquel Manzano, Delia Magana, Gomez Muriel, Gregorio Wallerstein, Jose Luis Cuevas, Dalia Inguez, Ruben Rojo, and Ninon Sevilla. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

The group "Nuevo cine," episode 44 : (el grupo "nuevo cine")
09482.VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode forty-four details the efforts of a group of cinefiles who become film critics and commentators, using their positions to promote the cultural value of films. They become proponents for raising the awareness in Mexico of the cultural relevance of film. Also in this program is a discussion of Jomi Garcia Ascoat's film "El balcon vacio." "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.
the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Health maintenance organizations
05558,VH
COLOR 29 MIN OUT OF PRI 1974
Reflecciones Series - A look at health maintenance organizations and other prepaid health plans, exploring how they work, as well as their advantages, disadvantages and relevancy to the Chicano community. Interviews William Guy, President of Blue Cross of Southern California, Manuela Cuna, administrator of El Chico Clinic; Tony Rios of CSO Consumer Complaint Center; Richard Calderon of County Community Health Services, and Dr. Joe F. Boyle of the Comprehensive Health Planning Board.

Health care organizations–Citizen participation; Mexican Americans–Health and hygiene

Healthstart encounters
05065,VH
COLOR 10 MIN NEW JERSEY 1989
Dramatizations of two encounters between a health care professional and a Guatemalan patient contrast appropriate and inappropriate styles of communication.

Health education; Intercultural communication

The Hispanic and Latin American Heritage
For descriptions see individual titles:
Cesar Chavez

Hispanic consumer’s market in Southern California
02403,UM
COLOR 29 MIN ASAHI CORP 1984
Japanese-produced program analyzes the Hispanic consumers’ market in Southern California, concluding that it is a large and important target for Japanese business. Includes statistics on population, age range, income, credit card use, car-buying habits, the communities where they live, and the restaurants they frequent. In Japanese, no subtitles.

Consumer behavior–California; Marketing surveys–California

Hispanic Culture
For descriptions see individual titles:
Mexican people and culture
People of the Caribbean

Hispanic Magazine’s
For descriptions see individual titles:
Arts and entertainment
The leaders
Sports

How’s school, Enrique?
02404,16
COLOR 18 MIN AIMS MEDIA 1970
Shows some of the educational and environmental problems faced by Mexican-American youth. Presents two extremes in education philosophy: a subject-oriented department chair whose attitude is “let ’em learn a trade,” and a compassionate English as a Second Language teacher. Multiple award winner.

Education, Bilingual; Mexican American youth

I am Joaquin
03159,VH
03159,OM
03159,16
COLOR 20 MIN EL TEATRO 1970
Rudolfo Gonzales’ historical poem of the Chicano experience is dramatized, accompanied by the beat of ancient temple drums and the music of modern mariachi. El Teatro Campesino dramatizes incidents from the time of Quetzacoatl to the modern Chicano experience.

Mexican American theater; Mexican Americans–Ethnic identity

Illegal immigrants: are they taking your job?
02384,UM
COLOR 50 MIN EVENING NE 1982
Examines U.S. governmental policy on undocumented immigration as it has evolved from the mid-nineteenth century to the present. Contends that there has been a pattern or encouraging workers from Mexico to come to the United States when the economy is good, and deport them solely for political reasons when unemployment is high. Concludes that most jobs which undocumented workers fill are those that U.S. citizens refuse: low-paying positions in farming, restaurant work and the garment industry.

Aliens, Illegal; Emigration and immigration law–United States; Mexican Americans

Immigration
05559,VH
COLOR 24 MIN OUT OF PRI 1973
Reflecciones Series - Examines the one hundred fifty year history of undocumented immigration from Mexico to the United States, and the civil rights abuses which allegedly accompany Immigration and Naturalization Service enforcement raids.

Emigration and immigration law–United States; Emigration and Immigration–Government policy; Mexican Americans–Civil rights

In search of the lost world
02405,16
COLOR 52 MIN FILMS INCO 1972
Traces the origins of the lost civilizations of the Americas. While nothing can completely restore the lost worlds of the American Indians, information on their development, how and why they perished, and the artifacts they left are used by archaeologists today to piece together their history.

Indians of Central America–Antiquities; Indians of North America–Antiquities

Independent production: torero and el brazo fuerte, episode 41: (produccion independiente: torero y el brazo fuerte)
09479,VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode forty-one explores the independent cinema movement of the 1950’s in Mexico. In contrast to studio productions of the fifties in Mexican cinema, the 1956 film "Torero," directed by Carlos Velo, gives an example of the possibilities of independent cinema. The program reviews the film and further illustrates the point with 1958’s "El brazo fuerte."

"Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of Mexican cinema. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Indians
055560,VH
COLOR 24 MIN OUT OF PRI 1973
Reflecciones Series - Examines the exploitation of Native Americans from the early 1500s through the 1970s. Visits Wounded Knee, South Dakota, where American Indian Movement leaders call for the honor its 371 treaties with U.S. tribes.


The industry’s situation 1: the thief’s plan, episode 38: (la situacion industrial 1: el plan garduno)
09476,VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode thirty-eight discusses the restructuring of the Mexican film industry that took place in 1953. Representative films that emerged from this restructuring are discussed, including Alejandro Galindo’s "Espaldas mojadas," Ismael Rodriguez’s "Tizoc," Roberto Gavaldon’s "Sombre verde," and Emilio Fernandez’s "La red."

"Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history...
of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

**Justice for janitors**: si, se puede! Yes, we can!
05336,VH
COLOR 15 MIN SERVICE EM 1991
Documents the successful campaign by the Service Employees International Union to organize janitorial workers in Los Angeles and around the United States. Covers the Century City march organized by Justice for Janitors, a peaceful protest which turned violent when riot-clad Los Angeles police intervened. Spanish language interviews and narration.

Collective labor agreements–Janitors; Labor disputes–California; Strikes and lockouts–California

**La bamba**
04751,VH
COLOR 103 MIN RCA-COLUMB 1987
Dramatization of the life of 1950s pop idol Ritchie Valens. Concentrating on his stormy relationship with his half-brother, his love for his girlfriend, and his untimely death in the plane crash that also killed Buddy Holly and J.P. Richardson (the Big Bopper). Written and directed by Luis Valdez.

Feature films – United States.; Valdez, Luis

**La barraca, episode 17**
09455,VH
COLOR 30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode seventeen illustrates how Mexican cinema embraces the tradition of adapting Iberian literary works. An example of this trend is director Roberto Gavaldon's 1945 film "La barraca." People involved in the film are interviewed about their participation in the filmmaking process. Those interviewed include Carlos Savage, Manolo Fabregas, and Gregorio Walterstein. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

**Ismael Rodriguez and the ranchera comedy, episode 19**: (Ismael Rodriguez y la comedia ranchera)
09457,VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode nineteen delves into the Ranchera Comedy genre. The genre is characterized by a singing leading man, playing the role of the common man in the countryside wooing the beautiful peasant girls. Director Ismael Rodriguez's film "Los tres Garcia" starring Pedro Infante exemplifies this genre. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

**Justice for janitors**: si, se puede! Yes, we can!
05335,VH
COLOR 15 MIN SERVICE EM 1991
Documents the successful campaign by the Service Employees International Union to organize janitorial workers in Los Angeles and around the United States. Covers the Century City march organized by Justice for Janitors, a peaceful protest which turned violent when riot-clad Los Angeles police intervened. Spanish language interviews, with English voice-over and narration.

Collective labor agreements–Janitors; Labor disputes–California; Strikes and lockouts–California

**La familia : a celebration of love**
02406,VH
COLOR 22 MIN UNIVERSAL 1977
Shows Juan and Delores Venegas celebrating their sixtieth wedding anniversary with their family of ten children, fifty-five grandchildren, fifteen great-grandchildren, and over 200 in-laws and friends. Captures the warmth and love of this extended family, and examines changing roles within the Hispanic social structure.

Mexican American women; Mexican Americans–Ethnic identity; Mexican Americans–Families

Mexico – History.

**The industry’s situation 2 : genres and trends, episode 39**: (la situacion industrial 2 : generos y corrientes)
09477,VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode thirty-nine finds Mexican cinema in the middle of the 1950’s, a few years past the restructuring of the industry at the beginning of the decade. The industry has evolved from its “adolescence” and now incorporates new genres and styles, while still maintaining traits from previous eras. A new generation of actors is now seen on the screen. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

**KTLA at 40 : a celebration of Los Angeles television**
07535,VH
COLOR 103 MIN KTLA 1987
On January 22, 1947, commercial television arrived in Los Angeles. KTLA was the first commercially licensed station west of the Mississippi. This is a visual record of the programs and events that shaped the viewing habits of Southern California.

Documentary television programs; Television programs – United States.; Television broadcasting – California – Los Angeles – History.; KTLA (Television station : Los Angeles, Calif.).
La oveja negra starring Fernando Soler and Pedro Infante. The today. The narrator's personal journey - a Chicana's quest to

La ofrenda: days of the dead

La mujer del puerto, episode 6

La mujer, el amor, y el miedo

La ofrenda: days of the dead

La Raza Series - Examines the re-emergence of Chicano political power within the United States. Opens with an overview of the political power wielded by Mexicans in the nineteenth century, notes the decades of political apathy, and now the resurgence of Chicano activism. Includes interviews with a variety of national and local political leaders from both the Democratic and Republican parties.

La Raza Series - Examines the Chicano's position within the U.S. labor force, noting that it has traditionally been in low-paying, often hazardous manual occupations such as in steel mills, coal mining, sheep shearing, farmwork, and the garment industry. Workers interviewed discuss the struggle for decent working conditions and a living wage, and express hope for something better for their children.

La Raza Series - Examines the strong family and cultural links which unite the Chicano people in the United States, focusing on the eighty-five percent of that population who live in the American Southwest. Discusses problems of racism, under-education, poverty, and immigration, contending that these have served to keep the Chicanos an oppressed minority. Interviews professionals who have chosen to remain within the community and work towards solving these problems, while building pride in a neglected heritage.

central theme of the work is the clash of contrasting human passions. The program features the participation of Ismael Rodriguez, Jose Luis Cuevas, Dalia Iniguez, and Irma Dorante. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

La Pastorela: the Shepherds’ tale

La Raza Series - Examines the emigration and immigration law–United States; Emigration and Immigration–Government policy; Mexican Americans–Civil rights

La mujer, el amor, y el miedo

Dramatization about wife beating, directed specifically to the Latino and Mexican communities. Stresses that help is available and reaffirming the continuing struggle of the Chicano community.

For descriptions see individual titles:

La raza: a political renaissance

La raza: a working people

La Raza Series - Examines the Chicano's position within the U.S. labor force, noting that it has traditionally been in low-paying, often hazardous manual occupations such as in steel mills, coal mining, sheep shearing, farmwork, and the garment industry. Workers interviewed discuss the struggle for decent working conditions and a living wage, and express hope for something better for their children.

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity

Mexican Americans–Ethnic identity
La raza: survival 02029,UM
COLOR  50 MIN MOCTEZUMA  1978
La Raza Series - Focuses on seven Americans of Mexican
descent who discuss their efforts to balance a dual heritage:
Agueda Martinez, a 77-year-old farmer whose family settled their
New Mexico land four generations ago; George Ozuna, a
civil engineer who emerged from the barrio through education and i s
now trying to help others do the same; Joe and Andrea Rosas,
who struggle to provide for their eleven children; Rosa Morales, a
television producer who has broken from the Chicana tradition of
marriage and family; Armando Valdez, a college professor who
feels that change must come from outside the system; and
Armando Muniz, a boxer who sees education as a key to
progress for the Chicano people.
Mexican Americans–Ethnic identity

La raza: the future is now 02030,UM
COLOR  50 MIN MOCTEZUMA  1978
La Raza Series - Examines the rapid growth of the Hispanic
population in the United States, predicting that a present growth
rates they will be the largest minority group in the country by the
year 2000. Interviews Chicano politicians, professionals, and
community leaders who comment on changing attitudes about
careers, culture, and tradition, noting their pride in being both
Mexican and American.
Mexican Americans–Ethnic identity

La raza: the history and the heritage 02031,UM
COLOR  50 MIN MOCTEZUMA  1978
La Raza Series - A history of the Chicano experience from the
glory of Aztec civilization to the modern re-emergence of
Chicano national identity. Covers Cortez's conquest of the
Aztecs, the establishment of Christianity, independence from
Spain, and the Mexican-American War in which Mexico lost over
half its territory. Discusses the effects of the Treaty of Guadalupe
Hidalgo on Mexicans who suddenly found themselves living in
U.S. territory. Also examines the presidencies of Jaurez and
Diaz, and the causes and results of the Mexican Revolution.
Today, Chicano artists re-create this history and heritage in
crafts, murals, songs and literature.
Mexican Americans–Ethnic identity

La Raza: The Mexican Americans
For descriptions see individual titles: The awakening
Conflict of cultures
The Mexican heritage
The pioneer heritage

Las puertas del tiempo: the doors of time
12721, VH
COLOR  54 MIN NATIONAL M  1992
as as
Aztecs–Art; Mayas–Art; Olmecs–Art; Museo Nacional de
Antropologia (Mexico); Indian art – Central America.; Indian
art – Mexico.; Toltec art.

Latin American Lifestyles
For descriptions see individual titles: Festivals and holidays in
Latin America

Latino political empowerment: on the campaign trail
with Assemblyman Xavier Becerra for Congress
05604,VH
COLOR  75 MIN DANIEL D J  1992
Chronicles Xavier Becerra's 1992 campaign for the Democratic
domination for California's 30th Congressional District seat. Los
Angeles County Supervisor Gloria Molina kicks off the campaign
with a rousing speech, which is followed by volunteer training, a
visit to campaign headquarters, and the June 2, 1992 victory
celebration. Notes that Becerra went on to win the November
1992 general election against Morry Waksberg by a margin of
over 28,000 votes.
Hispanic American legislators; Mexican American politicians;
Los Angeles (Calif.)–Politics and government

The leaders 06016,VH
COLOR  35 MIN PUBLIC MED  1993
Hispanic Magazine's Series - Today's Hispanic leaders offer
guidance to young Hispanics, the leaders of tomorrow's world.
Dr. Antonia C. Novello, the first Hispanic woman to serve as a
U.S. Surgeon General; Joseph Unanue, owner of the nation's
largest Hispanic food company; and Raul Yzaguirre, advocate of
justice and equality for Hispanics in Washington, D.C., address
responsible behavior, a strong work ethic and recall adult role
models that made a difference in their lives.
Hispanic American leadership; Hispanic Americans–Ethnic
identity

Leadership development program 1972: a bi-national thrust
02407, UM
B&W  28 MIN OUT OF PRI  1975
Report of a pilot exchange program sponsored by UCLA and the
Universidad de Guadalajara in Mexico. Dr. Simon Gonzalez
defines the goals of the program as increased proficiency in
Spanish and a greater knowledge of Chicano cultural history.
Students discuss their reactions to the program, noting the
disparity between their idealized view of Mexico and the reality
they encountered. Panel discussion interspersed with footage
from Mexico.
Mexican Americans–Education (Higher)

The Lemon Grove incident 05153, VH
COLOR  58 MIN CINEMA GUI  1985
A docudrama on the first successful legal challenge to school
segregation in the United States, based on the 1930 attempt by
the Lemon Grove, California school board to operate a separate
school for Mexican-American students. Blends archival photos,
dramatic re-enactments and interviews with former students to
re-create the historic events and the racial climate of
Depression-era America.
Mexican Americans–Civil rights–California; Mexican
Americans–Education–California; Segregation in
education–California

Los Angeles history 05561, VH
COLOR  24 MIN OUT OF PRI  1973
Reflecciones Series - An overview of Los Angeles history, from
the first settlements by Franciscan missionaries, through the
great Spanish land-grant era, to U.S. statehood and the need for
contemporary acknowledgement of the Californio heritage.
Mexican Americans–California; Los Angeles (Calif.)–History

Los Arhuacos: buscando raices 04982, UM
COLOR  30 MIN AMANDA QUI  1989
Shows the Arhuaco Indians of northern Colombia as they
attempt to overcome sixty-six years of Franciscan missionary
prevailing to recover their native traditions. When the
missionaries arrived in Nabusimake in 1916, they named the
town San Sebastian, forbade the native tongue, and banned the
community’s traditions, causing the culture to nearly vanish. In
1982, the community ousted the Franciscans and began their
search for roots, which continues to this day. Spanish narration
on Channel 1 of tape; Spanish dialogue with English voice-over
on Channel 2.
Arhuaco Indians; Indians of South America–Colombia

Los olvidados, episode 32 09470,VH
COLOR  30 MIN AMANDA QUI  1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine)
Series - Episodio thirty-two looks at the dawn of the 50's and
the release of Luis Bunuel's "Los olvidados." The director
masterfully captures the reality of a life for a group of young boys
growing up in poverty and marginalized by Mexican society. "Los
que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is
a 63 part documentary series on the history of the Mexican film
industry. Over the last century the national film industry of
Mexico captured the history of Mexico and has reflected and

Chicano Studies Research Center Collection
influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Los últimos Zapatistas heroes olvidados 10507.VH
COLOR 70 MIN UNIVERSIDA 2001
The last surviving soldiers who fought with General Emiliano Zapata during the 1910 Mexican Revolution talk about the failure of the revolution and today's government. Directed by Francisco Taboada Tabone. In Spanish, with no English subtitles.


Los vendidos 02408.VH
02408.DM
02408.16
COLOR 30 MIN EL TEATRO
Would you buy a used Mexican from this man? He has all types for sale in his store, Honest Sancho's Used Mexican Shop. From farmworkers to "Pachucos" to college-educated Mexican-Americans, he stocks them all in this biting social satire written by Luis Valdez of El Teatro Campesino, the internationally acclaimed theater company that grew out of the 1965 grape strike at Delano.

Mexican American theater; Mexican Americans–Ethnic identity

Luis Alcoriza, episode 47 09485.VH
30 MIN UNIDAD DE 1985
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode forty-seven surveys the work of filmmaker Luis Alcoriza. His work during the 1960's is considered to be important and of a much higher quality than the majority of work produced during the decade. He was a disciple of Luis Bunuel and started his career in film as an actor; later evolving into a writer, director, and producer of great importance. Included in the discussion of his career are four of his important works of the 1960's, "Los jovenes," "Tiburones," "Tlayucan," and "Tarahumaras." "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Luis Bunuel in the sixties, episode 49 : (Luis Bunuel en los sesenta) 09487.VH
30 MIN UNIDAD DE 1985
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode forty-nine looks at Luis Bunuel's film work in the 1960's. The Spanish filmmaker began his international career in Mexico, and produced several classic Mexican films. His work in the sixties stands apart from the overall low quality of the films produced by the Mexican Film Industry in the 1960's. Notable Bunuel films from the era are 1961's "El angel exterminador" and 1965's "Simon del desierto." "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

The Malek memo 05563.VH
COLOR 26 MIN OUT OF PRI 1974
Reflecciones Series - Explores a little-known aspect of the Watergate scandal - the involvement of the Latino community. Fred Malek's memo described how Richard Nixon's Committee to Reelect the President planned to reward or punish programs designed to aid minority businesses, depending on their level of support for the Nixon administration. Interviews Los Angeles Times reporter Frank Olmo, Eyewitness News reporter Frank Cruz, Fernando Oaxaca of the Hispanic Finance Committee and U.S. Congressman Edward Roybal.

Mexican American politicians; Political corruption–United States; Watergate Affair, 1972-1974

Manos a la obra : the story of Operation Bootstrap 05809.VH
COLOR 60 MIN THE CINEMA 1983
Examines Operation Bootstrap, Puerto Rico's highly vaunted economic development plan undertaken in the 1950s to provide a role model for economic development throughout Latin America. Using newsreels, archival footage, interviews and excerpts from government propaganda films, looks at the historical background to Operation Bootstrap, from the 1930s through the rise to power of Luis Munoz Marin and the Popular Democratic Party in the 1940s, to the 1960s, when U.S. officials proudly displayed Puerto Rico as the "showplace of the Americas."

Puerto Rico–Economic policy; Puerto Rico–History–1952-

Mariachi 05564.VH
COLOR 24 MIN OUT OF PRI 1972
Reflecciones Series - Examines the history of mariachi music, the fusion of Spanish and indigenous cultural traditions which developed in Jalisco and spread throughout the Southwest, its influence continuing in Chicano culture today.

Folk music–Mexico; Mariachi; Mexican American arts

Media 05565.VH
COLOR 24 MIN OUT OF PRI 1974
Reflecciones Series - Visits a conference of Chicanos in the media, where experts discuss alternative forms of television designed to meet community needs and to be culturally relevant to the Chicano community.

Mexican Americans and mass media; Mexican Americans–Ethnic identity

Medicine : for better, for worse 02409.16
COLOR 23 MIN D FAVARRO 1975
Surveys the health care provided in Los Angeles, California, for minority citizens, and points out the deficiencies in the programs.

Minorities–Medical care

Memorias de un Mexicano 01672.VH
01672.DM
B&W 45 MIN MADERA CIN
Documentary on the key events and figures of the Mexican Revolution, from 1902 to 1924, as perceived by filmmaker Salvador Toscano. Offers a rare glimpse of the men and events at the time of the Revolution. One of the first films, produced in Mexico, contains extensive archival footage. Narrated in English.

Mexico–History–Revolution, 1910-1920

The men of Company E 02410.UM
COLOR 29 MIN MESTISO PR 1983
The story of all-Chicano Company E of the 36th division is told through the reminiscences of seven of its World War II veterans. They tell of their pre-war training in the National Guard, their landing at Salerno, and the disastrous Rapido River campaign, in which many of the company lost their lives. Despite these hardships, they express pride at having served their country.

World War, 1939-1945–Mexican Americans; United States. Army–Mexican American troops
Mental health
05566.VH
COLOR 23 MIN OUT OF PRI 1972
Reflectiones Series - Examines the mental health crisis in the East Los Angeles community, attributing it to the larger social problems of urban poverty, unemployment, an inadequate welfare system, inferior schools and an inadequate health delivery system.

Mexican Americans–Mental health services

The mentally retarded
05567.VH
COLOR 29 MIN OUT OF PRI 1974
Reflectiones Series - Introduces three agencies providing services to mentally retarded children in the East Los Angeles community: EL ARCA, the East Los Angeles Retarded Children's Association; the McDonnell Street Project and the Atwater Park Center for the Mentally Retarded.

Mentally handicapped children–Education (Preschool); Mexican Americans–Education

Mexican American : a quest for equality
02411,16
B&W 28 MIN ANTI-DEFAM 1970
Dr. Ernest Galarraga, noted author and educator, discusses the cultural and economic patterns in both rural and urban Mexican-American communities in the Southwest United States. Notes the problems, aspirations and activities of the Mexican-American as he attempts to break out of the cycle of poverty found in the barrio.

Mexican Americans; Minorities–Economic conditions; Minorities–Social conditions

Mexican American : an historic profile
02412,16
B&W 29 MIN ANTI-DEFAM 1970
Maclovio Barraza traces the history of the Mexican-American from the time of Cortez to the barrios of the American Southwest in the 1970s. Illustrates the influence that Mexico has had on this history in both heritage and culture.

Mexican Americans; Southwest, New–History

Mexican American : heritage and destiny
02413,16
COLOR 29 MIN HANDEL FIL 1971
Presents some of the unique achievements of Mexican culture, and explains the impact of Mexican heritage and history on the United States today. Demonstrates the success of Mexican-Americans in contemporary American society.

Mexican Americans; Mexico–Civilization; Southwest, New–History

The Mexican heritage
04597,FS
COLOR MULTIMEDIA
La Raza : The Mexican Americans Series - Traces the history of the indigenous Indians of Mexico and the American Southwest, and their first contacts with Europeans. Demonstrates that many of the basic patterns of life that existed in pre-Conquest times and the modifications contributed by Spanish culture are present today in Chicano culture.

Mexican Americans–Ethnic identity

Mexican people and culture
05817.VH
COLOR 48 MIN FACETS VID 1989
Hispanic Culture Series - Introduces the origins and culture of the Hispanic peoples of Latin America. Includes an overview of the geography and historical development of Mexico. Program presented twice, first with English narration (23 minutes), followed by Spanish language version (25 minutes).

Mexico–Civilization; Mexico–Social life and customs

Mexico : the frozen revolution
02414,16
COLOR 60 MIN CINEMA GUI 1971
Rare archival footage of the events and personalities of the Mexican Revolution are combined with contemporary documentary scenes to present a comprehensive socio-historical analysis of Mexico, a society shown to be the result of a revolution which has failed to live up to its promises. Spanish dialogue with English subtitles and narration.

Mexico–History–20th century; Mexico–Politics and government–20th century

The Milagro beanfield war
05810.VH
COLOR 118 MIN MCA HOME V 1988
When a Chicano handyman from the Milagro Valley decides to irrigate his small beanfield by "borrowing" water from a large development site, he unwittingly sets off a chain reaction that erupts into a humorous culture clash. Based on the novel by John Nichols. Cast includes Ruben Blades, Richard Bradford and Sonia Braga; directed by Robert Redford.

Feature films – United States; Nichols, John Treadwell, 1940-

Minority business
05569.VH
COLOR 27 MIN OUT OF PRI 1974
Reflectiones Series - An overview of help available to the small, minority business owner, citing assistance offered by non-profit organizations as well as government agencies. Interviews David Lester, President of the United Indian Development Association; Tsutomu Uchida of the Asian American National Business Association; and Robert Martinez of the National Economic Development Association.

Asian American business enterprises; Indians of North America–Business enterprises; Mexican American business enterprises

The murals of East Los Angeles : (a museum without walls)
90055.VH

90055,16
COLOR 37 MIN LA LUZ CIN 1977
Examines the cultural, visual and artistic revolution taking place in the barrio of East Los Angeles. Shows how Chicano artists are changing the environment with a multitude of murals that express Chicanos concerns, history and aspirations.

Mexican American art; Mexican American artists; Mexican Americans–Ethnic identity; Mural painting and decoration, American–Los Angeles (Cal)

Nazarin, episode 42
09480.VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode forty-two features a discussion of Luis Bunuel's film "Nazarin." Produced at the end of 1950's in Mexico, the film confirms his status in Mexican cinema, recalling his great work of the past and his important place in the history of Mexican film.

Mexican Americans–Ethnic identity; Mural painting and decoration , Mexico–History

A new approach to the theme of revolution, episode 57 : (un nuevo acercamiento al tema de la revolucion)
09495.VH
30 MIN UNIDAD DE 1985
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode fifty-seven traces the way in which the Mexican Revolution as represented in film has changed over time and specifically how it was presented in film in the 1970's. Several films are used as examples, including "Reed, Mexico insurgente" (1970) and "El principio" (1972). "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.
A new cinematic politics, episode 55 : (una nueva politica cinematografica)
09493.VH
30 MIN UNIDAD DE 1985
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine)
Series - Episode fifty-five discusses the changes in Mexico's national cinema in the 1970's. The State becomes the principal producer of films in Mexico. The State run industry aims for higher quality product and strives to meet an obligation to the people of Mexico by addressing social problems that plague the country. The new order also opens the door for younger filmmakers. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

The new generation 3, episode 54 : (la nueva generacion 3)
09492.VH
30 MIN UNIDAD DE 1985
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine)
Series - Episode fifty-four details the importance of the founding of the Centro Universitario de Estudios Cinematograficos (University Center of Cinema Studies) at the beginning of the 1960’s. The school will produce the first generation of Mexican filmmakers with an academic foundation to their art. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

A new decade, episode 43 : (una nueva decade)
09481.VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine)
Series - Episode forty-three begins with a survey of Mexican film in the 1960’s. The 1960's is considered the worst decade for Mexican cinema by many experts. The industry continues to decline in quality, with productions rushed and under-funded, relying on big-name stars to carry a picture. There was also a drop-off in the number of films produced. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

The origins of the film projector, episode 1 : (los orígenes del cinematografo)
09439.VH
30 MIN UNIDAD DE 1983
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine)
Series - Episode one chronicles the beginning of Mexican cinema. The technological and industrial developments at the end of the 19th century include the kinescope and moviolas, direct precursors of the film projector. In the 1920's Mexico begins to develop its own cinematography. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.
A look at the lives of migrant farmworkers as they live and work in the citrus groves of Queretaro and Maripoca counties of Arizona. They sing corridos about their status as undocumented aliens, and look forward to the time when they can be in the United States legally. In Spanish, with English subtitles. Corridos; Migrant agricultural workers—Arizona

The output of Churubusco studios, episode 56: (la produccion de los estudios Churubusco)

Those Who Made Our Cinema: (Los que hicieron Nuestro Cine) Series - Episode fifty-six chronicles the rise of Churubusco Studios, which began to produce films in 1972. The studios' films have left an indelible mark in Mexican Cinema history. Standout films from this era include “Caridad,” “El rincón de las vírgenes,” and “El castillo de las puréeza.” “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

The output of CONACINE, episode 58: (la produccion de CONACINE)

Those Who Made Our Cinema: (Los que hicieron Nuestro Cine) Series - Episode fifty-eight explores the State run production house CONACINE, which was established in 1974 and collaborates in a series of co-productions with a company created by film directors. Films that emerged from this period include, “Tívoli,” “El cumpleanos del Perro,” and “La casa del Sur.” “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Overpopulation

Reflecciones Series - Clips from the 1974 World Population Conference in Bucharest illustrate a discussion of growing concerns about the world's burgeoning population. Discusses the demand for family planning services in minority communities of Los Angeles.

Birth control–United States; Mexican Americans–Health and hygiene; Overpopulation

People of the Caribbean

Hispanic Culture Series - Introduces the multi-ethnic heritage of the countries of the Caribbean, including Puerto Rico, Haiti, the Dominican Republic, Jamaica, Trinidad and Tobago, Barbados, and Cuba. Program presented twice, first with English narration (28 minutes), followed by Spanish language version (32 minutes).

Caribbean Area–Civilization; Caribbean Area–Social life and customs

The people vs. Willie Farah

A look at the strike of Mexican American workers against one of the world's largest apparel makers, the Farah Clothing Company. Discusses the conditions at the plants which led to the boycott and strike in May, 1972. Labor disputes; Mexican Americans; Strikes and lockouts–Clothing trade–United States

The pioneer heritage

La Raza: The Mexican Americans Series - Discusses the motive behind early explorations of the borderlands: the desire to locate the legendary Seven Cities of Cibola and the fabled wealth of the New World; the expansion of missionary activities ordered by the Spanish Crown; and the need to defend the northern frontiers of New Spain. Describes the extreme isolation of the borderlands and the achievements of the early settlers in coming to terms with a hostile environment.

Mexican Americans–Ethnic identity; Mexican Americans Border Region

Placa 1: part I

Reflectiones Series - Part 1 of a three-part program on juvenile gangs in the Los Angeles area. Officials from law enforcement agencies, city and county administration, and social agencies discuss the gang problem. Interviews include Los Angeles Police Chief Ed Davis, Mayor Tom Bradley, County Coroner Dr. Thomas Noguchi, Los Angeles Police Commissioner Sal Montenegro, LAPD Captain Jesse Brewer, County Supervisor Kenneth Hahn, and California Youth Authority official Julio Gonzales.

Gangs–Los Angeles (Calif.); Mexican Americans criminals

Placa 2: part II


African American youth; Gangs–Los Angeles (Calif.); Mexican Americans youth

Placa 3

Reflectiones Series - Part 3 of a three-part program on juvenile gangs in the Los Angeles area. Interviews inmates and authorities from California’s youth camps, for many the first stop in the state’s multi-tiered incarceration system. Also interviews female gang members, who discuss their ties and differences with male gang members.

Delinquent girls; Female offenders–Rehabilitation; Gangs–Los Angeles (Calif.); Mexican Americans youth

Plaza Sesamo: (Sesame Street)

Spanish-language version of the popular children's program, “Sesame Street.” Features scenes introducing the letter “T.” Television programs for children

Plena is work, plena is song

Examines the cultural and political history of plena, a Puerto Rican musical blend of African and Spanish idioms, akin to the African American blues. Traces its origins in working class communities of Puerto Rico of the 1920s, its widespread popularity in the '20s and '30s, and its 1950s popular peak in the ballrooms and barrios of New York City. Includes rare performance footage of plena masters Cortijo, Camarito, Ismael Rivera, and Cesar Concepcion, and notes contemporary attempts to preserve plena with the context of increasing economic and cultural encroachment.

Folk music–Puerto Rico; Folklore–Puerto Rico; Puerto Rico–Social life and customs
Reflecciones Series - Interviews four Chicanos politicians representing varied facets of Chicano political life: Manuel Aragon, deputy Mayor of Los Angeles; Raul Ruiz, La Raza Unida Party; Assemblyman Richard Alatorre; and Olga Rodriguez of the Socialist Workers Party.

Those interviewed include Ignacio Lopez Tarso. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Proposition 22
05577.VH
COLOR 23 MIN OUT OF PRI 1972
Reflecciones Series - An analysis of California Ballot Proposition 22 of 1972, an attempt to eviscerate farmworkers' rights by prohibiting strikes at harvest time. The two sides accuse one another of unfair practices and fraud, as each claims to be protecting workers' rights.

 Elections–California; Mexican American agricultural workers; Strikes and lockouts–Law and legislation–California

Pueblerina, episode 21
09460.VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine)
Series - Episode twenty-two shows another of director Emilio "Indio" Fernandez's career highlights, 1948's "Pueblerina." The film marks the pinnacle of his work and features the debut of actors Roberto Canedo and Columbia Dominguez. Both actors become popular stars after appearing in the film. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Quest for a homeland
06600.VH 06600,DM
COLOR 57 MIN NLCC EDUC 1996
Chicano : History of the Mexican American Civil Rights Movement Series - The first episode of "Chicano," a four-part series that explores the cultural conflicts that have marked the relationships between Mexican American and Anglo American institutions in the United States. In this first episode the events at Tierra Amarilla, New Mexico, that sparked a national movement for social justice are examined. Also, the 1967 struggle by Mexican Americans to regain ownership of New Mexico lands guaranteed them by the 1848 Treaty of Guadalupe Hidalgo is covered and then the landmark Denver Youth Conference in 1969, where hundreds of Mexican youth met to plan their national agenda is revisited. The program concludes with the Chicano Moratorium March against the Vietnam War, held in East Los Angeles in 1970 – an event that turned into a tragic riot resulting in the death of renowned journalist Ruben Salazar.

Mexican American youth; Mexican Americans–Civil rights; Vietnam War, 1961-1975 – Protest movements.

Raza graduation UCLA 1992
05154.VH
COLOR 210 MIN UCLA CHICA 1992
A record of the 1992 UCLA Raza Graduation, the nineteenth annual Chicano/Chicana graduation ceremony, a celebration of the Chicano Moratorium March against the Vietnam War, held in East Los Angeles in 1970 – an event that turned into a tragic riot resulting in the death of renowned journalist Ruben Salazar.

Mexican American–Education (Higher)–California

Raza graduation UCLA 1993
05605.VH
COLOR 120 MIN UCLA CHICA 1992
A record of the 1993 UCLA Raza Graduation, the twentieth annual Chicano/Chicana graduation ceremony, a celebration of the Chicano/Chicana experience at UCLA. Features dancers, speakers, and the presentation of diplomas.

Mexican American–Education (Higher)–California

The post-war crisis, episode 21 : (la crisis de la posguerra
09459.VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine)
Series - Episode twenty-one covers the 1946, post-World WarII collapse of the Mexican film industry. Those interviewed include Tito Funco, Gilberto Martinez, Francisco Penafiel, Aljandor Galindo, Joselito Rodriguez, Gregorio Wallerstein, and Emilio Gomez Muriel. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Production in 1976, episode 61 : (la produccion 1976)
09499.VH
30 MIN UNIDAD DE 1985
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine)
Series - Episode sixty-one discusses three CONACINE films "Cuartelazo," "Cascabel," and "Los albaines." The films touch upon the political climate of the film industry during the last year of President Echeverria's rule. This episode was produced by A. Pelayo Rangel with the participation of Vicente Lenero and Ignacio Lopez Tarso. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the national film industry of Mexico. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.
Reapportionment
05578.VH
COLOR  23 MIN    OUT OF PRI  1972

Reflecciones Series - Examines the Mexican American Legal Defense and Education Fund's proposal to reapportion Los Angeles City Councilmanic districts to consolidate Chicano voting strength in northeast Los Angeles and the San Fernando Valley. Contrasts this proposal with that of Councilman Ed Edelman, which would create one predominantly Chicano district while protecting the districts of sitting councilmen.

Apportionment (Election law)--Los Angeles (Calif.); Mexican American politicians; Los Angeles (Calif.)--Politics and government

Redes, episode 8
09446.VH
30 MIN    UNIDAD DE  1983

Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode eight focuses on one of the classics of Mexican cinema, "Redes." The 1933 film was directed by Fred Zimmerman and Emilio Gomez Muriel and is the story of a group of fishermen who make a stand against a man who is trying to control the region by force. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Reapportionment
05578.VH
COLOR  23 MIN    OUT OF PRI  1972

Reflecciones Series - Examines the Mexican American Legal Defense and Education Fund's proposal to reapportion Los Angeles City Councilmanic districts to consolidate Chicano voting strength in northeast Los Angeles and the San Fernando Valley. Contrasts this proposal with that of Councilman Ed Edelman, which would create one predominantly Chicano district while protecting the districts of sitting councilmen.

Apportionment (Election law)--Los Angeles (Calif.); Mexican American politicians; Los Angeles (Calif.)--Politics and government

Reflecciones
For descriptions see individual titles:
Alcoholism
Arab farmworkers
Asians
Asians
Barrio library service
Bilingual education
Bilingual education
Boricuas
Boxing
Cantinflas / Cinco de Mayo /
Barrio industries
Celebraciones : feria de la raza
Chavez Ortiz
Chicano aged
Chicano festival
Chicano POWs
Chicano veterans
Coalition for Economic
Survival march / Puerto
Rican Independence
Movement demonstration
Dance
Drug traffic I
Drug traffic II
The East Los Angeles
Community Union
(TELACU) / The Mexican
American Arts Foundation
ELA incorporation
Firemen
Garfield-Roosevelt game /
Dr. Armando Rodriguez /
LULAC Counseling Center
Garfield-Roosevelt game /
East LA health fair
Golf / Health services / Boxing
The grape war
Health maintenance organizations
Immigration
Indians
La feria
La migra
Los Angeles history
The Malek memo
Mariachis
Media
Mental health
The mentally retarded
Minority business
Overpopulation
Placa 1 : part I
Placa 2 : part II
Placa 3
Politics
Politics
Posadas
Proposition 22
Reapportionment
Retrospect
Retrospect
Ricardo Flores Magon
SER / Snyder recall
Snyder recall
Stereotyping
Unemployment
Valdez commissioning /
Mural painting project /
Fernando de Baca / El
Quelite

Retrospect
05579.VH
COLOR  24 MIN    OUT OF PRI  1972

Reflecciones Series - A compilation of clips from the first season of public affairs series "Reflecciones." Includes footage of the farmworkers’ struggles, mariachi music, a La Raza Unida rally, bilingual education, the struggle over Proposition 22, a Chicano activist’s airline hijacking, Chicano POWs and their families, and Chicano veterans.

Mexican Americans–Ethnic identity

Retrospect
05580.VH
COLOR  28 MIN    OUT OF PRI  1974

Reflecciones Series - A compilation of clips from the first two seasons of public affairs series "Reflecciones." Includes footage of the farmworkers’ struggles, mariachi music, a La Raza Unida rally, bilingual education, the struggle over Proposition 22, a Chicano activist’s airline hijacking, Chicano POWs and their families, and Chicano veterans.

Mexican Americans–Ethnic identity

Reviving cinema of the sixties 1, episode 45 : (cine de aliento de los sesenta 1)
09483.VH
30 MIN    UNIDAD DE  1985

Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode forty-five surveys films of the 1960’s. While the national cinema of Mexico became stagnant in the 1960’s, there are films produced in the era that are important films and deserve attention. This program highlights these films of merit from this era, including Julio Bracho’s “La sombra del cadillo,” Roberto Gavaldon’s “La rosa blanca,” Emilio Gomez Muriel’s “Simitrio,” and Ismael Rodriguez’s “Los hermanos de hierro.” “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has
reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Revising cinema of the sixties 2, episode 46: (cine de aliento de los sesenta 2)
09484.VH
30 MIN UNIDAD DE 1985
Those Who Made Our Cinema: (Los que hicieron Nuestro Cine) Series - Episode forty-six continues the discussion of those filmmakers in the 1960s who continue to search for a cinema of quality. The films discussed include Roberto Gavaldon’s “El gallo de oro,” Ismael Rodriguez’s films “Animas trujano” and “El hombre de papel,” Servando Gonzalez’s “Viento negro,” and Carlos Velo’s “Pedro Paramo.” “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Ricardo Flores Magon
05562.VH
COLOR 24 MIN OUT OF PRI 1973
Reflecciones Series - A profile of Ricardo Flores Magon, a vocal critic of the Porfirio Diaz regime in Mexico and a leader in the Mexican Revolution. Quotes extensively from Magon’s writings, and illustrated with archival footage from the era.

Anarchists–Mexico–Biography; Journalists–Mexico–Biography; Revolutionaries–Mexico–Biography; Flores Magon, Ricardo, 1873-1922; Mexico–History–Revolution, 1910-1920

Roberto Gavaldon: a cinema of quality, episode 34: (Roberto Gavaldon: un cine de calidad)
09472.VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema: (Los que hicieron Nuestro Cine) Series - Episode thirty-four a survey of some of the best work of director Roberto Gavaldon. Scenes from several of his best known works are featured, including “Rosalvo Castro,” “Drama de un cacique del Mexico rural,” ‘En la palma de tu mano,” “Thriller,” and “El rebozo de Soledad.” Those offering opinions and interpretations of his life and work include Roberto Gavaldon, Tito Davison, Arturo Martinez, Stela Inda, and Carmen Montijo. “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Santa spoke!, episode 4: (y santa hablo)
09442.VH
30 MIN UNIDAD DE 1983
Those Who Made Our Cinema: (Los que hicieron Nuestro Cine) Series - Episode four focuses on the first Mexican talkie, “Santa,” directed by Antonio Moreno. The 1932 film marked the beginning of the national film industry. The film also featured new vistas for filmmaking in Mexico. “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Sentinels of silence
02422.16
COLOR 19 MIN ENCYCLOPEDI 1973
Using aerial photography, offers a bird’s-eye view of the stone palaces, deserted temples, pyramid mounds and elaborate carvings of seven sites in Mexico, including Uxmal, Teotihuacan, and Chichen Itza. Narrator Orson Welles describes their characteristics and speculates on what became of them. Academy Award winner.

Indians of Mexico–Antiquities

SER / Snyder recall
05581.VH
COLOR 29 MIN OUT OF PRI 1973
Reflecciones Series - Two-part program. Part 1 profiles SER, a national manpower placement and development service, based in Los Angeles and focusing on Chicano employment needs. Part 2 discusses the recall campaign against Los Angeles City Councilman Arthur Snyder, interviewing both Snyder and his chief opponent, Dr. David Lopez Lee.

Mexican American business enterprises; Mexican American politicians; Los Angeles (Calif.)–Politics and government

Si, se puede
02423.16
COLOR 45 MIN NATIONAL F 1972
An introduction to the issues and causes of Mexican American farmworkers. Includes Cesar Chavez’s 24-day fast in Arizona to protest proposed anti-strike legislation, and the organizing campaign which grew out of it. Also shows supporters Coretta King, Joan Baez, and Robert Kennedy, Jr., son of the late senator.

Mexican American agricultural laborers; Strikes and lockouts–Agricultural laborers

Silent film, episode 2: (cine mudo)
09440.VH
30 MIN UNIDAD DE 1983
Those Who Made Our Cinema: (Los que hicieron Nuestro Cine) Series - Episode two surveys the very early film work to be produced in Mexico. While early filmmaking limits itself to pure documentation, the next step gradually adds narrative. The first attempts to bring literary works to cinema in Mexico were not commercially successful; as Mexican cinema matured the future of Mexican filmmaking begins to take shape in the form of the peasant melodrama. The 1919 film “El automovil gris” is featured in this episode. “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Snyder recall
05582.VH
COLOR 28 MIN OUT OF PRI 1974
Reflecciones Series - Explores the intricacies of the special election recalling Los Angeles City Councilman Arthur Snyder in 1974. Interviews Snyder, as well as opposition candidates Dr. David Lopez Lee, Ignacio Alva, Henry Espinoza, Abel Armas and Richard Calderon, and shows the candidates on the campaign trail.

Mexican American politicians; Los Angeles (Calif.)–Politics and government

Special: Emilio "Indio" Fernandez and Films Mundiales, episode 62: (especial: Emilio "Indio"
Fernandez y Films Mundiales)
09500.VH
30 MIN UNIDAD DE 1985
Those Who Made Our Cinema: (Los que hicieron Nuestro Cine) Series - Episode sixty-two surveys the work of director Emilio "Indio" Fernandez produced by Films Mundiales. Segments of some of his best works are included, including "Janizio," "Flor Silvestre," "Marla Candelaria," "Bugambilias," "La Perla," "Salon Mexico," “Pueblerina.” Commentary is provided by Fernandez, Gabriel Figueroa, Mauricio Magdaleno, and Benito Alazraki. “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and
influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures — Mexico — History.; Motion picture industry — Mexico — History.

Special: those who made our cinema: (especial: los que hicieron nuestro cine)
09501, VH
30 MIN UNIDAD DE 1984
Those Who Made Our Cinema: (Los que hicieron Nuestro Cine) Series - This episode distills the contents of the first thirty programs in the series. The program features scenes from important films and commentary by producers, directors, and film critics on the filmmakers and films that make up the historical canon of Mexican film. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures — Mexico — History.; Motion picture industry — Mexico — History.

Sports
06617, VH
COLOR 35 MIN PUBLIC MED 1993
Hispanic Magazine's Series - Interviews three Hispanic athletes, whose strong work ethic and concentration have served them on and off the playing field. Senior PGA star Chi Chi Rodriguez, who still strives to be the best in his sport, has established a foundation for abused children. Opening the door for other athletes, Tab Ramos became one of the first American soccer stars to make a successful career in Europe. An Olympic gold medalist, swimmer Pablo Morales has been recognized for his academic excellence as well as his athletic ability.

Hispanic American leadership; Hispanic Americans—Ethnic identity

Stereotyping
05583, VH
COLOR 25 MIN OUT OF PRI 1973
Reflecciones Series - A critical look at the stereotyping of Chicanos in mass media, focusing on individuals and organizations attempting to do away with these negative images. Interviews actor Ricardo Montalban, activist Alma Beltran of Nosotros, director Lee Madden, and others.

Mexican Americans and mass media

Strawberries: the fruit of injustice
12720, VH
COLOR 8 MIN UNITED FAR 1996
Outlines the history of the United Farm Workers of America and the role played by its founder, Cesar Chavez. Describes working conditions in the nation's strawberry fields and the struggle to unionize that industry. Narrated by Martin Sheen. Directed by Yu Li.


The struggle in the fields
06601, VH
06601, DM
COLOR 57 MIN NLCC EDUC 1996
Chicano: History of the Mexican American Civil Rights Movement Series - The second episode of "Chicano," a four-part series that explores the cultural conflicts that have marked the relationships between Mexican American and Anglo American institutions in the United States. The efforts of farmworkers to form a national labor union are chronicled. Under the leadership of nonviolence advocate Cesar Chavez, farmworkers launched a strike against California grape growers in 1965, demanding better working conditions and fair wages. In 1970, they undertook a national table grape boycott that eventually led to the first union contracts in farm labor history. An important milestone on the struggle was the passage of the California Labor Relations Act.

Agricultural laborers—United States.; Mexican American agricultural laborers; Mexican Americans—Civil rights.; Strikes and lockouts—Agricultural laborers

Sweatshops in the sun
02424, 16
COLOR 53 MIN KABC-TV, L 1974
Explores the human and legal aspects of child labor in the fields of California and other agricultural areas of the United States. Shows that fourteen years after the documentary "Harvest of Shame" told of the plight of migrant workers, exploitation of their children still exists.

Agricultural laborers; Children—Employment—Law and legislation

Sweet 15
05811, VH
COLOR 110 MIN PUBLIC MED 1990
Wonderworks Series - A 15-year-old American girl of Mexican descent is forced to grow up quickly when she accidentally discovers that her father has never become a U.S. citizen or documented resident. Cast includes Karla Montana and Susan Ruttan; directed by Victoria Hochberg.

Feature films — United States.; Mexican American teenagers

Taking back the schools
06602, VH
06602, DM
COLOR 57 MIN NLCC EDUC 1996
Chicano: History of the Mexican American Civil Rights Movement Series - The third episode of "Chicano," a four-part series that explores the cultural conflicts that have marked the relationships between Mexican American and Anglo American institutions in the United States. The program details the struggle of Mexican Americans to reform an educational system that fails to properly educate Chicano students, causing more than 50 percent to drop out, and leaving many others illiterate and unskilled. It focuses on the 1968 walkouts by thousands of Mexican American high school students in East Los Angeles, which resulted in conspiracy indictments against 13 community leaders — each of them facing a possible sentence of 66 years. This event was emblematic of the national movement for improved educational opportunities.

Mexican American leadership; Mexican Americans—Civil rights.; Mexican Americans—Education

TENAZ: the popular theater movement
02425, UM
COLOR 50 MIN PRIMAVERA 1982
Introduces TENAZ, the Teatros Nacional de Aztlan, a national movement formed to assist local Chicano theater groups to grow professionally, artistically, and politically. Traces the history of the Chicano Theater movement from its roots in the social consciousness of the 1960s and early 1970s to its evolution as a serious theater dedicated to integrating man with his social, esthetic, and political reality.

American Drama—Mexican American authors; Mexican American theater

Those Who Made Our Cinema: (Los que hicieron Nuestro Cine)

For descriptions see individual titles:
Alejandro Galindo: social chronicler, episode 28:
(Alejandro Galindo: cronista social)
Alla en el rancho grande, episode 9
Aventurera, episode 26
Canoa, episode 60
A decade in retrospective, episode 11: (una decade en retrospectiva)
Distinto amanecer, episode 16
Dona Perfecta, episode 33
Dos monjes, episode 10
Dos tipos de cuidado, episode 36

Chicano Studies Research Center Collection
Chicano Studies Research Center Collection

Eisenstein in Mexico, episode 3: (Eisenstein en Mexico)

El, episode 37

Emilio "Indio" Fernandez and Films Mundiales, episode 15

The experimental film competition 1, episode 50: (el concurso de cine experimental 1)

The experimental film competition 2, episode 51: (el cine concurso de cine experimental 2)

The family melodrama, episode 7: (el melodrama familiar)

From the ranch to the nightclub, episode 25: (de la hacienda al cabaret)

The ghetto: variations on a same theme, episode 35: (el barrio variaciones sobre un mismo tema)

The golden age, episode 14: (la epoca de oro)

A good time for documentary cinema, episode 59: (un buen momento del cine documental)

Great character actors, episode 31: (grandes actores de caracter)

The group "Nuevo cine," episode 44: (el grupo "nuevo cine")

Independent production: torero and el brazo fuerte, episode 41: (produccion independiente: torero y el brazo fuerte)

The industry's situation 1: the thief's plan, episode 38: (la situacion industrial 1: el plan garduno)

The industry's situation 2: genres and trends, episode 39: (la situacion industrial 2: generos y corrientes)

The industry's situation 3: in search of quality, episode 40: (la situacion industrial 3: en busca de calidad)

Ismael Rodriguez and the ranchera comedy, episode 19: (Ismael Rodriguez y la comedia ranchera)

La barraca, episode 17

La mujer del puerto, episode 6

La oveja negra, episode 29

Los olvidados, episode 32

Luis Alcoriza, episode 47

Luis Bunuel in the sixties, episode 48: (Luis Bunuel en los sesenta)

Nazarin, episode 42

A new approach to the theme of revolution, episode 57: (un nuevo acercamiento al tema de la revolucion)

A new cinematic politics, episode 55: (una nueva politica cinematografica)

A new decade, episode 43: (una nueva decade)

The new generation 1, episode 52: (la nueva generacion 1)

The new generation 2, episode 53: (la nueva generacion 2)

The new generation 3, episode 54: (la nueva generacion 3)

The origins of the film projector, episode 1: (los origenes del cinematografo)

The output of Churubusco studios, episode 56: (la produccion de los estudios Churubusco)

The output of CONACINE, episode 58: (la produccion de CONACINE)

The post-war crisis, episode 21: (la crisis de la posguerra)

Production in 1976, episode 61: (la produccion 1976)

Pueblerina, episode 21

Redes, episode 8

Reviving cinema of the sixties 1, episode 45: (cine de aliento de los sesenta 1)

Reviving cinema of the sixties 2, episode 46: (cine de aliento de los sesenta 2)

Roberto Gavaldon: a cinema of quality, episode 34: (Roberto Gavaldon: un cine de calidad)

Santa spoke!, episode 4: (y santa hablo)

Silent film, episode 2: (cine mudo)

Special: Emilio "Indio" Fernandez and Films Mundiales, episode 62: (especial: Emilio "Indio" Fernandez y Films Mundiales)

Special: those who made our cinema: (especial: los que hicieron nuestro cine)

Tiburoneros, episode 48

Tin Tan, the king of the ghetto, episode 30: (Tin Tan, el rey del barrio)

Trilogy of the ghetto, part 1, episode 23: (trilogia del barrio 1)

Trilogy of the ghetto, part 2, episode 24: (trilogia del barrio 2)

Trilogy of the revolution, episode 5: (trilogia de la revolucion)

Two fortuitous debuts, episode 12: (dos debuts afortunados)

The unusual world of Juan Orol, episode 27: (el mundo insolito de Juan Orol)

The year of campeon sin corona, episode 18: (el ano del campeon sin corona)

22
Tropico" and "El rey del barrio." This episode features excerpts from "Las reina del barrio 2) ("Tiburoneros, episode 48"
09468, VH 30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode forty-eight examines one of Luis Alcoriza's best films "Tiburoneros." His film is able to authentically capture the setting and the character of the people who inhabit the tabasquena coast, in the Mexican state of Tabasco, with great precision and care. This episode was produced by A. Pelayo Rangel in collaboration with Luis Alcoriza, Julio Aldama, and Dacia Gonzalez. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Tijerina
02426, DM 02426, 16 B&W 30 MIN OUT OF PRI 1969
Rousing, fiery speech by the charismatic Chicano leader Reies Lopez Tijerina at a 1968 public symposium at UCLA. Once an itinerant evangelist, he emerged as a militant spokesman for the Chicano struggle for justice and equality, and was a candidate for governor of New Mexico. Tijerina calls for a return to the communal Spanish pueblo system, and demands that schools conduct classes in Spanish to give Hispanic children the same starting opportunities as Anglo, and to stop the erosion on an entire culture.

Mexican Americans–Civil rights; Mexican Americans–Ethnic identity

Tin Tan, the king of the ghetto, episode 30 : (Tin Tan, el rey del barrio)
09468, VH 30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode thirty presents a career retrospective of one of the great comedians of Mexican cinema, German Valdes, who was known as "Tin Tan." Scenes from many of his great performances are shown, including excerpts from "Las reina del tropico" and "El rey del barrio." This episode features excerpts from the films "Calabacitas tiernas" (1941) and "El rey del barrio" (1949). "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

The trail north
02427, UM COLOR 28 MIN THE CINEMA 1983
A personal view of the history of Mexican immigration to the United States, based on the work of anthropologist Dr. Robert Alvarez. Follows Alvarez and his son as they recreate the journey made by their familiar ancestors in coming north from Mexico.

Emigration and immigration–United States; Mexican Americans–Ethnic identity

Trilogy of the ghetto, part 1, episode 23 : (trilogia del barrio 1)
09461, VH 30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode twenty-three looks at the period at the end of the 1940's when director Ismael Rodriguez introduces the character Pepe el Toro in the film "Nosotros los pobres." The character becomes a classic in Mexican Cinema. Pedro de Urdimar; Evita Munoz also known as "Chachita;" and Manuel Esperon are featured in this episode. "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Trilogy of the ghetto, part 2, episode 24 : (trilogia del barrio 2)
09462, VH 30 MIN UNIDAD DE 1984
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode twenty-four details a new era of Mexican Cinema known as Mexican Realism. The era is marked by the release of Ismael Rodriguez's "Nosotros los pobres." The film can be considered a major film by the inclusion of stars Pedro Infante and Blanca Estela Pavon; in the Mexican Realism era the importance of the film is no longer judged entirely by box-office popularity. This episode also features excerpts from the films "Ustedes los ricos" (1948). "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Trilogy of the revolution, episode 5 : (trilogia de la revolucion)
09443, VH 30 MIN UNIDAD DE 1983
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode five analyzes the early work of Fernando de Fuentes, a pioneer in directing films about the Mexican Revolution. In the 1930's his work in this genre includes the films "El prisionero 13, "El compadre Mendoza," and "Vamonos con Pancho Villa." "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History.; Motion picture industry – Mexico – History.

Two fortuitous debuts, episode 12 : (dos debuts afortunados)
09450, VH 30 MIN UNIDAD DE 1983
Those Who Made Our Cinema : (Los que hicieron Nuestro Cine) Series - Episode twelve offers a retrospective of the film work of Julio Bracho and Emilio "Indio" Fernandez. Their films dealt with the experiences of the common man of the countryside capturing the lives and dreams of the era. This episode was produced by A. Pelayo Rangel with the participation of Gabriel Figueroa, Mauricio Magdaleno, Benito Alazraki, Matilde Landeta, Diana Bracho, Jose Luis Cuevas, and Emilio "Indio" Fernandez. This episode also features excerpts from the films "Ay que tiempos Sr. Don Simon!" (1941) and "La isla de la pasion" (1941). "Los que hicieron Nuestro Cine" ("Those Who Made Our Cinema") is a 63 part documentary series on the history of the Mexican film industry.
industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History; Motion picture industry – Mexico – History.

**Unemployment**

**Reflecciones Series** - Examines the rate of unemployment in the Chicano community, estimated to be four times the overall rate in 1973.

**Unemployment**

COLOR 25 MIN OUT OF PRI 1973

Those Who Made Our Cinema: (Los que hicieron Nuestra Cine) Series - Episode twenty-seven is a profile of director Juan Orol. Many of Orol’s films were in the gangster and nightclub genre. Rosita Carmina speaks about the director’s life and work, while writer and critic, Carlos Monsivais, discusses the significance of Orol’s style and the influence it had on Mexican cinema. “Los que hicieron Nuestra Cine” (Those Who Made Our Cinema) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History; Motion picture industry – Mexico – History.

**The unusual world of Juan Orol, episode 27: (el mundo insolito de Juan Orol)**

09465.VH

COLOR 30 MIN UNIDAD DE 1984

Those Who Made Our Cinema: (Los que hicieron Nuestra Cine) Series - Episode twenty-seven is a profile of director Juan Orol. Many of Orol’s films were in the gangster and nightclub genre. Rosita Carmina speaks about the director’s life and work, while writer and critic, Carlos Monsivais, discusses the significance of Orol’s style and the influence it had on Mexican cinema. “Los que hicieron Nuestra Cine” (Those Who Made Our Cinema) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Motion pictures – Mexico – History; Motion picture industry – Mexico – History.

**The unwanted**

02428.16

COLOR 52 MIN KNBC-TV, L 1977

Examining the plight of Mexican workers in California. Shows methods used to contain undocumented immigration, the operations of the United States Border Patrol, and the hardships in Mexico that spur border crossing.

Aliens, Illegal; Emigration and immigration law–United States; Mexican Americans–Civil rights

**Valdez commissioning / Mural painting project / Fernando de Baca / El Quelite**

05585.VH

COLOR 26 MIN OUT OF PRI 1974

Reflecciones Series - Four-part program. Part 1 covers the commissioning of the destroyer-escort USS Valdez, named for Phiberto Isadore Valdez, a Navy Medical corpsman killed in action in Vietnam. Part 2 discusses an East Los Angeles mural project designed to reach youths at risk. Part 3 interviews Fernando de Baca, Special Assistant to the President on Spanish-speaking people in the Ford Administration. Part 4 shows El Quelite, a play performed entirely in Spanish. Includes interviews with actress Carmen Zapata and Margarita Galvan, director of the play.

Mexican American leadership; Mexican American theater; Mural painting and decoration–Los Angeles (Calif.); Naval ceremonies, honors and salutes

**Vayan volando**

02429.16

COLOR 27 MIN SOUTHWEST 1974

Interviews two Mexican-Americans from New Mexico who discuss their lives working the land. One can trace his claim to his land to an 1848 grant given to his ancestors by the Mexican government, while the other notes changes that modernization has brought to the area.

Mexican Americans–Ethnic identity; Southwest, New–History

**Viva la causa! 500 years of Chicano history: Part 1**

06639.VH

COLOR 30 MIN SOUTHWEST 1995

The documentary depicts Mexican Americans from their pre-Columbian origins through Spanish colonization up to World War II. The video documents the U.S. take-over of today’s Southwest United States in 1848 and the people’s resistance to the take-over. The contribution of Mexican American workers is chronicled, the great wealth they generated for others, and their massive strikes for better wages and working conditions. Part I continues the history of Mexican Americans up to World War II. A two part video offering a compelling introduction to the history of the Mexican American people, based on the book “500 years of Chicano History in Pictures” by Elizabeth Martinez.

Mexican Americans–Civil rights; Race discrimination–United States; Mexican Americans – History; Southwest, New–History

**Viva la causa! 500 years of Chicano history: Part 2**

06640.VH

COLOR 30 MIN SOUTHWEST 1995

The documentary looks at the 1943 “Zoot Suit Riots” and other early efforts to fight discrimination. The farmworkers movement, student protests, the Chicano Moratorium against the Vietnam War, and new Chicano art are featured in this second part of the program. Part II continues the history of Mexican Americans to the struggles that continue to be faced today. A two part video offering a compelling introduction to the history of the Mexican American people, based on the book “500 years of Chicano History in Pictures” by Elizabeth Martinez.

Demonstrations–Los Angeles (Calif.); Mexican Americans–Civil rights; Race discrimination–United States; Mexican Americans – History; Demonstrations; Zoot Suit Riots, Los Angeles, Calif., 1943

**What really happened at the East Los Angeles Chicano riots**

02421.16

COLOR 15 MIN CREATIVE F 1971

Documentary account of the historic Chicano Moratorium of August 1970, in Los Angeles. Exposes the subtle biases of supposedly objective news reporting.

Demonstrations–Los Angeles (Calif.); Mexican Americans–Civil rights; Vietnam War, 1961-1975 – Protest movements

**When you think of Mexico: commercial images of Mexico**

06573.VH

COLOR 28 MIN PINATA PUB 1986

An analysis of media created images designed by non-Mexicans. The video offers an artist’s view of how the entertainment industry, food manufacturers, and other corporate interests create mythic Mexicans. The portrayal of Mexican men and women in the electronic and print media is critiqued. Images seen in the media are important cultural and social issues with political overtones and implications.

Mass media criticism; Mass media–Social aspects; Mexican Americans; Stereotype (Psychology) in mass media; Mexicans in advertising; Mexicans – United States in advertising

**Wonderworks**

*For descriptions see individual titles:
Sweet 15

**The wrath of grapes**

01241.VH

COLOR 16 MIN UNITED FAR 1986

Discusses the use of toxic pesticides in the agricultural fields of California and the effects of these chemicals on the health of farmworkers and their families. Accuses California politicians and the agricultural industry of callous disregard for these conditions, and urges a consumer table grape boycott until growers cease to use these dangerous chemicals.

Agricultural laborers–Health and hygiene; Agricultural laborers–United States; Agriculture–Environmental aspects
Those Who Made Our Cinema: (Los que hicieron Nuestro Cine) Series - Episode eighteen depicts a period when Mexico enters into a severe economic crisis at the end of the Second World War in 1945. The country’s dire economic straits are captured in director Alejandro Galindo’s 1945 film “Campeon sin corona.” In the same era, the major Mexican film production house, Film Mundiales faces severe economic problems, which will give rise to the beginning of international film financing. “Los que hicieron Nuestro Cine” (“Those Who Made Our Cinema”) is a 63 part documentary series on the history of the Mexican film industry. Over the last century the national film industry of Mexico captured the history of Mexico and has reflected and influenced the consciousness of contemporary Mexico. In Spanish, with no subtitles.

Yo soy Chicano
Examines the key issues, problems and concerns of the Mexican-American community, reviewing the progress Chicanos have made during the past twenty years in politics, education, labor, and economic development, and summarizing the ways in which Chicanos are responding to the challenges of the future. An inspiring update to the 1972 film, “Yo Soy Chicano.”

Zoot suit: the play and the promise
Discusses the Pachuco image and the 1942 Sleepy Lagoon murder case which served as the basis for the play and movie “Zoot suit.” Includes interviews with playwright Luis Valdez, writer/filmmaker Luis Torres, actors from the stage production, and individuals involved in the events of 1942. Shows scenes from the play, and uses archival photos to re-create the story of the murder at Sleepy Lagoon.

Zoot suit
Film adaptation of Luis Valdez’ critically acclaimed play, based on the actual Sleepy Lagoon murder trial and the Zoot Suit riots of 1940s Los Angeles. Henry Reyna is the leader of a group of Mexican Americans being sent to San Quentin without substantial evidence for the murder of a man at Sleepy Lagoon. As part of the defense committee, Alice Bloomefield and George Shearer fight the blatant miscarriage of justice for the freedom of Henry and his friends. Stars Edward James Olmos, Daniel Valdez, Tyne Daly and Charles Aidman; directed by Luis Valdez.

Zoot suit riots
The American Experience Series - Racial tension between Mexican and white Los Angelenos boiled over in 1942 and 1943, escalating to full-blown riots. Tensions had been building for years. Press claims of Mexican youths, “zoot suiters,” terrorizing the city with crime, resulted in Police arresting 600 Mexican Americans and seventeen being tried and found guilty for murder despite a lack of evidence. The convictions ignited a week long riot that climaxed on the fifth night when 5,000 civilians converged on downtown Los Angeles eager to assist servicemen who had been fighting with the Mexican American community. Despite the odds, Mexican American kids organized and fought back. The events of the riots are told through original photography and moving interviews with eyewitnesses. Written and directed by Joseph Tovares. Narrated by Hector Elizondo.

Mexican Americans–Civil rights; Zoot Suit Riots, Los Angeles, Calif., 1943; Los Angeles (Calif.)–Race relations

Yo soy
Examines the key issues, problems and concerns of the Mexican-American community, reviewing the progress Chicanos have made during the past twenty years in politics, education, labor, and economic development, and summarizing the ways in which Chicanos are responding to the challenges of the future. An inspiring update to the 1972 film, “Yo Soy Chicano.”

Mexican Americans–Civil rights; Mexican Americans–Ethnic identity; Race discrimination–United States

Yo soy Chicano
Dramatizations and interviews with Chicano leaders explore key events in the Chicoano experience from its roots in pre-Columbian times to the present. Points out that Mexican-Americans, comprising five percent of the U.S. population and twenty percent of Vietnam casualties, have been subject to racism and exploitation throughout their history.

Mexican Americans–Civil rights; Mexican Americans–Ethnic identity; Race discrimination–United States

Zoot suit
Film adaptation of Luis Valdez’ critically acclaimed play, based on the actual Sleepy Lagoon murder trial and the Zoot Suit riots of 1940s Los Angeles. Henry Reyna is the leader of a group of Mexican Americans being sent to San Quentin without substantial evidence for the murder of a man at Sleepy Lagoon. As part of the defense committee, Alice Bloomefield and George Shearer fight the blatant miscarriage of justice for the freedom of Henry and his friends. Stars Edward James Olmos, Daniel Valdez, Tyne Daly and Charles Aidman; directed by Luis Valdez.

American Drama–Mexican American authors; Feature films – United States.; Mexican American theater–Film and video adaptations; Sleepy Lagoon Trial, 1942-1943; Valdez, Luis

Zoot suit riots
The American Experience Series - Racial tension between Mexican and white Los Angelenos boiled over in 1942 and 1943, escalating to full-blown riots. Tensions had been building for years. Press claims of Mexican youths, “zoot suiters,” terrorizing the city with crime, resulted in Police arresting 600 Mexican Americans and seventeen being tried and found guilty for murder despite a lack of evidence. The convictions ignited a week long riot that climaxed on the fifth night when 5,000 civilians converged on downtown Los Angeles eager to assist servicemen who had been fighting with the Mexican American community. Despite the odds, Mexican American kids organized and fought back. The events of the riots are told through original photography and moving interviews with eyewitnesses. Written and directed by Joseph Tovares. Narrated by Hector Elizondo.

Mexican Americans–Civil rights; Zoot Suit Riots, Los Angeles, Calif., 1943; Los Angeles (Calif.)–Race relations