### Andean women

02537,VH  
02537,16  
02537,DM  

**COLOR** 17 MIN **AMERICAN U** 1975

Faces of Change Series - Studies the subservient role of Aymara Indian women in the Bolivian Andes, showing that their daily tasks are considered appropriate to the "inferior" strength and intelligence, yet are essential to the survival of the society. Shows women working at home and in the fields, and includes a revealing discussion among several women about education, the role of women, and marital relationships. In Spanish and Aymara with English subtitles.

Aymara Indians; Women–Bolivia; Bolivia–Social conditions

### Araucanians of Ruca Choroy

02538,16  

**COLOR** 50 MIN **PHOENIX FI** 1974

Introduces the Araucanians Indian tribe of Ruca Choroy, Argentina, living on a reservation in a small valley high in the southern Andes. Tells of their ancestors' flight from the Spaniards into this harsh terrain. Explores their everyday life of shepherding, baking, sowing, weaving and burying the dead, capturing the poverty of the region. Narrated by an Araucanian, with voiceover in English.

Araucanian Indians; Argentina–Social conditions

### The ax fight

02276,VH  
02276,DM  
02276,16  

**COLOR** 30 MIN **DOCUMENTAR** 1974

Yanomamo Series - Part of a study of the Yanomamo Indians of Brazil and Venezuela. Documents a fight between two groups in a Yanomamo village. The incident is shown three times to illustrate points such as social behavior and kinship structure of each group.

Ethnology–Brazil; Ethnology–Venezuela; Yanomamo Indians – Kinship

### The barefoot doctors of rural China

02557,16  

**COLOR** 52 MIN **CAMBRIDGE** 1975

A unique look at China's innovative efforts to provide adequate health care services to its agrarian population of over 600,000,000 people, focusing on the so-called "walk on two legs" policy, which combines Western and Chinese medical techniques. Also discusses the importance of China's family planning programs.

Healers–China; Medical anthropology

### Barrassento : (the turning wind)

02539,16  

**B&W** 76 MIN **NEW YORKER** 1962

A poetic study of Brazilian mysticism among fishermen from the shores of Bahia, documenting the shattered peace caused by the arrival of Fermino, a native who had left the town for the big city. In Portuguese, with English subtitles.

Feature films–Brazil

### Black orpheus

08466,VH  

**COLOR** 103 MIN **PUBLIC MED** 1958

A retelling of the legend Orpheus and Eurydice, a mythic tale of passion that defies death and finds immortality in true love. Set in modern-day carnival in Rio de Janeiro, this is the tragic love story of Orpheus, a streetcar conductor, and Eurydice, a shy country girl pursued by a man she believes wants to kill her. The doomed lovers lose themselves in the riotous frenzy of the celebration. Based on the play by Vinicius De Moraes. Cast includes Breno Melo, Marpessa Dawn, Lourdes De Oliveira. Screenplay by Jacques Viot. Music by Antonio Carlos Jobim. Directed by Marcel Camus. In Portuguese, with English subtitles.

Feature films–Brazil; Feature films – France; Feature films – Italy.

### Brazil : the vanishing Negro

02536,VH  
02536,DM  
02536,16  

**B&W** 30 MIN **INDIANA UN** 1965

History of the Negro People Series - Studies Brazil's past and present for an explanation and appraisal of the experience of 30 million blacks in Brazil. Shows Afro-Brazilian religious ceremonies, and discusses racial democracy and the effects of intermixing. Narrated by Ossie Davis.

Brazil–Civilization–African influences; Brazil–Social conditions

### The brazilian connection : the struggle for democracy

02561,UM  

**COLOR** 55 MIN **CINEMA GUI** 1982

Brazils, South America's wealthiest nation, is the victim of an international recession which has crippled its ability to repay loans. At the same time, the government is instituting democratic reforms after eighteen years of a military dictatorship. Examines problems, observing that the new government's success depends on the country's economic success.

Brazil–Economic conditions–1964-1985

### The children know

02540,16  
02540,DM  

**COLOR** 33 MIN **AMERICAN U** 1975

Faces of Change Series - Shows the effects of the division between mestizos (people of partially-Spanish descent) and campesinos (those of pure Indian stock) in the Bolivian Andes. Emphasizes the educational and medical problems of the campesinos - particularly children - caused by exploitation and poverty. In Spanish and Aymara with English subtitles.

Aymara Indians; Children–Bolivia; Bolivia–Social conditions

### China : the making of a civilization

01897,VH  
01897,16  

**COLOR** 19 MIN **INDIANA UN** 1977

Chinese History Series - Surveys the political, social and religious characteristics of the Western Chou period, using artifacts, documents, and works of art of the era. Discusses warfare among the states, power shifts in the ruling class, and the advent of philosophers such as Confucius, who began to evolve theories for building a better society.

China–Civilization–to 221 B.C; China–History–Chou dynasty, 1122-221 B.C

### Chinese cult of the dead

02558,DM  
02558,16  

**COLOR** 30 MIN **FAR EASTER** 1977

Records a Buddhist funeral ceremony in a rural area of Taiwan. The bereaved hire actors to perform rituals to assure the soul’s safe journey through hell to the Western Paradise. Explains the significance of each portion of the ritual as well as the costumes, calligraphy and scrolls which decorate the funeral site.

Buddhism–China; Chinese rites

### Chinese History

For descriptions see individual titles:

China : the making of a civilization

### Chinese shamanism

02559,16  

**COLOR** 50 MIN **FAR EASTER** 1977

Visits Taiwanese devotees of the Emperor of the Dark Heavens. Presents several rituals - purification of a new house, the selection of a new shaman, a seance, and a craftsman creating a divining chair. Shows several trance sequences, explaining individual movements.

Buddhism–China; Chinese rites; Shamanism–China
One of the most acclaimed movies made in Bolivia and a major contribution to the populist-oriented New Wave in Latin American cinema. Tells four separate but interlocking stories that span the social strata in the sky-high capital city of La Paz, each centering on a different character: an Indian boy, an Americanized teenager, a social climbing bureaucratic and an upper-class college coed with leftist sympathies. In Spanish and Aymara, with English subtitles.

Aymara Indians; Feature films—Bolivia; Bolivia—Social conditions

The discarded people
02560,16
COLOR  28 MIN  CALIFORNIA  1981
Looks at the South African government’s promise to end apartheid and to terminate forced removals of Africans and Coloureds from urban townships and rural black communities, Concluding that there has been no letup in this forced removal policy. Visits the Bantustans, or Homelands, where Africans have been resettled, and links health problems in the area to government policy.

Apartheid—South Africa; Homelands (South Africa)

Discovering the Moche
02542,16
COLOR  26 MIN  UNIVERSITY  1978
An introduction to the art and culture of the Moche, who flourished between 100 B.C. and 700 A.D. on Peru’s northern coastal plain. Shows how the study of Moche art, in conjunction with archaeological evidence, ethnographical analogy to present-day Peruvian Indians, and careful reading of early Spanish accounts can be used to reconstruct the ancient culture and interpret it in its own terms. Shows how Moche art served as a means of communication in Moche life.

Indians of South America—Peru; Mochica Indians

Eduardo the healer
02543,VH
02543,DM
02543,16
COLOR  55 MIN  PENNSYLVAN  1978
A portrait of Eduardo Calderon, a Peruvian fisherman, sculptor and shaman, who uses hallucinogenic drugs to practice his healing arts. Shows him with his family and friends, talking about his training as a curadero, and in conversation with his first teacher, a woman who sells herbal remedies and hallucinogenic cactus.

Hallucinogenic drugs and religious experience; Healers—Peru; Shamans—Peru; Cowan, Richard A.

El Salvador: another Vietnam?
02544,16
COLOR  53 MIN  FIRST RUN/  1981
Examines the civil war in El Salvador in light of the Reagan Administration’s decision to draw the line against what it considers to be communist interference in Central America. Offers an overview of U.S. military and economic intervention in the region, with extensive background to the current political crisis. Includes scenes with both government and guerrilla forces, and discusses U.S. aid to the junta in power, posing the question, “Is this the beginning of a new Vietnam-type war?”


A father washes his children
02277,16
COLOR  15 MIN  DOCUMENTAR  1974
Yanomamo Series - Part of a study of the Yanomamo Indians of Brazil and Venezuela. Dedeheiwa, a shaman headman of his village, takes nine of his children and grandchildren to the river where he washes them with care. Reveals the warmth and gentleness typical of many Yanomamo interactions.

Ethnology—Brazil; Ethnology—Venezuela; Yanomamo Indians—Kinship

From the ashes: Nicaragua today
02547,16
COLOR  60 MIN  CINEMA GUI  1982
Traces the historic roots of the Nicaraguan national liberation movement, featuring events of the 1979 revolution which overthrew the Somoza dictatorship. Chronicles U.S. relations with Nicaragua, from previous military interventions to the antagonism of the Reagan administration. Focuses on one family to provide a personalized perspective of Nicaragua’s past, present and future.

Nicaragua—Foreign relations; Nicaragua—History; Nicaragua—Politics and government—20th century

Healers of Ghana
08310,VH
COLOR  58 MIN  FILMS FOR  1993
The traditional medical practices of the Bono people of central Ghana are explored. The arrival of Western medicine has caused conflict, but the Bono are accommodating them with their traditional practices. Traditionally, Bono tribal priests undergo a painful spiritual possession, during which deities reveal to them the causes of witchcraft, and which villagers might be endangering society through improper behavior. Vibrant dance and possession ceremonies are presented against the backdrop of the Bono villages.

Healers; Healing—Ghana; Medical anthropology; Medicine—Afron (African people); Ghana; Medicine, Traditional—Ghana; Bono (African people) — Social life and customs.

History of the Negro People
For descriptions see individual titles:
Brazil: the vanishing Negro
<table>
<thead>
<tr>
<th>Title</th>
<th>Code</th>
<th>Duration</th>
<th>Publisher</th>
<th>Year</th>
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</thead>
<tbody>
<tr>
<td>An interview with Armando Gota, theater director of Venezuela</td>
<td>02562,UM</td>
<td>60 MIN</td>
<td>OUT OF PRI</td>
<td>1979</td>
</tr>
<tr>
<td>An interview with Professor Orlando Rodriguez</td>
<td>02563,UM</td>
<td>60 MIN</td>
<td>OUT OF PRI</td>
<td>1979</td>
</tr>
<tr>
<td>The life and death of Frida Kahlo</td>
<td>02549,16</td>
<td>35 MIN</td>
<td>KAREN AND</td>
<td>1976</td>
</tr>
<tr>
<td>The lost world of the Maya</td>
<td>02116,VH</td>
<td>36 MIN</td>
<td>AMBROSE VI</td>
<td>1974</td>
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<tr>
<td>Magical death</td>
<td>02278,16</td>
<td>29 MIN</td>
<td>DOCUMENTAR</td>
<td>1974</td>
</tr>
<tr>
<td>A man called Bee: studying the Yanomamo</td>
<td>02279,16</td>
<td>40 MIN</td>
<td>DOCUMENTAR</td>
<td>1974</td>
</tr>
<tr>
<td>Mandela: from prison to president</td>
<td>08329,VH</td>
<td>52 MIN</td>
<td>FILMS FOR</td>
<td>1994</td>
</tr>
<tr>
<td>Memories of the Cangaco</td>
<td>02550,16</td>
<td>26 MIN</td>
<td>NEW YORKER</td>
<td>1971</td>
</tr>
<tr>
<td>The other Francisco: (el otro Francisco)</td>
<td>02551,VH</td>
<td>97 MIN</td>
<td>NEW YORKER</td>
<td>1976</td>
</tr>
<tr>
<td>The people's army</td>
<td>01683,16</td>
<td>25 MIN</td>
<td>FELIX GREE</td>
<td>1973</td>
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<tr>
<td>Rebellion in Patagonia: (la Patagonia rebelde)</td>
<td>02552,16</td>
<td>107 MIN</td>
<td>THE CINEMA</td>
<td>1974</td>
</tr>
<tr>
<td>Reminiscencias da guerra</td>
<td>02564,UM</td>
<td>29 MIN</td>
<td>UNITED STA</td>
<td>1982</td>
</tr>
</tbody>
</table>

**For descriptions see individual titles:**

- The lost world of the Maya
- The other Francisco: (el otro Francisco)
- The people's army
- Rebellion in Patagonia: (la Patagonia rebelde)
- Reminiscencias da guerra
South Africa: the nuclear file  
02371.16  
COLOR 54 MIN WORLDWISE 1979  
Traces the history of South Africa’s quest for nuclear capability. Shows how, with help from business and military interests in the United States and West Germany, South Africa obtained the material and technology to build an atomic device.

Nuclear industry—South Africa; Nuclear nonproliferation; Nuclear weapons (International law)

The spirit possession of Alejandro Mamani  
02553.VH  
02553.16  
COLOR 27 MIN AMERICAN U 1974  
Faces of Change Series - A Bolivian farmer nears the end of his life believing himself possessed by evil spirits. He tries several cures with no success, and in his anguish, speaks of suicide. As he makes his will, his family quarrels over the division of his property. A postscript reveals that Mamani leapt to his death from a cliff shortly after the completion of the film. In Spanish and Aymara, with English subtitles.

Aymara Indians; Ethnopsychology; Spiritual healing

Sudan: on the slave trail  
08331.VH  
COLOR 23 MIN FILMS FOR 1999  
The systematic enslavement of black Africans is still a reality in Sudan. A lucrative slave trade is flourishing bolstered by the war between the SPLA and the Islamic government. Dinka children, captured in the south, are sold to wealthy Arabic Sudanese in the north. Often children brought back by relief agencies are captured and sold again. Organizations are searching for ways to break the predatory cycle.

Sudan; Slavery – Sudan.; Sudan – Social conditions – 20th century.

The tree of life  
02554.16  
COLOR 20 MIN FLOWER FILM 1978  
Documents the Volador ritual as performed by the Totonac Indians of Huehuela, Puebla, Mexico, bringing to life the mythic dimensions of ritual communal ceremony. The Voladores (Flyers) ritual is perhaps the oldest surviving dance in the Western Hemisphere, dating back to 500 A.D. Accompanied by flute and drum music with narration taken from 15th century Náhuatl poetry.

Dancing—Anthropological aspects; Indians of Mexico; Rites and ceremonies–Mexico; Totonac Indians

The turtle people  
02555.16  
COLOR 27 MIN B AND C FILM 1973  
Ethnographic study of the Mosquito Indians of eastern Nicaragua, showing how the world demand for turtle meat, their basic food source, has disrupted their traditional economy and ecology. Instructive case study in cultural ecology, acculturation and development.

Acculturation; Indians of Central America–Nicaragua; Mosquito Indians

The world of a primitive painter: Jose Antonio Velasquez of Honduras  
02556.16  
COLOR 20 MIN ORGANIZATIONAL 1972  
Studies the art of renowned Honduran primitive painter, J.A. Velasquez. Shows him at work in the village of San Antonio and in Tegucigalpa, and compares the landscapes and his techniques. Narrated by Shirley Temple Black.

Artists, Honduran; Primitivism in art–Honduras

Zerda's children  
01015.VH  
01015.16  
COLOR 50 MIN PHOENIX FILM 1978  
Shows Sixto Zerda's struggle to live and raise his ten children in the Pampas of Argentina. An illiterate peasant, Zerda sees his situation clearly and never hesitates to speak his mind. He hopes that his children will attain a better life through education at the public school. Introduction by Henry Fonda; partly Spanish with English voice-over.

Argentina–Social conditions