**A man escaped : (un condamne a mort s’est echappe)**

05819.VH 05819,DM

B&W 102 MIN FESTIVAL F 1956

In 1943, Lt. Fontaine is captured by the Gestapo and imprisoned in Fort Montluc, where he plans his escape, even as he is sentenced to death. When a young boy known to have worked with the Germans is placed in his cell, Fontaine must decide whether to kill him or trust him. Screenplay written by Robert Bresson, based on a true account by Andre Devigny. Cast includes Francois Leterrier, Charles CeClaiche, Maurice Beerblock and Roland Monod; directed by Robert Bresson. In French, with English subtitles.

Feature films – France.; World War, 1939-1945–Prisoners and prisons, German; Bresson, Robert

**Absolute beginners : the musical**

06402.VH

COLOR 107 MIN 1986

Combining elements of a polished rock-video and a big, old-time Hollywood musical, the film follows two lovers, Colin and Suzette, living in London when it was really starting to swing. The hero and heroine rise from a London slum to the world of high fashion. They must choose to live by the idealist principles they stand for, or sell out at any cost to get to the top of the fashion world. Based on the novel by Colin MacInnes. Cast includes Patsy Kensit, Eddie O’Connell, David Bowie, Anita Morris, Sade. Directed by Julien Temple.

Feature films – Great Britain.; Musical films

**The ACLU Freedom Files**

For descriptions see individual titles:
The ACLU freedom files : beyond the patriot act : (DVD) 
The ACLU freedom files : dissent : (DVD) 
The ACLU freedom files : gay & lesbian rights : (DVD) 
The ACLU freedom files : racial profiling : (DVD) 
The ACLU freedom files : religious freedom : (DVD) 
The ACLU freedom files : the supreme court : (DVD) 
The ACLU freedom files : youth speak : (DVD) 

**The ACLU freedom files : beyond the patriot act : (DVD)**

11403,ID

COLOR 29 MIN BRAVE NEW 2005

The ACLU Freedom Files Series - The first episode of a ten part series "The ACLU Freedom Files." Ordinary Americans share personal stories of how they were impacted by a misguided law and other government overreactions to September 11, which have restricted basic constitutional freedoms and threaten America’s system of checks and balances. Segments include: “Guilty Until Proven Innocent;” “No Respect for Privacy;” and “Grassroots Movement.” The program includes a segment with comedian Harry Shearer with a take on the Bill of Rights. Using a mix of styles - documentary, drama, comedy, animation, music, interviews, re-creations, and graphics, "The ACLU Freedom Files" is a ten episode series featuring real clients and the attorneys who represent them, combining real stories and dynamic storytelling that the producers hope will motivate viewers to action. Written by Anneke Campbell. Directed by Jeremy Kagan. Series presented by Robert Greenwald.


**The ACLU freedom files : dissent : (DVD)**

11405,ID

COLOR 29 MIN BRAVE NEW 2005

The ACLU Freedom Files Series - The third episode of "The ACLU Freedom Files" looks at the state of freedom of speech in the United States and how the rights of people to voice dissent has been infringed. A Muslim hip-hop poet discusses how after he appeared on national television the FBI appeared on his doorstep to question him about his comments. In another case of restrictions on freedom of speech, protesters at the Democratic and Republican National conventions were corralled in "free speech" zones far from the politicians they wanted to confront. Segments include: “Demonstration Deterrent” and “Stripped of First Amendment Rights.” Comedian/commentator Lewis Black presents his humorous take on the current state of dissent in the United States. Using a mix of styles - documentary, drama, comedy, animation, music, interviews, re-creations, and graphics, "The ACLU Freedom Files" is a ten episode series featuring real clients and the attorneys who represent them, combining real stories and dynamic storytelling that the producers hope will motivate viewers to action. Written by Anneke Campbell. Directed by Jeremy Kagan. Series presented by Robert Greenwald.


**The ACLU freedom files : gay & lesbian rights : (DVD)**

11407,ID 11407,DM

COLOR 29 MIN BRAVE NEW 2006

The ACLU Freedom Files Series - Gay and lesbian families in America are treated as second-class citizens under the law, lacking rights that many people take for granted. Gay and lesbians still have to fight for basic Civil liberties, one family who has adopted three children from foster care worry that if anything happens to one of them the other wouldn’t have parental rights. When her partner was hospitalized with breast cancer, a woman had to continually defend their relationship to the hospital staff. The women sign health care proxies, but when she ends up in the hospital herself, her partner is forced to defend their relationship even with the proxies. Inheritance issues for gay couples can be complicated, because same sex marriage is not legally allowed in most states, a deceased man’s will is contested when he leaves his ranch to his long time partner. A judge ruled against the partner, in favor of a distant cousin’s right to the property, and the surviving partner lost his home of twenty-three years. Segments include: “Responsibilities without Rights;” “Visiting Hours are Over;” and “Unjust Judgments.” The episode includes humorous takes on important issues by comedians Judy Gold and Margaret Cho. "The ACLU Freedom Files" is a ten episode series featuring real clients and the attorneys who represent them, combining real stories and dynamic storytelling that the producers hope will motivate viewers to action. Written by Anneke Campbell. Directed by Jeremy Kagan. Series presented by Robert Greenwald.


**The ACLU freedom files : racial profiling : (DVD)**

11408,ID

COLOR 29 MIN BRAVE NEW 2005

The ACLU Freedom Files Series - Racial profiling is an illegal practice in America, still people continue to be harassed, threatened, and jailed because of the color of their skin. Individuals who have been victims of racial profiling share their stories and how they fought back. The episode features the real clients and the attorneys who represented them in their cases. Segments include: “DWB: Driving While Black (or Brown);” “Don’t Breathe the Air;” “Freedom of Association? (Not);” and “In the Name of Security.” "The ACLU Freedom Files" is a ten episode series featuring real clients and the attorneys who represent them, combining real stories and dynamic storytelling that the producers hope will motivate viewers to action. Written

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The ACLU freedom files : religious freedom : (DVD) 11409.1D
COLOR 29 MIN BRAVE NEW 2006
The ACLU Freedom Files Series - Individuals share their stories of fighting back to challenges of their essential civil liberty to practice their own religion, or no religion at all. The real clients and the attorneys who represented them discuss their cases which were filed to protect religious freedom – two parents challenged the teaching of "intelligent design" in the classroom, a Native American man was punished while in prison for adhering to his religious tradition, and a high school valedictorian who was censored when she submitted a bible verse to her yearbook as her words of wisdom. Segments include: "Thoughts Policed;" "Threats to Traditions;" "Designs on Education;" and "Is This America?"? The cases discussed on this program are a reminder that the founders' intent regarding religion was that it is a matter for individuals and not the government. Using a mix of styles - documentary, drama, comedy, animation, music, interviews, recreations, and graphics, "The ACLU Freedom Files" is a ten episode series featuring real clients and the attorneys who represent them, combining real stories and dynamic storytelling that the producers hope will motivate viewers to action. Written by Anneke Campbell. Directed by Jeremy Kagan. Series presented by Robert Greenwald.


The ACLU freedom files : the supreme court : (DVD) 11404.1D
COLOR 29 MIN BRAVE NEW 2005
The ACLU Freedom Files Series - The second episode of a ten episode series tells the story of a teenage girl from Oklahoma who fought her high school's mandatory drug-testing policy. A member of the debate team and choir, the teen and her family decided to stand-up for something they believed in and their case was presented to the highest court in the country. The program provides an insider's view of the high court and the justices who serve on it. The program emphasizes the importance of one vote and why the makeup of the Supreme Court is as vital to our civil liberties as the Constitution itself. "The ACLU Freedom Files" is a ten episode series featuring real clients and the attorneys who represent them, combining real stories and dynamic storytelling that the producers hope will motivate viewers to action. Written by Anneke Campbell. Directed by Jeremy Kagan. Series presented by Robert Greenwald.


The ACLU freedom files : youth speak : (DVD) 11412.1D
COLOR 29 MIN BRAVE NEW 2006
The ACLU Freedom Files Series - Young Americans tell the stories of how they stood up for their civil liberties. One student was in danger of being jailed for the content of a slang website and became part of a lawsuit to protect speech on the Internet, another young man was expelled from school for rap lyrics he wrote and fought the school on First Amendment grounds, and a young woman joined forces with other students to fight appalling conditions at her inner-city high school. Segments include: "Free Speech for All;" "Privacy Gone to the Dogs;" and "Bucking the System." Actor Noah Wyle offers a special message to young people. "The ACLU Freedom Files" is a ten episode series featuring real clients and the attorneys who represent them, combining real stories and dynamic storytelling that the producers hope will motivate viewers to action. Written by Anneke Campbell. Directed by Jeremy Kagan. Series presented by Robert Greenwald.


Advise & consent 07505.VH
B&W 139 MIN WARNER HOM 1962
A Senate subcommittee meets to confirm the President's controversial nominee for Secretary of State. A story of power and procedure, where deals become extortion, closets reveal skeletons, and careers are crushed. Based on the novel by Allen Drury. Cast includes Henry Fonda, Charles Laughton, Don Murray, Walter Pidgeon, Peter Lawford, Gene Tierney, Franchot Tone, Lew Ayres, Burgess Meredith, Eddie Hodges, Paul Ford, George Grizzard, Inga Swenson. Screenplay by Wendell Mayes. Directed by Otto Preminger. The film is presented in letterbox format and includes the original theatrical trailer.

Feature films – United States.

Agatha Christie's : Nemesis 07265.VH
COLOR 100 MIN A&E VIDEO 1986
BBC production of a Miss Marple mystery. A cryptic letter from a recently deceased friend asks Miss Marple to right an injustice, but gives no details. Her only starting point is a ticket for a bus tour of historic homes. When one passenger turns up dead, circumstances grow ever more strange and sinister. Cast includes Joan Hickson as Miss Marple; directed by David Tucker.

British television programs; Detective and mystery stories, English–Film and video ada; Christie, Agatha, 1890-1976; Marple, Jane (Fictitious character).

All about Eve 05037.VH
B&W 138 MIN KEY VIDEO 1950
A penetrating portrait of a Broadway actress who is deceived by a calculating newcomer. Based on the Mary Orr novel, "The Wisdom of Eve." Cast includes Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Marilyn Monroe, and Gary Merrill; screenplay and direction by Joseph L. Mankiewicz.


All about Eve 06461.VD
B&W 138 MIN CBS-FOX VI 1950
A penetrating portrait of a Broadway actress who is deceived by a calculating newcomer. Based on the Mary Orr novel, "The Wisdom of Eve." Cast includes Bette Davis, Anne Baxter, George Sanders, Celeste Holm, Marilyn Monroe, and Gary Merrill; screenplay and direction by Joseph L. Mankiewicz.


All that jazz 07674.VH
COLOR 123 MIN FOX VIDEO 1979

Choreographers; Choreography; Dancing; Feature films – United States.; Dance; Fosse, Bob, 1927-1987.
The Bragin Collection

Allegro non troppo
06589.VH
COLOR 75 MIN RCA/COLUMB 1979
Six classical musical pieces are the inspiration for animated stories. The animated stories are presented and connected by live-action scenes that mimic the lunacy and comic mechanics of familiar cartoon situations. The featured music is Debussy's "Prelude to Afternoon of a Fawn," Dvorak's "Slavonic Dance No. 7," Ravel's "Bolero," Sibelius' "Valse Triste." Cast includes Maurizio Nichetti, Nestor Garay, Maurizio Micheli, Maria Luisa Giovannini. Directed by Bruno Bozetto.

Bedload transport of binary mixtures of course sand and fine gravel
05066.VH
COLOR 20 MIN RONALD L S 1990
Shows plan and side views of bedload transport of 1.3mm sand and 5mm gravel mixed in various ratios. The water depth is 12 to 19 cm.; the bed shear stresses are roughly twenty five percent above the critical stress required to initiate motion. Consists of five sets of scenes, arranged in order of increasing gravel proportion and water velocity. The scenes within each set show progressively more detailed and slowed plan views, followed by similarly arranged side views. Each is preceded by brief explanations.

Bed load—Measurement; Geology—Research; Sediment transport

Benjamin Britten: Coal face, Night mail, Instruments of the Orchestra, Steps of the ballet.
06113.VH
B&W 80 MIN KINO VIDEO 1992
The British documentary movement Series - The composer Benjamin Britten teamed up with filmmaker Alberto Cavalcanti to provide innovative, modernist soundtracks in the British Documentary Movement. "Coal Face" (1935) is a documentary on coal mining, which at the time was the basic industry in Britain. "Night Mail" (1936) depicts the heroic activities of the communications structure, another core industry. "Instruments of the Orchestra" (1947) examines artistic rather than industrial practices, but ultimately treat them in similar ways. The three films' music is by Benjamin Britten. "Steps of the Ballet" (1948) is included on this volume, although its music is mistakenly attributed to Britten, it's a companion piece to "Instruments of the Orchestra." This time director Muir Matheson breaks down the rehearsal process of the ballet. The film concludes with a performance of the ballet.

Documentary films—Great Britain; Railroads—Trains—Great Britain; Railway mail service—Great Britain; Britten, Benjamin, 1913-1976; Great Britain—History—20th Century

The Best of Mission: Impossible
For descriptions see individual titles:
Package number 203

The Best of the Simpsons
For descriptions see individual titles:
Package number 0200
Package number 0201
Package number 0202

The Best of upstairs downstairs
For descriptions see individual titles:
Facing fearful odds
The glorious dead
On trial
Wanted, a good home

The Big Red One
07364.VH
COLOR 114 MIN CBS-FOX VI 1980
The story of five fighting men of the U.S. Army First Infantry Division, the Big Red One, trying to survive World War II combat. The sergeant, a combat veteran, and his four men cut a fiery swath of irreversible conquest and unforgettable human drama through the desert wastelands of North Africa to the bloody beaches of Normandy. Written and directed by Samuel Fuller who was a rifleman in the First Infantry Division during World War II. Cast includes Lee Marvin, Mark Hamill, Robert Carradine, Bobby Di Cicco, Kelly Ward, Siegfried Rauch, Stephane Audran.

Feature films—United States.; World War, 1939-1945 — Drama.

Annie Hall
05055.VD
COLOR 98 MIN MGM/UA HOM 1977
Considered to be one of Woody Allen's finest films, this romantic comedy won Academy Awards for Best Picture, Screenplay and Direction, as well as the Best Actress award to Diane Keaton in the title role. Allen portrays Alvy Singer, a needy neurotic struggling with life and his relationship with Annie.

Feature films—United States.; Allen, Woody, 1935-

The apartment
07153.VD
07153.DM
B&W 128 MIN MGM/UA HOM 1960
A tale of life on the corporate ladder. The "key" to success for C.C. Baxter is the key to his apartment — the executives use the apartment to carry out their extramarital affairs. His apartment key opens the door to career advancement. Baxter's boss J.D. Giovanni. Directed by Bruno Bozetto.

Feature films—United States.; Sawyer, David, 1959-

Assassination of Trotsky
05038.VH
COLOR 102 MIN REPUBLIC P 1972
A dramatization of the 1940 assassination of revolutionary Leon Trotsky. Cast includes Richard Burton, Alain Delon, Romy Schneider; directed by Joseph Losey.

Feature films—France.; Feature films—Great Britain.; Losey, Joseph

The barefoot contessa
05587.VH
COLOR 128 MIN KEY VIDEO 1954
The rise and fall of a beautiful actress, whose Hollywood career is orchestrated by a clever movie director and a hard-nosed press agent. Cast includes Humphrey Bogart, Ava Gardner, Edmond O'Brien, Marius Goring, Valentina Cortesa and Rossano Brazzi; written and directed by Joseph L. Mankiewicz.


Le beau Serge
06768.VH
B&W 97 MIN FACETS VID 1958
This landmark film of the French New Wave is a dialectic between city and country. A man returns home to his native village and re-discovers his childhood friend, Serge, now a drunkard involved in a bad marriage. Serge resents his "city" friend's attempts to intervene in his life. Serge rebuffs his old friend by having an affair with the man's ex-lover. The affair allows Serge to view his life in a different way, freeing him from the circumstances of the past. Cast includes Jean-Claude Brialy, Gerard Blain, Bernadette Lafont. Directed by Claude Chabrol. In French, with English subtitles.

Feature films—France.
The Bragin Collection

The birds
05039.VH
05039.DM
COLOR 119 MIN MCA HOME V 1963
Classic Hitchcock thriller about an unexplainable avian attack on
the residents of Bodega Bay. Based on a novella by Daphne duMaurier. Cast includes Rod Taylor, Jessica Tandy, Suzanne
Pleshette and Tippi Hedren; screenplay by Evan Hunter; directed
by Alfred Hitchcock.

Feature films – United States.; Hitchcock, Alfred, 1899-1980

The birth of a nation
05765.VD
COLOR 200 MIN LUMIVISION 1915
D. W. Griffith’s 1915 epic of the American Civil War and its
aftermath, digitally transferred from a 35mm print at the
International Museum of Photography at George Eastman
House. Includes a ten-minute abridgement of the 1918 feature,
The Birth of a Race, intended as an antidote for the racism of
the Griffith film.

Silent films–United States; Griffith, D.W. (David Wark),
1897-1948

Born yesterday
07164.VH
COLOR 100 MIN HOLLYWOOD 1993
A millionaire Washington D.C. lobbyist is embarrassed by his Las
Vegas showgirl girlfriend’s lack of social grace. He hires a
handsome, well-educated journalist to refine her social skills.
The showgirl blossoms into an independent thinker and sets out
to stir-up Washington. Cast includes Melanie Griffith, John
Goodman, Don Johnson, Edward Herrmann. Directed by Luis
Mandoki.

Feature films – United States.

Breathless : (a bout de souffle)
90009.VH
B&W 89 MIN TAMARELLES 1959
In one of the most important French New Wave films of the
1950s, writer-director Jean-Luc Godard rewrote the grammar of
film, showing that the manner in which a story is told can be
more important than the story itself. Starring Jean-Paul
Belmondo and Jean Seberg, tells the story of a young gangster
who kills a policeman, and the events which ensue. In French,
with English subtitles.

Feature films – France.; Godard, Jean-Luc, 1930-

Brief encounter
90010.VH
COLOR 96 MIN PARAMOUNT 1946
Based on Noel Coward’s play, the story of two middle-aged,
middle-class people who become involved in a bittersweet
romance in World War II England. Stars Celia Johnson and
Trevor Howard; written by Noel Coward; directed by David Lean.

English drama – 20th century – Film and video adaptations.;
Feature films – Great Britain.; Coward, Noel, 1899-1973;

Brief encounter : (DVD)
10592,ID
B&W 86 MIN JANUS FILM 1946
The Criterion Collection Series – Based on Noel Coward’s play, the
story of two middle-aged, middle-class people who become
involved in a bittersweet romance in World War II England. Stars
Celia Johnson and Trevor Howard; written by Noel Coward;
directed by David Lean. This Criterion Collection DVD version
includes chapter search; Interactive menus; Audio commentary
by film historian Bruce Eder; Restoration demonstration; Original
theatrical trailer; Restored image and sound; English subtitles for
the deaf and hearing impaired.

English drama – 20th century – Film and video adaptations.;
Feature films – Great Britain.; Coward, Noel, 1899-1973;

The British documentary movement
For descriptions see individual titles:

Benjamin Britten : Coal
face, Night mail, Instruments of the
Orchestra, Steps of the
ballet.

E.M.B classics : Drifters,
Industrial Britain, Song of
Ceylon

England in the thirties :
Granton trawler, Pett and
pott, North sea

Festival of Britain : Family
portrait, Waverley steps,
David

Wartime combat : Desert
victory, Cameramen at
war.

Wartime homefront :
London can take it, I was a
fireman

Wartime moments : Listen
to Britain, Target for
tonight, A Diary for
Timothy.

A bug’s life
07827.VH
COLOR 95 MIN WALT DISNE 1998
An ant, tired of a horde of freeloading grasshoppers, hires
warrior bugs to defend his ant colony. When his “warrior” bugs
turn out to be a ragtag group of flea circus performers, the stage
is set for comic confusion and unlikely heroes. This animated
feature is a co-production between Disney and Pixar. Music by
Randy Newman. Original story by John Lasseter, Andrew
Stanton, Joe Ranft. Screenplay by Andrew Stanton, Donald
McEnery, Bob Shaw. Directed by John Lasseter and co-directed
by Andrew Stanton.

Animated films – United States.; Feature films – United
States.; Animation

The Bragin Collection

A bug’s life : collector’s edition : (DVD)
12682,ID
12682,DM
COLOR 95 MIN WALT DISNE 1998
An ant, tired of a horde of freeloading grasshoppers, hires
warrior bugs to defend his ant colony. When his “warrior” bugs
turn out to be a ragtag group of flea circus performers, the stage
is set for comic confusion and unlikely heroes. This animated
feature is a co-production between Disney and Pixar. Music by
Randy Newman. Original story by John Lasseter, Andrew
Stanton, Joe Ranft. Screenplay by Andrew Stanton, Donald
McEnery, Bob Shaw. Directed by John Lasseter and co-directed
by Andrew Stanton. This two-disc DVD version features scene
selection; Widescreen and full screen presentation; “A bug’s life”
activity game; “Fishy facts” about “Finding Nemo;” Browse
chapter designs, concept art, and color scripts; Abandoned
sequences; Outtakes; Short film “Geri’s Game;” French language
track.

Animated films – United States.; Feature films – United
States.; Animation

Caro diario : (dear diary)
06665.VH
06665.DM
COLOR 100 MIN TURNER HOM 1994
A man takes off on his motorcycle across Italy in search of the
true meaning of life. Packed with fascinating scenery, an eclectic
soundtrack, the story reveals telling insight into the lives of
everyday people. They soon discover that the journey of life itself
is the answer, or is it the question, or is it both? Cast includes
Nanni Moretti, Renato Carpentieri, Antonio Newiller, Jennifer
Beals. Written and directed by Nanni Moretti. In Italian, with
English subtitles.

Feature films – Italy.
The Bragin Collection

Casablanca
06520,VH 06520,DM 06520,VD
B&W 103 MIN MGM/UA HOM 1942
During World War II Morocco is seething with European refugees desperate for passage to neutral Lisbon. Rick, a world-weary nightclub owner, is reunited with his former lover, Ilsa, who is fleeing the Nazis with her Resistance-hero husband. Only Rick can help them escape, but he refuses...until Ilsa reawakens his idealism. Cast includes Humphrey Bogart, Ingrid Bergman, Paul Henreid, Peter Lorre. Directed by Michael Curtiz. The tape is a restored and digitally remastered edition; includes original theatrical trailer and twenty minute “making of” documentary narrated by Lauren Bacall.

Feature films – United States.

Children in America’s schools: with Bill Moyers
06618,VH 06618,DM
COLOR 120 MIN SOUTH CARO 1996
A heart-wrenching journey through our nation’s public schools. Powerful visual images of rural, inner-city, and suburban schools reveal the savage inequalities in American public education. Images of underheated classrooms, torn-up textbooks, and condemned buildings leads the viewer to question the future of the nation’s public schools and as a result the future of the entire nation. Following the film is a discussion with a panel of experts and a audience of parents, teachers, students, and other concerned citizens lead by Bill Moyers.

Classroom environment; Discrimination in education; Politics and education—United States; Schools—United States; Moyers, Bill D

Christ stopped at Eboli: (Cristo si e fermato a Eboli)
90013,VH
COLOR 118 MIN RCA/COLUMB 1979
In a classic Carlo Levi story, a political activist is exiled to a tiny town in southern Italy by Mussolini and discovers that human values are stronger than the values of the state. Stars Gian Maria Volonte, Irene Papas, Paolo Bonacelli and Francois Simon; directed by Francesco Rosi. In Italian, with English subtitles.

Feature films – Italy; Rosi, Francesco

City lights
05247,VH
B&W 86 MIN PLAYHOUSE 1931
Charlie Chaplin’s classic work, a personal statement on the eloquence of pantomime in the age of the sound film. Chaplin portrays the Little Tramp, who falls in love with a beautiful blind flowergirl and allows her to think he is a wealthy gentleman while he raises funds for the operation which will restore her sight. Written, directed, and musical score composed by Chaplin.

Feature films – United States.; Chaplin, Charlie, 1889-1977

A clockwork orange
05140,VH
COLOR 138 MIN WARNER HOM 1971
Stanley Kubrick’s interpretation of the Anthony Burgess novel, a harrowing journey through a near-future world of decaying cities, murderous punks and nightmarish technologies of crime and punishment. A satiric morality play centering on Alex, a conscienceless predator who is imprisoned and forced to undergo treatment to render him “safe,” a treatment which leaves him defenseless to the revenge of his victims. Cast includes Malcolm McDowell and Patrick Magee; screenplay and direction by Stanley Kubrick.


The clowns
06521,VH
COLOR 93 MIN XENON ENTE 1970
Half documentary, half surreal narrative, Fellini investigates the art of the circus clown and ultimately, the roots of his distinctive cinematic vision. By observing and talking to several Italian and French clowns, both active and retired, Fellini and a comically awkward film crew examine clowning through its exponents, as well as through Fellini’s own childhood memories of the circus.


Feature films – France.; Feature films – Italy.; Fellini, Federico

Clueless
06943,VH 06943,DM
COLOR 97 MIN PARAMOUNT 1995
Cher is the most popular and glamorous girl at Beverly Hills High. While she is completely caught up in all the trappings of wealth and privilege that Beverly Hills has to offer, Cher is also helping others. Cher is a confidant, a matchmaker, and a style consultant, helping people regardless of whether the people realize they are in need of help or not. When Cher fails for the new boy in school and he doesn’t react the way she expects, Cher’s world is thrown into turmoil. It becomes clear that she can not control every aspect of her life and that upsets her. Based on Jane Austen’s “Emma.” Cast includes Alicia Silverstone, Brittany Murphy, Wallace Shawn, Paul Rudd. Written and directed by Amy Heckerling.

Feature films – United States.; High school students – California – Beverly Hills – Drama

The competition
07367,VH
COLOR 125 MIN COLUMBIA/T 1980
Two musicians compete against each other for a prestigious music award. They should be hostile rivals, but instead competition ignites a spark between them and they fall in love. She is the protege of a renowned teacher, who warns her against any romantic involvement. For him the competition is his last chance for success and recognition. The two musicians both want to win and the competition tests the strength of their love.

Cast includes Richard Dreyfuss, Amy Irving, Lee Remick, Sam Wanamaker. Directed by Joel Oliansky.

Feature films – United States.

The compleat Beatles
05757,VD
COLOR 119 MIN MGM/UA HOM 1982
A chronicle of the work of the Beatles, with footage spanning the years from their early appearances at the Cavern Club through their breakup following the release of “Let it be.” Shows the group in performance, on tour, in films, recording with George Martin and in rare footage previously unscreened. Captures the societal changes of the Sixties, as reflected in, and triggered by, the music of the Fab Four. Narrated by Malcolm McDowell; directed by Patrick Montgomery.

Rock films–Great Britain; Beatles

Connections 2
For descriptions see individual titles:
Connections 2, volume 1: revolutions
Connections 2, volume 10: deja vu
Connections 2, volume 2: sentimental journeys
Connections 2, volume 3: getting it together
Connections 2, volume 4: whodunit?
Connections 2, volume 5: something for nothing?
Connections 2, volume 6: echoes of the past
Connections 2, volume 7: photo finish
Connections 2, volume 8: separate ways
Connections 2, volume 9: high times
Connections 2, volume 1 : revolutions
09254.VH
COLOR 26 MIN AMBROSE VI 1994
Connections 2 Series - Inventor James Watt's name is associated with the steam engine, but this episode looks at some of his other work. The inventors influence can be seen on modern office work, fertilizers, Italian cemeteries, safety matches, the landing on the Moon, X-rays, imitation diamonds, and the coming revolution in genetics. "Connections 2" is a 10 part series created for The Learning Channel. The series explores the origins and effects of those inventions that shape the modern world. The original series was created for the BBC and PBS, this continuation of the series begins in the present day and travels through history to bring to life the extraordinary, associative nature of change. Written and presented by James Burke.

Technology and civilization; Inventors; Inventions – History.; Inventors – Scotland.; Watt, James, 1736-1819.

Connections 2, volume 2 : sentimental journeys
09255.VH
COLOR 26 MIN AMBROSE VI 1994
Connections 2 Series - Host James Burke leads a journey over the length of India to find the connections between: Freud and maps, prison reform and blue dye, shock treatment and Bunsen burners, disease and the Russian Orthodox church, perfect glass and surveying, and the inside of a star and the Himalayas 100 years ago. "Connections 2" is a 10 part series created for The Learning Channel. The series explores the origins and effects of those inventions that shape the modern world. The original series was created for the BBC and PBS, this continuation of the series begins in the present day and travels through history to bring to life the extraordinary, associative nature of change. Written and presented by James Burke.

Technology and civilization; Inventors; Inventions – History.

Connections 2, volume 3 : getting it together
09256.VH
COLOR 26 MIN AMBROSE VI 1994
Connections 2 Series - An examination of the various facets of a SWAT TEAM mission. SWAT TEAMS are the special tactical units of Police forces organized to bring extra force to dangerous situations. The program looks at specific historical events that led to the development of technologies used by SWAT TEAMS. Host James Burke discusses the development of anesthesia, a tool used by SWAT TEAMS, and traces it back to the work of Paul Bert, who was interested in hot air ballooning. Then traces several other advances with roots in hot air ballooning. "Connections 2" is a 10 part series created for The Learning Channel. The series explores the origins and effects of those inventions that shape the modern world. The original series was created for the BBC and PBS, this continuation of the series begins in the present day and travels through history to bring to life the extraordinary, associative nature of change. Written and presented by James Burke.

Technology and civilization; Inventors; Inventions – History.

Connections 2, volume 4 : whodunit?
09257.VH
COLOR 26 MIN AMBROSE VI 1994
Connections 2 Series - A detective story searching for the person who stole a set of billiard balls in 1902, someone host James Burke calls the most famous crook in history. The connections made to the crime range from the debt of Emperor Charles V, money from the Dominican Republic, the US East Coast in 1775, Charles Darwin’s cousin, and the FBI. "Connections 2" is a 10 part series created for The Learning Channel. The series explores the origins and effects of those inventions that shape the modern world. The original series was created for the BBC and PBS, this continuation of the series begins in the present day and travels through history to bring to life the extraordinary, associative nature of change. Written and presented by James Burke.

Technology and civilization; Inventors; Inventions – History.

Connections 2, volume 5 : something for nothing
09258.VH
COLOR 26 MIN AMBROSE VI 1994
Connections 2 Series - Lines are drawn from something seemingly impossible that happened 400 years ago to man’s eventual journey into outer space. Connections are made to the actions of pigeon lovers, the Pope, the Black Sea hurricanes, 18th century experimental vicars, electric Italian frogs, train crashes, Victorians lavatories, and battleships. "Connections 2" is a 10 part series created for The Learning Channel. The series explores the origins and effects of those inventions that shape the modern world. The original series was created for the BBC and PBS, this continuation of the series begins in the present day and travels through history to bring to life the extraordinary, associative nature of change. Written and presented by James Burke.

Technology and civilization; Inventors; Inventions – History.

Connections 2, volume 6 : echoes of the past
09259.VH
COLOR 26 MIN AMBROSE VI 1994
Connections 2 Series - While pondering the secret of the universe the show is able to introduce a Buddhist tea ceremony. And explains what it has to do with Florentine architecture, international spies, Lincoln's assassination, Swiss grottoes, and steam turbines. "Connections 2" is a 10 part series created for The Learning Channel. The series explores the origins and effects of those inventions that shape the modern world. The original series was created for the BBC and PBS, this continuation of the series begins in the present day and travels through history to bring to life the extraordinary, associative nature of change. Written and presented by James Burke.

Technology and civilization; Inventors; Inventions – History.

Connections 2, volume 7 : photo finish
09260.VH
COLOR 26 MIN AMBROSE VI 1994
Connections 2 Series - The La Mans auto race is the jumping off point for a discussion on photography. The discussion spirals out to photography and bullets, relativly and Hollywood movies, the railroads and gaslight, raincoats and blimps, telegraphs and solar power. "Connections 2" is a 10 part series created for The Learning Channel. The series explores the origins and effects of those inventions that shape the modern world. The original series was created for the BBC and PBS, this continuation of the series begins in the present day and travels through history to bring to life the extraordinary, associative nature of change. Written and presented by James Burke.

Technology and civilization; Inventors; Inventions – History.

Connections 2, volume 8 : separate ways
09261.VH
COLOR 26 MIN AMBROSE VI 1994
Connections 2 Series - Slavery in the 18th century is the starting point, with this program's journey taking two separate routes. Both routes end with the greatest threat to peace in the modern world. One route features railroad making, the Panama Canal, the Wild West, and trouble with tin cans. The other trail connects rum with steam engines, coining money, electroplating, and television. "Connections 2" is a 10 part series created for The Learning Channel. The series explores the origins and effects of those inventions that shape the modern world. The original
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series was created for the BBC and PBS, this continuation of the series begins in the present day and travels through history to bring to life the extraordinary, associative nature of change. Written and presented by James Burke.

Technology and civilization; Inventors; Inventions – History.

Connections 2, volume 9 : high times
09262.VH
COLOR 26 MN AMBROSE VI 1994
Connections 2 Series - The connections range far and wide in this episode, which begins with unwrapping a sandwich. From there the program discusses World War II defense radars, French neo-Impressionist painters, tapestries and Versailles, 16th century traders in the Far East, lacquer furniture, whaling off Spitzbergen, the greatest printer in Renaissance Europe and the most famous clock in the world. "Connections 2" is a 10 part series created for The Learning Channel. The series explores the origins and effects of those inventions that shape the modern world. The original series was created for the BBC and PBS, this continuation of the series begins in the present day and travels through history to bring to life the extraordinary, associative nature of change. Written and presented by James Burke.

Technology and civilization; Inventors; Inventions – History.

The court jester
07830.VD
COLOR 101 MN PARAMOUNT 1956
A court jester in 12th century England becomes involved with outlaws trying to overthrow the king. The jester used to singing and dancing, finds himself called upon to joust hostile knights, duel expert swordsmen, and rescue damsels in distress. Cast includes Danny Kaye, Glynis Johns, Basil Rathbone, Angela Lansbury, Cecil Parker. Written, produced, and directed by Norman Panama and Melvin Frank.

Feature films – United States.

The Criterion Collection
For descriptions see individual titles:
Brief encounter : (DVD)
Grand illusion : (DVD)

The crowd
06481.VH
B&W 104 MN SILENT MGM/UA HOM 1928

Feature films – United States.; Vidor, King, 1894-1982

The day after Trinity : J. Robert Oppenheimer and the atomic bomb
02351.VH
COLOR 88 MN PYRAMID FI 1981
A profile of nuclear physicist J. Robert Oppenheimer through the eyes of the people who joined him in the nuclear race against Nazi Germany, focusing on the events prior to July 16, 1945 - the day the first atomic bomb shattered the desert sky over Alamagordo, New Mexico. A penetrating commentary into scientific inquiry, Oppenheimer's fall from grace during the McCarthy era, and the tragedy of continuing nuclear proliferation. Atomic bomb; Biography–20th century–Portraits; World War, 1939-1945–Technology; Oppenheimer, J. Robert, 1904-1967

The day the earth stood still
06811.VH
B&W 92 MN CBS-FOX VI 1951
A visitor from outer-space on a peaceful mission to Earth is promptly shot the moment he emerges from his space craft. He survives the shot and spends time among earthing to try to understand them better. The alien is a very human creature from a vastly superior planet who bears a vital message for all mankind. The message is if Earth doesn't end its destructive ways the other planets will destroy it. Produced in the early 1950's the film mirrors many of that era's fears: war, the atomic bomb, and communism. Based on the story by Harry Bates.

Cast includes Michael Rennie, Patricia Neal, Hugh Marlowe, Sam Jaffe. Directed by Robert Wise.

Feature films – United States.

Devil in a blue dress
07512.VH
COLOR 101 MN COLUMBIA/T 1995
Ezekiel "Easy" Rawlins is a decorated war hero who returns home to the segregation of post-World War II America. Forced to accept an under-the-table job finding a missing socialite, Easy is caught between the white power elite and the vibrant black community of Los Angeles' Central Avenue. When he finds the missing socialite, Daphne Monet, trouble ensues. Cast includes Denzel Washington, Don Cheadle, Jennifer Beals, Tom Sizemore. Based on the book by Walter Mosley. Directed by Carl Franklin.

Feature films – United States.

Die hard
07306.VH
07306.DM
COLOR 131 MN FOX VIDEO 1988
A team of terrorists seizes a Los Angeles office building and threatens to blow it up if their demands aren't met. Among the hostages is an off-duty New York police detective who wages a one-man war on the terrorists. Rounds of ammunition are spent and explosives are detonated, in the end the off-duty cop and the terrorist leader square off for control of the building. Cast includes Bruce Willis, Alan Rickman, Alexander Godunov, Bonnie Bedelia. Directed by John McTiernan.

Feature films – United States.

Dog day afternoon
06902.VH
COLOR 125 MN WARNER HOM 1975
Based on a true incident, two blundering bank robbers attempt to rob a bank during the dog days of summer 1972. Sonny and Sal stumble in their attempt to rob a Brooklyn bank and end up in a hostage stand-off with the police. As the TV crews and crowds grow outside, Sonny and Sal sweat it out in the bank. The longer the afternoon gets the less chance they have to get away. Cast includes Al Pacino, John Cazale, James Broderick, Charles Durning, Chris Sarandon. Directed by Sid Lument.

Feature films – United States.

Don Giovanni
05431.VH
COLOR 177 MN KULTUR VID 1978
Filmed on location in Vicenza, Italy, Joseph Losey's adaptation of the Mozart opera is a visual and aural feast as it tells the story of an amoral nobleman obsessed with romantic conquests, Sung by Ruggero Raimondi, John Macurdy, Edda Moser, Kiri Te Kanawa, Kenneth Riegel, Jose Van Dam, Teresa Berganza, and Malcolm King, with the Paris Opera Orchestra and Chorus conducted by Lorin Maazel. Sung in Italian, with English subtitles.

Operas–Film and video adaptations; Losey, Joseph; Mozart, Wolfgang Amadeus, 1756-1791

E.M.B classics : Drifters, Industrial Britain, Song of Ceylon
06111.VH
B&W 109 MN KINO VIDEO 1992
The British documentary movement Series - Three early documentaries that were produced by the Empire Marketing Board or E.M.B.. John Grierson coined the term "documentary" and founded the British Documentary Film Movement. "Drifters" (1929) is his first effort. "Drifters," about the housing industry, looks back to turn-of-the-century British actualities which regularly depicted work processes. The filmmaker uses contemporary stylistics giving it a distinctive modernist look. "Industrial Britain" (1933) started by Robert Flaherty but completed by Grierson, displays a wide variety of labor processes in 1930's Britain. Uses frequent low angles and closeups to heroize the workers. Narration is used to suggest that the workers are the bedrock of Britain's industrial might and sustain the British Empire. "Song of Ceylon" (1934) directed by Basil White, a Grierson protégé, looks at a British Colony (now Sri Lanka) from a "Orientalist" perspective. The filmmakers blend
timeless images with commentary written by Robert Knox, a British explorer, over 150 years earlier.

Documentaries and factual films; Documentary films–Great Britain; Great Britain–History–20th Century; Grierson, John, 1898-1972; Sri Lanka

The eclipse : (l'eclipse) 05432,VH
B&W 123 MIN TAMARELLE' 1962
A beautiful young woman ends her affair with an older man and begins a relationship with a young stockbroker, only to have doubts concerning his excessive commitment to materialistic values. Cast includes Alain Delon, Monica Vitti, Francisco Rabal, Louis Seigner and Lilla Brignone; story and screenplay by Michelangelo Antonioni and Tonino Guerra with Elio Bartolini and Ottiero Ottieri; directed by Antonioni. In Italian, with English subtitles.

Feature films – Italy; Antonioni, Michelangelo

End of an era 07370,VH
52 MIN HBO VIDEO 1980
Hollywood: A Celebration of the American Silent Film Series - Throughout the early to mid-twenties, more and more films were made with synchronized sound and music. It wasn’t until 1927 and "The Jazz Singer" that Warner Brothers gambled on talking pictures and transformed all that had shaped and created Hollywood. Interviews are featured with Lillian Gish, Mary Astor, Janet Gaynor, Colleen Moore, Frank Capra, George Cukor. Includes rare footage and excerpts from "The Jazz Singer," "Lilac Time," "Lights of New York," and "Anna Christie." The Hollywood series celebrates the birth of an industry, the town, and the people who made it all happen—the stars, the scandals, the directors, producers, cameramen, and stuntmen. And the films themselves that make up the legend known as Hollywood.

Feature films – United States; Silent films–United States; Motion picture industry – United States – History; Hollywood (Los Angeles, Calif.)

England in the thirties : Granton trawler, Pett and pott, North sea 06112,VH
B&W 76 MIN KINO VIDEO 1992
The British documentary movement Series - The Documentary Film Movement moved its base of operations from the E.M.B. to the General Post Office or G.P.O.. Veteran filmmaker Alberto Cavalcanti joins, adding an avant-garde impulse to much of the work. John Grierson’s "Granton Trawler" (1934) is the return by the filmmaker to the subject matter of his first film, the herring industry. The film combines a highly elliptical montage of image fragments with Cavalcanti’s contra-punctual use of isolated sounds - sea gulls, engines, and talk. Cavalcanti’s "Pett and Pott" (1934) is a mock morality tale created to promote telephone use. This parody suggests some of the ways obligatory assignments were used for formal experimentation by the Grierson group. "North Sea" (1937) was made after Grierson left and Cavalcanti was now heading the G.P.O.. This Cavalcanti produced and Henry Watt directed film reenacts the fate of a storm-tossed trawler in distress and features the activities of the G.P.O. and its radio stations along the coast. The films images and narrative technique provided a model for subsequent documentaries.

Documentaries and factual films; Documentary films–Great Britain; Herring industry–Great Britain; Great Britain–History–20th Century; Grierson, John, 1898-1972

Facing fearful odds 06105,VH
COLOR 50 MIN HBO VIDEO/ 1974
The best of upstairs downstairs Series - The British television series follows the fortunes of the fashionable and aristocratic Bellamy family in upper-class London in the early part of the 20th century. The activities of the house are divided into the "Upstairs," which gives a penetrating insight into upper-class English family life and "Downstairs," which offers a look at the lives of the servants. World War I reaches a desperate stage for Britain. Lord Bellamy is approached in this episode by Virginia Hamilton, the widow of a naval officer, to help her son Michael, who is being court-martialled for cowardice. Lord Bellamy’s lawyer, Sir Geoffrey Dillon, defends Michael Hamilton at the court-martial. Written by John Hawkesworth. Directed by Raymond Menmuir.

British television programs; Domestics–England–Fiction; Upper class–England–Fiction

The fall of the Romanov dynasty 06496,VH
B&W 90 MIN KINO VIDEO 1927
Filmmaker Esther Shub searched all over the Soviet Union for thousands of films to create a historical drama of the fall of the Czarist regime and the rise of communist rule from 1912 to 1917, events that shook the Twentieth Century. Remarkable films of Czar Nicholas II, World War I, Alexander Kerensky, the February Revolution, and the arrival of Lenin are featured in this documentary.


Family plot 07681,VH
COLOR 121 MIN MCA/UNIVER 1976
Alfred Hitchcock’s last film. The plot revolves around the search for a missing heir. A cabbie and a psychic team up to find the dead man who’s not really dead, in exchange for a $10,000 reward. The story features kidnappings, murder attempts, love, and plenty of Hitchcock’s famous twists. Based on the novel by Victor Canning “The Rainbird Pattern.” Cast includes Karen Black, Bruce Dern, Barbara Harris, William Devane. Music by John Williams. Directed by Alfred Hitchcock.

Feature films – United States.; Hitchcock, Alfred, 1899-1980

Fellini’s Roma 05602,VH
COLOR 129 MIN MGM/UA HOM 1972
A fantasy-laden, cinematic panegyric to the Eternal City, based of Federico Fellini’s memories of pre-World War II Rome. Cast includes Stefano Majoere, Peter Gonzales, Britta Barnes, Pia de Doses, Fiona Florence, Marne Maitland and Giovanni Renato; screenplay by Fellini and Bernardo Zapponi; directed by Fellini. In Italian, with English subtitles.

Feature films – Italy.; Fellini, Federico

La femme Nikita 07675,VH
COLOR 117 MIN SAMUEL GOL 1990
A young street junkie kills a police officer during a robbery, she is sentenced to death. A secret government agency takes the woman straight from her "execution" to a training site where she is cleaned up and given the option of using her killer instinct honed on the streets to become a government assassin or to be put to death. She reluctantly agrees to become a government killer. After a complete make over and extensive training in the art of killing, Nikita is set up with a new life far removed from her years on the street. On the surface she is an attractive single woman living alone in a nice apartment, but at any moment she can be called upon to kill for her government. If she refuses to do so, she will be terminated. Cast includes Anne Parillaud, Jean-Hughes Anglade, Tcheky Karyo. Directed by Luc Besson.

In French, with English subtitles.


Festival of Britain : Family portrait, Waverley steps, David 06117,VH
B&W 93 MIN KINO VIDEO 1992
The British documentary movement Series - The crisis and possibilities that are faced by the British Documentary Movement in the post World War II era are illustrated in Humphrey Jennings’ "Family Portrait" (1951). The filmmaker continues to deal with questions of national identity; affirming Britain by evoking its great men as well as average, present-day citizens. John Eldridge’s "Waverley Steps" (1948) revises the city symphony film. Carefully arranged and acted vignettes and the highly controlled and polished cinematography stray from the genre’s documentary impulse. Paul Dickson’s "David" (1951)
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employs fiction film techniques to affirm Welsh identity. About
coral mining and loss of family, the film’s story, sentimentalism,
and narrative structure are indebted to, but offer an alternative
vision of, Richard Llewellyn’s novel and John Ford’s film "How
Green was My Valley."

Documentaries and factual films; Documentary films–Great
Britain; Great Britain–History–20th Century; Jennings, Humphrey

The fly
07165,VH
07165,DM
COLOR 96 MIN CBS-FOX VI 1986
A frightening update of the horror classic in which a man is
transformed into a fly. A brilliant scientist makes a horrible
mistake and fuses his genes with those of a fly. As he slowly
mutates into an animal, he tries to reverse the process before
losing all trace of his humanity. Cast includes Jeff Goldblum,
Geena Davis, John Getz. Directed by David Cronenberg.

Feature films – United States.

Force of evil
07093,VH
07093,DM
COLOR 82 MIN REPUBLIC P 1949
A smart young Wall Street lawyer joins a get-rich-quick scheme
of a mob boss who plans on bankrupting the city’s small-time
numbers racketeers and consolidating their business. However,
when the young lawyer discovers he must choose between his
loyalty to the ruthless racket kingpin or his family, the true force
of evil is revealed. Based upon the novel "Tucker’s People" by
Ira Wolfert. Cast includes John Garfield, Thomas Gomez, Marie
Windsor, Beatrice Pearson. Directed and screenplay by Abraham
Polonsky.

Feature films – United States.

Frankenstein
07362,VH
07362,DM
B&W 71 MIN MCA/UNIVER 1931
Dr. Frankenstein dares to tamper with life and death by creating
a human monster out of lifeless body parts. The doctor’s
creation reacts violently to the world that is not ready to accept
him. Adapted from Mary Wollstonecraft Shelley’s novel. Cast
includes Boris Karloff, Colin Clive, Mae Clarke, John Boles,

Feature films – United States.

The front page
07366,VH
COLOR 94 MIN COLUMBIA/T 1976
Set during the Communist "witch hunts" of the 1950’s, a black-
listed writer enlists a friend to act as a front for the submission of
his TV scripts. Howard Prince, a small-time restaurant cashier,
part-time bookie, and full time loser soon finds himself fronting
for other writer. He becomes a celebrity and is lionized as
television’s most brilliant and prolific young authors. Eventually
Howard is summoned to appear before an investigative
committee and his stand before them brings about an
unexpected dramatic conclusion. Written by Walter Bernstein.
Cast includes Woody Allen, Zero Mostel, Herschel Bernardi,
Michael Murphy, Andrea Marcovici. Directed by Martin Ritt.

Feature films – United States.

The godfather
06938,CD
COLOR 171 MIN PARAMOUNT 1972
Francis Ford Coppola’s epic masterpiece paints a chilling portrait
of a Sicilian family’s rise and near fall from power in America,
balancing stories of family life and the ugly business of crime.
Academy Award winner. Based on the novel by Mario Puzo.

Feature films – United States.; Italian Americans in motion
pictures; Coppola, Francis Ford, 1939-

The godfather, part II
05047,CD
COLOR 161 MIN PARAMOUNT 1974
The sequel to the original "Godfather" continues the saga of two
generations of successive power within the Corleone family.
Director Francis Ford Coppola tells two stories: the roots and
rise of a young Don Vito, and the ascension of Michael as the
new Don. Cast includes Robert De Niro, Al Pacino, Robert
Duvall, Diane Keaton, and Talia Shire; screenplay by Coppola and Mario Puzo.
Feature films – United States.; Italian Americans in motion pictures; Coppola, Francis Ford, 1939-

The godfather, part II
06939,VD
COLOR 200 MIN PARAMOUNT 1974
The sequel to the original "Godfather" continues the saga of two generations of successive power within the Corleone family. Director Francis Ford Coppola tells two stories: the roots and rise of a young Don Vito, and the ascension of Michael as the new Don. Cast includes Robert De Niro, Al Pacino, Robert Duvall, Diane Keaton, and Talia Shire; screenplay by Coppola and Mario Puzo.
Feature films – United States.; Italian Americans in motion pictures; Coppola, Francis Ford, 1939-

The godfather, part III
07679,VH
COLOR 170 MIN PARAMOUNT 1990
Feature films – United States.; Italian Americans in motion pictures; Coppola, Francis Ford, 1939-

Gold diggers of 1935
05245,VD
B&W 96 MIN MGM/UA HOM 1935
Dick Powell stars as a young medical student working his way through school as a hotel clerk in this Busby Berkeley romantic musical extravaganza. The fun begins when wealthy Mrs. Prentiss asks Dick to act as escort for her beautiful and overprotected daughter, and the two fall in love. Features lavish production numbers, including Academy Award-winning song "Lullaby of Broadway." Musical numbers created and staged by Berkeley; directed by Berkeley. Videodisc version includes two short subjects: "Harry Warren: America's Foremost Composer," and "Johnny Green and his Orchestra."
Dancing in motion pictures, television, etc; Feature films – United States.; Musical films; Berkeley, Busby, 1895-

Gold diggers of 1935
05253,VH
B&W 96 MIN MGM/UA HOM 1935
Dick Powell stars as a young medical student working his way through school as a hotel clerk in this Busby Berkeley romantic musical extravaganza. The fun begins when wealthy Mrs. Prentiss asks Dick to act as escort for her beautiful and overprotected daughter, and the two fall in love. Features lavish production numbers, including Academy Award-winning song "Lullaby of Broadway." Musical numbers created and staged by Berkeley; directed by Berkeley. Includes original theatrical release trailer for "Gold Diggers of 1933."
Dancing in motion pictures, television, etc; Feature films – United States.; Musical films; Berkeley, Busby, 1895-

Good morning: (ohayo)
07390,VH
B&W 93 MIN PUBLIC MED 1959
When a father refuses to buy a television set for his two sons, the boys take a vow of silence refusing even to say "good morning" to a neighbor. Soon the gossipy apartment complex where they live is in uproar – the boys mother must be holding a grudge against her husband. And their father is smitten with a likable husband. Pip comes into wealth by a mysterious source and eventually with maturity and after suffering, Pip learns the difference between being true to one's self and living according to self-deluding great expectations.
Feature films – Japan; Ozu, Yasujirō, 1903-1963

Goodfellas
06894,VH
COLOR 146 MIN WARNER HOM 1990
A young boy growing up in an Italian-American neighborhood is seduced by the allure of the mob. He dreams of becoming part of the organized crime world. The boy grows into a man fully entrenched in the world of crime and he loves everything about the life – the power, the money, and the violence. The film portrays the day to day activities of the Mafia. The story is based on Henry Hill's real life experiences with the mob, which he related after informing on his former friends and joining the federal witness protection program. Adapted from "Wiseguy" by Nicholas Pileggi. Cast includes Robert De Niro, Ray Liotta, Joe Pesci, Lorraine Bracco, Paul Sorvino. Directed by Martin Scorsese.
Feature films – United States.; Italian Americans in motion pictures

Grand illusion: (DVD)
10363,ID
10363,DM
B&W 114 MIN HOME VISIO 1938
The Criterion Collection Series - Based on the true story of the escape of French soldiers from a German prison camp during World War I. A gripping antiwar classic which sheds harsh light on the crumbling social and political values of Europe during World War I. Cast includes Jean Gabin, Pierre Fresnay, Eric Von Stroheim, Dalio, Dita Parlo. Directed by Jean Renoir. This Criterion Collection DVD version features scene selection; A newly restored digital transfer; New and improved English subtitle translation; Rare theatrical trailer in which Jean Renoir discusses both "Grand Illusion" and his personal war experiences; Audio essay by film historian Peter Cowie; Archival radio presentation: Renoir and Erich von Stroheim accept "Grand Illusion's" Best Foreign Film honors at the 1938 New York Film Critics Awards; Press book excerpts: Renoir's letter "to the projectionist," cast bios, and essay on Renoir by von Stroheim, and essays about the film's title and recently recovered camera negative; Restoration demonstration; In French, with optional English subtitles.

Great expectations
06188,VH
B&W 118 MIN PARAMOUNT 1946
In the gloom of a country graveyard, a young boy encounters an escaped convict, a chance meeting that years later leads the boy to tragedy, misery and wealth. Story by Charles Dickens. Cast includes John Mills, Valerie Hobson, Alec Guinness. Directed by David Lean.

Great expectations
07438,VH
COLOR 300 MIN CBS-FOX VI 1988
A BBC production of Charles Dickens' celebrated work. Pip is orphaned as a young boy and raised by his harsh sister and her likable husband. Pip comes into wealth by a mysterious source and is influenced by a young woman he is smitten with to lead a frivolous materialistic life. Eventually with maturity and after suffering, Pip learns the difference between being true to one's self and living according to self-deluding great expectations. Cast includes Stratford Johns, Joan Hickson, Philip Joseph, Gerry Sundquist. Teleplay by James Andrew Hall. Based on the novel by Charles Dickens. Directed by Julian Amyes.

Great expectations
07669,VH
COLOR 124 MIN LIVE HOME 1974
A screen adaptation of Charles Dickens' chronicle of a young man's progress from lower-classurchin to gentleman of means. Pip is an orphan raised by his mean sister and her kindly husband. Pip's encounter as a young boy with an escaped murderer has a great effect on his entire life. The young man is able to rise from poverty to riches and respectability, only to
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discover there is more to life than wealth. Cast includes Michael York, Sarah Miles, James Mason, Robert Morley. Directed by Joseph Hardy.

British television programs; English drama – 19th century – Film and video adaptations.; Feature films – Great Britain.; Dickens, Charles, 1812-1870

Gunfight at the o.k. corral
07436,VH
COLOR 122 MIN PARAMOUNT 1957
Wyatt Earp and Doc Holliday are two of the west's most celebrated legends. U.S. marshal Earp and dentist-turned-gambler Holliday find common ground, form a friendship, and join forces to rid the west of the lawless Clanton gang. It all leads up to the legendary gunfight at the O.K. Corral. Cast includes Burt Lancaster, Kirk Douglas, Rhonda Fleming, Jo Van Fleet, John Ireland. Screenplay by Leon Uris. Directed by John Sturges.

Feature films – United States.; Western films – United States.

A hard day's night
05042,VH
COLOR 90 MIN MALJACK PR 1964

Feature films – Great Britain.; Rock films–Great Britain; Beatles; Lester, Richard, 1932-

Hearts of darkness : a filmmaker's apocalypse
07118,VH
07118,DM
COLOR 96 MIN PARAMOUNT 1991
A chronicle of the making of Francis Ford Coppola's landmark film, Apocalypse Now, a movie beset by physical and personal upheavals, including the complete destruction of film sets by a hurricane; leading man Martin Sheen's heart attack; and Coppola's own admission that he had no idea how the movie would end. On-the-set footage filmed by Eleanor Coppola and interviews with Coppola, Sheen, Robert Duvall, Dennis Hopper and others offer a unique look at the filmmaking experience.

Documentary films – United States.; Motion pictures–Production and direction; Coppola, Francis Ford, 1939-

Hiroshima, mon amour
07659,VH
B&W 91 MIN EMBASSY HO 1959
A French actress in Japan doing an anti-war film has an affair with a Japanese architect. While sharing an intimate relationship, they also begin sharing the memories of a war experienced at opposite sides of the world. Their scenes of love, interspersed with scenes of war in a brillant cinematic style, show a human passion which knows no bounds. Includes graphic sexual portrayals and perpetuated Nazi ideals the world over. Revelations surrounding the Swiss bank's handling of Nazi money may hold the vital clues that finally reveal the truth about the shadow organization.

National Socialism; World War, 1939-1945; War criminals – Germany – History – 20th century.; Nazis – Argentina.

In the beginning
07368,VH
52 MIN HBO VIDEO 1980
Hollywood: A Celebration of the American Silent Film Series - In 1900, when filmmakers arrived in search of permanent sunshine, Hollywood was a peaceful village. The filmmakers' arrival changed the town forever. The silent films produced by Hollywood transcended national boundaries and language to become the most powerful medium of mass entertainment the world has ever known. Interviews are featured with Henry King, Allain Dwan, Agnes de Mille, Lillian Gish, and Anita Loos. Includes rare footage and excerpts from "The Squaw Man," "Intolerance," and "Joan the Woman." The Hollywood series celebrates the birth of an industry, the town, and the people who made it all happen – the stars, the scouts, the directors, producers, cameramen, and stuntmen. And the films themselves that make up the legend known as Hollywood.

Feature films – United States.; Silent films–United States; Motion picture industry; Motion picture industry – United States – History; Hollywood (Los Angeles, Calif.)

In the realm of the senses
07511,VH
COLOR 104 MIN FOX/LORBER 1976
Based on one of Japan's most notorious scandals, the story of an ex-prostitute who becomes involved in an obsessive love affair with the master of the household where she is employed as a servant. What starts as a casual diversion escalates into a passion which knows no bounds. Includes graphic sexual scenes. Written and directed by Nagisa Oshima. In Japanese, with English subtitles.

Feature films–Japan; Oshima, Nagisa, 1932-2013.
It's a wonderful life
07150, VH
07150, DM
B&W
132 MIN
REPUBLIC P
1946
On Christmas Eve George Bailey decides that his life isn't worth living. His life seems like a failure and jumping off a bridge an easy way to fix it. His guardian angel intervenes and shows him that no one is born a failure and no one is poor who has friends. Cast includes James Stewart, Donna Reed, Lionel Barrymore, Beulah Bondi, Gloria Grahame. Screenplay by Frances Goodrich, Albert Hackett, Frank Capra. Produced and directed by Frank Capra.


Ivan the terrible part I
06951,VD
B&W
99 MIN
IMAGE ENTE
1944
Director Sergei Eisenstein's epic chronicle of the 16th Century Tsar. A character study of the man presented not as an icon from the pages of history, instead Ivan Grozny, Ivan the terrible, is depicted as a character with conflicts and contradictions. His story is utterly tragic filled with inner struggle along with his struggle against the enemies of his country. Part I covers his crowning as Tsar. Marriage to Anastasia, defeat of the Mongols, near fatal illness, assassination problems with the Boyars. When Eisenstein was named artistic Director of Mosfilm Studies he commenced to film "Ivan the Terrible," a planned trilogy, he was only able to direct this film and Part II. The director received the Stalin Prize for Part I, while the sequel brought him public censure. The film stars Nikolai Cherkassov and features a score by Sergei Prokofiev. The film is a decades after the filmmaker had died. The film stars Nikolai Cherkassov and features a score by Sergei Prokofiev. In Russian, with English subtitles.

Feature films – Soviet Union; Soviet Union – Kings and rulers – Drama; Eisenstein, Sergei, 1898-1948; Ivan IV, Czar of Russia, 1530-1584 – Drama.

Ivan the terrible part II
06952,VD
B&W
85 MIN
IMAGE ENTE
1946
Part II of Director Sergei Eisenstein's epic chronicle of the 16th Century Tsar. This second film in the planned trilogy focuses less on the character of Ivan, his relationship to his people, and his plight against his enemies on a politically significant level. Instead its concern is on the dramatics of his power struggle against the Boyars (the Russian Feudal nobility). The scenario is crammed with intrigue: Ivan seeks the support of his various friends and colleagues, and there are family jealousies, an assassination plot, executions and murders. Ivan is not so much an historical figure as a player in a grand palace melodrama. While Part I won awards from the government, Part II was publicly censured and was not screened for the public until 1958, a decade after the filmmaker had died. The film stars Nikolai Cherkassov and features a score by Sergei Prokofiev. The film is shot in black and white, but the director was able to shoot a few sequences in color. In Russian, with English subtitles.

Feature films – Soviet Union; Soviet Union – Kings and rulers – Drama; Eisenstein, Sergei, 1898-1948; Ivan IV, Czar of Russia, 1530-1584 – Drama.

Laurel avenue
07583, VH
COLOR
156 MIN
HBO VIDEO
1993
A powerful and exciting look at the inner-city life of one family on Laurel Avenue in St. Paul, Minnesota. This moving and poignant family drama captures the everyday happenings of one weekend in the life of the Arnett family, an African American family living in a neighborhood on an ordinary street. Cast includes Ulysses Zachary, John Beasley, Mary Alice, Eve Black, Jay Brooks. Written by Paul Aaron, Michael Henry Brown. Directed by John Sayles. African American families; African Americans; Television programs – United States.

Little shop of horrors
07056, VH
07056, DM
COLOR
94 MIN
WARNER HOM
1986
A campy musical of kooky horrors adapted from the off-Broadway musical, which was an adaptation of a 1960 Roger Corman movie. Mushnik's Flower Shop has an exotic potted plant that has all the customers excited. The plant is named Audrey II and it is a very special plant. The plant is a self-described "mean green mother from outer space" and is in fact more vampire than vegetable. Customers enter Musnik's and are never seen again. Cast includes Rick Moranis, Ellen Greene, Vincent Gardenia, Steve Martin, Bill Murray, John Candy, James Belushi, Christopher Guest, Levi Stubbs. Directed by Frank Oz.

Feature films – United States.; Musicals–Film and video adaptations.

Lone star
90379, VH
COLOR
135 MIN
MGM/UA HOM
1996
An eclectic story about an unsolved murder in a Texas border town. A skeleton discovered in the desert leads to the unearthing of a tale of corruption, intrigue, and forbidden love. Cast includes Chris Cooper, Matthew McConaughey, Kris Kristofferson, Elizabeth Pena, Joe Morton, and France McDormand. Written and directed by John Sayles.

Feature films – United States.; Sayles, John, 1950-

Lone star : (DVD)
07120, ID
07120, DM
COLOR
135 MIN
MGM/UA HOM
1996
An eclectic story about an unsolved murder in a Texas border town. A skeleton discovered in the desert leads to the unearthing of a tale of corruption, intrigue, and forbidden love. Cast includes Chris Cooper, Matthew McConaughey, Kris Kristofferson, Elizabeth Pena, Joe Morton, and France McDormand. Written and directed by John Sayles. This DVD version features interactive menus; scene access; theatrical trailer; languages and subtitles: English and French.

Feature films – United States.; Sayles, John, 1950-

The longest day
07057, VH
B&W
175 MIN
CBS-FOX VI
1962
A spectacular account of the events leading up to and through the Allied Forces' invasion of Normandy on D-Day, 1944. No expense was spared in re-staging the complex invasion to create what is widely acclaimed as one of Hollywood's greatest war film. An all-star cast tells the story of D-Day from the point of view of its participants, German, and French included. Cast includes John Wayne, Henry Fonda, Richard Burton, Sean Connery, Robert Mitchum. Directed by Darryl F. Zannuck.


The love of Jeanne Ney
06667,VH
B&W
113 MIN
KINO VIDEO
1927
The story of a young French woman's struggle for happiness amidst the chaos of post World War I Europe. When her father is killed by political activists, Jeanne is protected by Andreas, a Bolshevik revolutionary. However, she must fend off the advances of Khaliiev, a lecherous thief who attempts to possess her by sending Andreas to the guillotine. Cast includes Edith Jahanne, Brigitte Helm, Fritz Rasp. Newly composed and conducted score by Timothy Brock and performed by the Olympia chamber Orchestra. Directed by G.W. Pabst. Silent film with English intertitles.

Feature films – Germany; Silent films; Pabst, G.W. (Georg Wilhelm), 1885-1967.

The Lumiere brothers’ first films
07157, VH
62 MIN
KINO VIDEO
1996
French director Bertrand Tavernier is the guide through eighty-five of the Lumiere Brothers' "actualities” filmed between 1895 and 1897. In 1895 Auguste and Louis Lumiere filmed the workers of their factory leaving for the day. The film was screened later that year and was a huge success. The Lumiere's dispatched cameramen throughout the world to capture images for the screen. Breathtaking cinematography illuminates the Moscow, New York, Paris, Saigon, and Jerusalem of the late 19th century. The films have been mastered from original 35mm
The Bragin Collection

material and edited by Thierry Fremaux, Director of the Institut Lumiere.

Cinematography; Short films – France.; Silent films;
Cinematography – History; Lumiere, Auguste, 1862-1954;
Lumiere, Louis, 1864-1948

The magnificent Ambersons
05043,VH
B&W  88 MIN  THE NOSTALGIA 1942
An arrogant, spoiled son of a wealthy and powerful dynasty gets his much-deserved due when changing times plunge his family into a tailspin of destitution. A portrait of moral retribution, set against the coming of a new age at the turn of the century.

Based on the novel by Booth Tarkington. Cast includes Joseph Cotten, Anne Baxter and Tim Hold; written, produced and directed by Orson Welles.


A man for all seasons
06467,VD
COLOR  120 MIN  RCA/COLUMB 1966
King Henry VIII desires a divorce from his wife, Catherine, who has been unable to produce a male heir to the throne. Henry, possessed by an intense attraction to Anne Boleyn, requests that the Pope grant him a divorce. Sir Thomas More refuses, on moral and religious beliefs to back the King. Henry demands the clergy to renounce Rome and that he be recognized as head of the Church of England. Cromwell, the leader of the divorce campaign, brings More to trial for treason. More is found guilty and beheaded. Cast includes Paul Scofield, Wendy Hiller, Leo McKern, Robert Shaw, Orson Wells. Directed by Fred Zinnemann.


The martian chronicles : the martians, volume 3
07075,VH
COLOR  97 MIN  FRIES HOME 1989
Ray Bradbury's story of Earth's conquest by Martians is adapted to the television mini-series format. The third and final episode finds the earth almost totally annihilated by a devastating nuclear war, leaving only a few colonists as mankind's only hope for survival. One man makes the journey to Mars and discovers the mystery of the Martian society that will forever alter the course of human existence. Based on the novel by Ray Bradbury. Teleplay by Richard Matheson. Cast includes Rock Hudson, Bernadette Peters, Christopher Connelly. Directed by Michael Anderson.

Science fiction–Film and video adaptations; Television programs – United States.; Bradbury, Ray, 1920-

Masters of illusion
05737,VH
COLOR  30 MIN  HOMEVISION 1991
Examines the artistic and scientific discoveries of the Renaissance, offering new insights into what was a remarkable visual revolution, as well as a fundamental shift in the way in which the world was perceived. Focuses on the discovery of perspective and the development of visual tools which created the magic of illusion.

Art, Renaissance; Perspective; Science, Renaissance

Mrs. Brown
07580,VH
COLOR  105 MIN  MIRAMAX HO 1997
Queen Victoria was the world's most powerful woman. Rugged Scotsman John Brown was a lowly servant who looked after her horses. Yet when circumstances brought them together the result was a passionate friendship that scandalized a nation. Cast includes Judi Dench, Billy Connolly, Antony Sher, Geoffrey Palmer, Richard Pasco, David Westhead. Written by Jeremy Brock. Directed by John Madden.

Feature films – Great Britain.

Mystery of the orient express
06963,VD
COLOR  128 MIN  PARAMOUNT 1974
Detective Hercule Poirot agrees to interview all aboard the Orient Express' Calais coach to find a murderer. The detective must find the killer of an American millionaire before the local police arrive. This Agatha Christie story is packed with eccentric characters and intrigue. Cast includes Albert Finney, Lauren Bacall, Ingrid Bergman, Jacqueline Bisset, Sean Connery, John Gielgud, Michael York. Directed by Sidney Lumet.

Feature films – Great Britain.; Christie, Agatha, 1890-1976; Poirot, Hercule (Fictitious character)

Naked city
06389,VD
COLOR  96 MIN  IVY CLASS 1948
A Film-Noir thriller, the film is one of the first pictures filmed largely on location in New York City. Using a hidden camera to capture a candid and unadorned view of the bare face of the city, the movie follows the police as they trail a killer, who eventually leads them to a ring of thieves. The final chase leads to an explosive conclusion on the Williamsburg Bridge as the narrator intones the now famous tag line: "There are 8 million stories in the naked city, this has been one of them." Directed by Jules Dassin.

Feature films – United States.; Film noir – United States

The name of the rose
05971,VH
COLOR  128 MIN  EMBASSY HO 1986
A medieval murder mystery, set in an Italian monastery, where a visiting Brother must investigate a series of deaths, playing cat-and-mouse with an Inquisitor intent on his own deadly agenda. Based on the novel by Umberto Eco. Cast includes Sean Connery and F. Murray Abraham; directed by Jean-Jacques Annaud.

Feature films; Eco, Umberto

The name of the rose
07826,VD
COLOR  129 MIN  NEW LINE H 1986
A mystery looms heavy over a pre-enlightenment catholic monastery when several monks turn up dead. A visiting monk investigates the mysterious deaths. During the investigation the free thinking monk and his young aide discover a secret library containing rare books considered lost to the world and dangerous to the Catholic faith. The Monk must unravel the murders and the mystery of the books, before a Catholic Inquisitor burns innocent people at the stake. Cast includes Sean Connery, F. Murray Abraham, Christian Slater, Valentina Vargas, Michael Lonsdale. Directed by Jean-Jacques Annaud.

Feature films – France.; Feature films – Italy

Network
07119,VD
COLOR  122 MIN  MGM/UA HOM 1976
An irate news anchor promises to shoot himself on the air to boost ratings in this penetrating portrayal of the television news industry. Cast includes Peter Finch, William Holden, Faye Dunaway, Robert Duvall and Beatrice Straight; screenplay by Paddy Chayefsky; directed by Sidney Lumet.


A night at the opera
05044,VH
B&W  92 MIN  MGM/UA HOM 1935
Classic Marx Brothers comedy, in which Groucho's outrageous business scheme brings Milan's finest opera stars to New York, with unexpected stowaways Harpo and Chico on board. The trio creates a near-riot on shipboard, a scandal in New York, and an evening of insanity in the concert hall. Features Kitty Carlisle, Allan Jones, and Margaret Dumont; screenplay by George Kaufman and Mirry Ryskind; directed by Sam Wood.

Feature films – United States.; Marx Brothers; Wood, Sam, 1883-1949.
The night of the hunter
05629,VD
B&W 92 MIN THE VOYAGE 1955
A psychopathic self-styled preacher marries and murders a young widow for her money, then pursues her children to get his hands on it, only to meet his match in the form of a saintly farm woman who becomes the children's protector. Cast includes Robert Mitchum, Shelley Winters and Lillian Gish; from the novel by David Grubb; screenplay by James Agee; directed by Charles Laughton.

Feature films – United States.; James, James, 1909-1955; Laughton, Charles, 1899-1962

Notorious
05045,VH
B&W 103 MIN MCA HOME V 1946
The daughter of a convicted Nazi traitor becomes an American undercover agent in this riveting drama. Ingrid Bergman and Cary Grant star as secret agents forced to sacrifice their love to a patriotic cause; Claude Rains is the unscrupulous Nazi Bergman must marry to accomplish her mission. Screenplay by Ben Hecht; directed by Alfred Hitchcock.

Feature films – United States.; Hitchcock, Alfred, 1899-1980

Oliver Twist
06363, VH
B&W 111 MIN HALLMARK H 1948
Charles Dickens' classic tale of a penniless orphan in 19th century London. Oliver Twist flees the cruelty of the workhouse, where he has been since birth, and takes up with a band of young thieves, headed by the notorious Fagin and the evil Bill Sikes. Offered a chance off London's streets, young Oliver must struggle to escape the clutches of the gang's ringleaders. Cast includes Alec Guinness, Robert Newton, Kay Walsh, Francis L. Sullivan. Directed by David Lean.

English literature–19th century–Film and video adaptat.; Feature films – Great Britain.; Dickens, Charles, 1812-1870

On trial
06103, VH
COLOR 50 MIN HBO VIDEO/ 1971
The best of upstairs downstairs Series - The British television series follows the fortunes of the fashionable and aristocratic Bellamy family in upper-class London in the early part of the 20th century. The activities of the house are divided into the "Upstairs," which gives a penetrating insight into upper-class English family life and "Downstairs," which offers a look at the lives of the servants. This episode sees the arrival of Sarah to the servants' quarters causing a storm in the usually calm waters of the Edwardian household. When things settle down Rose, the head house parlormaid, befriends Sarah and a close relationship is formed. Written by Fay Weldon. Directed by Raymond Menmuir.

British television programs; Domestics–England–Fiction; Upper class--England–Fiction

Open city : (Roma, citta aperta)
90064, VH
B&W 103 MIN EMGEE FILM 1945
Roberto Rossellini directed this story of the activities of two resistance leaders, one a Communist and the other a Catholic priest, during World War II. A testament to the misery, courage, and tenacity of the people of Rome under Nazi occupation. In Italian, with English subtitles.


Package number 0150
P0150,VH
COLOR KINO VIDEO

Package number 0159
P0159,VH
B&W 59 MIN SILENT KINO VIDEO
The Cheat/A Girl's Folly

The pioneers
07369,VH
COLOR 52 MIN HBO VIDEO 1980
Hollywood: A Celebration of the American Silent Film Series - Hollywood began turning out spectacular films, with original musical scores – often performed live by a symphony orchestra, and shown in glittering picture palaces. Audiences flocked to the theater and reacted enthusiastically for such films as "The Great Train Robbery" and "The Birth of a Nation." Large audiences gave birth to the financial fortunes of Hollywood. Interviews are featured with Lilian Gish, Dolores Costello, Blanche Sweet, Jackie Coogan, King Vidor. Includes rare footage and excerpts from "Wings," "The Wind," "Noah's Ark," and "The Black Pirate." The Hollywood series celebrates the birth of an industry, the town, and the people who made it all happen – the stars, the scandals, the directors, producers, cameraman, and stuntmen. And the films themselves that make up the legend known as Hollywood.

Feature films – United States.; Silent films–United States; Motion picture industry – United States – History; Hollywood (Los Angeles, Calif.)
The Bragon Collection

Playtime
06989,VH
06989,DM
COLOR 108 MIN EMBASSY HO 1967
Jacques Tati stars as his world-famous character, Mr. Hulot, in this hilarious romp concerning Hulot’s difficulty in coping with modern life. Everything seems to be against him – including a glass-fronted airport, a new restaurant, and even a supermarket. Starring and directed by Jacques Tati. In French, with English subtitles.
Feature films – United States.

Point of no return
07676,VH
COLOR 109 MIN WARNER HOM 1993
American remake of the French film "La Femme Nikita." A street girl is sentenced to death for murder. She is given the option of working for a secret government assassin or death. She chooses to become a government killer. After her training she is given a new identity and lives a far more comfortable life than she did as a street junkie. She must answer the call to murder whenever it comes or she will be put to death. Based on Luc Besson’s “La Femme Nikita.” Cast includes Bridget Fonda, Gabriel Byrne, Dermot Mulroney, Anne Bancroft, Harvey Keitel. Directed by John Badham.
Feature films – United States.

The Poseidon adventure
06953,VD
COLOR 117 MIN CBS-FOX VI 1972
The S.S. Poseidon is cruises across the Atlantic one last time bringing to an end a long and illustrious career as the "Queen of the Seas." On New Years Eve a huge wave strikes the vessel and overturns it, killing almost everyone on board. A small group of passengers struggle to survive on the capsized cruise ship. The group work their way through the rapidly sinking ship, if they can make it to the engine room, there is a slim chance of survival. Cast includes Gene Hackman, Ernest Borgnine, Red Buttons, Carol Lynley, Roddy McDowall, Stella Stevens, Shelly Winters, Jack Albertson, Pamela Sue Martin, Arthur O’Connell, Eric Shea, Leslie Nielsen. Directed by Ronald Neame.
Feature films – United States.

The promoter
06296,VD
B&W 89 MIN PUBLIC MED 1952
A bright enterprising and unscrupulous young clerk finds many ingenious ways of improving his bank account and his place in society. He meets his match when confronted by an equally deceptive woman. The ensuing entanglements, both amorous and treacherous, lead to the final climax in this period comedy. Cast includes Alex Guinness, Glynnis Johns, Petula Clark, Valerie Hobson, Edward Chapman. Directed by Ronald Neame.
Feature films – United Kingdom.

Quatermass and the pit
07832,VD
COLOR 98 MIN ANCHOR BAY 1967
Construction of a new subway in London uncovers a mysterious "missle." During excavation and investigation more questions than answers arise. Space expert Professor Quatermass is brought in to solve the mystery of the alien craft, and uncovers a strange Martian connection to humankind's history. He soon discovers that Martian colonization may still be a threat to the earth. Cast includes James Donald, Andrew Keir, Barbara Shelley, Julian Glover. Directed by Roy Ward Baker. The UK and US theatrical trailers and TV spots are also included on the tape.
Feature films – Great Britain.

Quiz show
06967,VH
06967,DM
COLOR 133 MIN HOLLYWOOD 1993
The story of the Quiz Show fixing scandal of the 1950’s. A behind the scenes look at the high-stakes competition of TV’s hottest big-money game show and the Washington investigator who uncovers the corruption beneath the glittering facade. The scandal implicates both the wildly popular champion and the disgruntled ex-champ. Cast includes Ralph Fiennes, John Turturro, Rob Morrow, Robert Redford.
Feature films – United States.

Radio days
05046,VH
COLOR 96 MIN HBO VIDEO 1987
A tribute to the bygone days when radio ruled supreme in the lives of most Americans. Set in Rockaway at the outset of World War II, the adventures of a family whose members triumph over a mundane existence by cultivating an intense devotion to radio drama. Cast includes Seth Green, Mia Farrow, Diane Keaton, Danny Aiello, Jeff Daniels; written and directed by Woody Allen.
Feature films – United States.; Allen, Woody, 1935-

Radio days
06681,VD
COLOR 96 MIN HBO VIDEO 1987
A highly imaginative remembrance of the bygone era when radio reigned supreme. A young boy, Joe, is besieged by hoovering relatives and utterly bewitched by the radio. The film delves into the quietly tumultuous lives of Joe’s family and neighbors, each with their assorted secrets, quirks, and dreams. Joe’s faithful listening to the radio is interspersed with paradoxical behind-the-scenes realities. The heroic Masked Avenger is short and bald; the suave talk show host is a lecher. Cast includes Mia Farrow, Seth Green, Diane Keaton, Danny Aiello, Jeff Daniels, Tony Roberts. Written and directed by Woody Allen.
Feature films – United States.; Allen, Woody, 1935-

Raiders of the lost ark
05259,VD
COLOR 116 MIN PARAMOUNT 1981
It is 1936, and bullwhip-cracking archaeologist Indiana Jones is assigned by the U.S. government to find the mystical Ark of the Covenant before a rival German archaeologist can obtain it for use by the Nazis. Cast includes Harrison Ford, Karen Allen, Paul Freeman, Ronald Lacey, John Rhys-Davies and Denholm Elliott; musical score by John Williams; directed by Steven Spielberg.
Feature films – United States.; Spielberg, Steven, 1946-

Red desert : (il deserto rosso)
05047,VD
05047,DM
COLOR 116 MIN CONNOISSEU 1964
Michelangelo Antonioni's first color film is a detailed study of an acutely depressed married woman whose illness stems from her inability to cope with the overwhelming pressures of modern industrial society. Cast includes Monica Vitti and Richard Harris; screenplay by Antonioni. In Italian, with English subtitles.
Feature films – Italy.; Antonioni, Michelangelo

The Republic pictures story
06405,VD
114 MIN REPUBLIC P 1991
Republic pictures was founded in 1935 with the film "Westward Ho" starring a then unknown John Wayne. This retrospective is packed with the best clips from a far-ranging collection of audience favorites; featuring performances from Republic’s greatest stars in a wide array of captivating classics – cliffhangers with dastardly villains and damsels in distress, tuneful ballads with the most popular singing cowboys, patriotic blockbusters loaded with action and ammunition, and the 33 films that made John Wayne Republic’s biggest star. Includes interviews with Roy Rogers, Gene Autry, and other actors and studio veterans who made Republic IIC.
Documentary films – United States.; Feature films – United States.; Motion pictures–History
# The Bragin Collection

**Rio Bravo**  
06386.VH  
06386.DM  
COLOR 141 MIN WARNER BRO 1958  
Sheriff John T. Chance must stop an army of gunmen dead-set on springing a murderous thug from jail. On Chance’s side are his deputies – one a drunk and the other crippled, a kid, and a woman with a past who has romantic designs on Chance. A lean, classic Western that packs solid heroics around a strong emotional core. Cast includes John Wayne, Dean Martin, Walter Brennan, Angie Dickinson, Ricky Nelson, Ward Bond.  
Screenplay Jules Furthman and Leigh Brackett. Directed by Howard Hawks.  
Feature films – United States.; Western films – United States.

**Scrooge : a musical**  
06590.VH  
COLOR 75 MIN CBS-FOX VI 1970  
Charles Dickens’ “A Christmas Carol” is transformed into a singing and dancing spectacular. Notorious skinflint Ebenezer Scrooge’s life is altered by a Christmas Eve visit from the ghosts of Christmas. He is a changed man when he wakens on Christmas Day. Cast includes Albert Finney, Dame Edith Evans, Kenneth More, Sir Alec Guinness, Laurence Naismith, Michael Medwin. Directed by Ronald Neame.  
Feature films – United States.; Musicals–Film and video adaptations

**Roman holiday**  
05048.VH  
B&W 118 MIN PARAMOUNT 1953  
Romantic comedy about a modern-day princess rebelling against her royal obligations, who meets up with an American newspaperman while exploring Rome on her own. Cast includes Audrey Hepburn and Gregory Peck; screenplay by Ian McLellan Hunter and John Dighton; directed by William Wyler.  

**A room with a view**  
06588.VH  
COLOR 117 MIN CBS-FOX VI 1986  
Based on E.M. Forster’s novel of propriety and romance in English society. A young woman on a horizon-broadening tour of Italy, meets an improper suitor and is whisked back to the English countryside by her Aunt. In England she is betrothed to a supposedly suitable gentleman who is insufferably in love with herself. When her improper suitor appears in her town, the proper young woman must choose between the two men. A delightful comedy of manners with keen observations of class behavior and genuine humor. Cast includes Maggie Smith, Helena Bonham Carter, Denholm Elliott, Julian Sands, Daniel Day Lewis, Simon Callow. Directed by James Ivory.  

**A room with a view**  
06950.VD  
COLOR 117 MIN CBS-FOX VI 1986  
Based on E.M. Forster’s novel of propriety and romance in English society. A young woman on a horizon-broadening tour of Italy, meets an improper suitor and is whisked back to the English countryside by her Aunt. In England she is betrothed to a supposedly suitable gentleman who is insufferably in love with himself. When her improper suitor appears in her town, the proper young woman must choose between the two men. A delightful comedy of manners with keen observations of class behavior and genuine humor. Cast includes Maggie Smith, Helena Bonham Carter, Denholm Elliott, Julian Sands, Daniel Day Lewis, Simon Callow. Directed by James Ivory.  

**Rumble fish**  
07141.VH  
07141.DM  
B&W 94 MIN UNIVERSAL 1983  
Two brothers whose desire to break out of their urban trap eventually leads to death for one and a new beginning for the other. Adapted from the novel by S.E. Hinton. The film was photographed in black and white with color sequences. Musical score by Stewart Copeland. Cast includes Matt Dillion, Mickey Rourke, Vincent Spano, Diane Lane, Diana Scarwid. Screenplay by S.E. Hinton and Francis Ford Coppola. Directed by Francis Ford Coppola.  
Feature films – United States.; Coppola, Francis Ford, 1939-

**Sense and sensibility**  
06587.VH  
COLOR 136 MIN COLUMBIA/T 1995  
Based on Jane Austen’s novel, the story of the Dashwood sisters, sensible Elinor and passionate Marianne, whose chances at marriage seem doomed by their family’s sudden loss of fortune. Cast includes Emma Thompson, Alan Rickman, Kate Winslett, Hugh Grant. Screenplay by Emma Thompson. Directed by Ang Lee.  
English literature–19th century–Film and video adaptat; Feature films – United States.; Austen, Jane, 1775-1817

**Seven samurai : (shichi-nin no samurai)**  
06519.VH  
06519.DM  
B&W 197 MIN THE VOYAGE 1954  

**Shadows**  
07346.VH  
B&W 87 MIN FOX LORBER 1960  
A gripping story of racism set against a New York background in the 1950’s. Lelia is a light-skinned black woman living in New York with her two brothers. One night at a party, she meets and sleeps with Tony, a white man. The relationship soon sours when Tony meets Lelia’s brother and discovers that she is really black. The first film directed by John Cassavetes. Story and script improvised directed by John Cassavetes. Cast includes Lelia Goldoni, Ben Carruthers, Hugh Herd, Anthony Ray, Rupert Cross.  
Feature films – United States.; Cassavetes, John, 1929-

**Scrooge : a musical**  
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COLOR 75 MIN CBS-FOX VI 1970  
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Feature films – United States.; Musicals–Film and video adaptations

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06386.DM  
COLOR 141 MIN WARNER BRO 1958  
Sheriff John T. Chance must stop an army of gunmen dead-set on springing a murderous thug from jail. On Chance’s side are his deputies – one a drunk and the other crippled, a kid, and a woman with a past who has romantic designs on Chance. A lean, classic Western that packs solid heroics around a strong emotional core. Cast includes John Wayne, Dean Martin, Walter Brennan, Angie Dickinson, Ricky Nelson, Ward Bond.  
Screenplay Jules Furthman and Leigh Brackett. Directed by Howard Hawks.  
Feature films – United States.; Western films – United States.

**A room with a view**  
06588.VH  
COLOR 117 MIN CBS-FOX VI 1986  
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B&W 94 MIN UNIVERSAL 1983  
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Feature films – United States.; Coppola, Francis Ford, 1939-

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06519.DM  
B&W 197 MIN THE VOYAGE 1954  
Action-adventure epic about a 16th century farm community led by a band of samurai warriors defending itself from a marauding army. Influenced a generation of motion picture directors, from Sam Peckinpah to Sergio Leone, and inspired an American remake, The Magnificent Seven. Cast includes Toshiro Mifune, Takashi Shimura, Keiko Tsushima, Yukio Shimazaki and Ko Kimura; screenplay by Akira Kurosawa, Shinobu Hashimoto and Hideo Oguri; directed by Kurosawa. In Japanese, with English subtitles. Reissue, produced by Isaac Mizrahi, includes supplementary material, including an audio essay by Michael Jeck discussing the making of the film, its importance in Japanese film history, and the collaboration between Toshiro Mifune and Akira Kurosawa.  

**Shadows**  
07346.VH  
B&W 87 MIN FOX LORBER 1960  
A gripping story of racism set against a New York background in the 1950’s. Lelia is a light-skinned black woman living in New York with her two brothers. One night at a party, she meets and sleeps with Tony, a white man. The relationship soon sours when Tony meets Lelia’s brother and discovers that she is really black. The first film directed by John Cassavetes. Story and script improvised directed by John Cassavetes. Cast includes Lelia Goldoni, Ben Carruthers, Hugh Herd, Anthony Ray, Rupert Cross.  
Feature films – United States.; Cassavetes, John, 1929-
The Shootist 07434.VH
COLOR 100 MIN PARAMOUNT 1976
John Bernard Books is the last of the legendary gunfighters, with his health failing he returns to Carson City for medical attention. He plans to spend the remainder of days seeking solace and peace in a boarding house run by a widow and her son. After a life of violence, peace isn’t found so easily, and John Books is drawn into one last battle. Cast includes John Wayne, Lauren Bacall, Ron Howard, Bill McKinney, James Stewart, Richard Boone, John Carradine, Scatman Crothers, Richard Lenz, Harry Morgan, Sheree North, Hugh O’Brian. Directed by Don Siegel.

Feature films – United States.; Western films – United States.

The Silence of the Lambs 07670.VH 07670.DM
COLOR 118 MIN ORION HOME 1991
FBI agent Clarice Starling must get inside the mind of a mass murderer in order to stop another killer. Agent Starling must seek the help of imprisoned serial killer Dr. Hannibal “The Cannibal” Lecter during the investigation of another crazed killer known as “Buffalo Bill.” Lecter is intrigued by the young female agent, but is he helping her or luring her into a trap? Based on the novel by Thomas Harris. Cast includes Jodie Foster, Anthony Hopkins, Scott Glenn, Ted Levine. Directed by Jonathan Demme.

Feature films – United States.

Singin’ in the Rain 05051.VH
COLOR 103 MIN MGM/UA HOM 1951
Fast-paced musical comedy is a parody of Hollywood’s frantic transition to talking films in the late 1920s. Cast includes Gene Kelly, Donald O’Connor, Debbie Reynolds, Cyd Charisse, and Jean Hagen; story and screenplay by Betty Comden and Adolph Green; directed by Gene Kelly and Stanley Donen.

Dance in motion pictures; Feature films – United States.; Donan, Stanley; Kelly, Gene, 1912-1996.

Some Like it Hot 05630.VD
COLOR 120 MIN MGM/UA HOM 1959
Two down-and-out musicians escape irate Chicago mobsters by changing their identities and joining an all-female jazz band headed for Miami. All-star cast includes Tony Curtis, Jack Lemmon, Marilyn Monroe, George Raft, Pat O’Brien, Joe E. Brown, Nehemiah Persoff, and Edward G. Robinson; screenplay by Billy Wilder and I.A.L. Diamond; directed by Wilder.


Some Like it Hot 06769.VH
B&W 121 MIN MGM/UA HOM 1959
Two down-and-out musicians escape irate Chicago mobsters by changing their identities and joining an all-female jazz band headed for Miami. All-star cast includes Tony Curtis, Jack Lemmon, Marilyn Monroe, George Raft, Pat O’Brien, Joe E. Brown, Nehemiah Persoff, and Edward G. Robinson; screenplay by Billy Wilder and I.A.L. Diamond; directed by Wilder.


The Speeches Collection
For descriptions see individual titles:
The speeches of Harry S. Truman

The speeches of Harry S. Truman 07687.VH
55 MIN MPI HOME V 1986
The Speeches Collection Series - A collection of speeches made by President Harry S. Truman. Known as the “Give ‘em Hell” President, Truman led the American people through the Korean War and crusaded against communism without compromise. The speeches cover such topics as dropping the first atomic bomb, the spread of communism in Asia, his fight against unionization of industry, the firing of Douglas MacArthur, and many other aspects of his time as President of the United States.

Presidents–United States; Speeches, addresses, etc; Truman, Harry S., 1884-1972

Speed 06968.VH
COLOR 115 MIN FOX VIDEO 1994
A crazed bomber has placed a bomb on a city bus to extract revenge on the police for foiling an earlier bombing attempt. He has rigged the bomb to explode if the bus’ speed drops below 50 miles-an-hour. The bus is filled with passengers and it is morning rush hour. It is up to one young LAPD police officer to save the day. Cast includes Keanu Reeves, Sandra Bullock, Dennis Hopper. Directed by Jan De Bont.

Feature films – United States.

Spirits of the dead : (histoires extraordinaires) 07828.VH
COLOR 117 MIN WATER BEAR 1968
Three top directors each direct a story based on the grotesque and macabre tales of the 19th century author Edgar Allen Poe. The three esteemed directors are Roger Vadim, Louis Malle, and Fredrico Fellini. Cast includes Jane Fonda, Peter Fonda, Alain Delon, Brigitte Bardot, Terence Stamp. In French, with English subtitles.


Star Trek
For descriptions see individual titles:
Star trek : the city on the edge of forever, episode 28

Star Trek: Deep Space Nine
For descriptions see individual titles:
Star trek : deep space nine : second sight, episode 29

Star trek : deep space nine : second sight, episode 29 07719.VH
COLOR 46 MIN PARAMOUNT 1993
Star Trek: Deep Space Nine Series - An episode of Star Trek: Deep Space Nine in which Commander Sisko falls in love with an intriguing alien woman. The woman disappears and Sisko is left to wonder why she left. An expert in reviving dead planets arrives at the space station, accompanied by his wife who looks exactly like the woman Sisko fell in love with, yet this woman doesn’t seem to know the commander. Sisko searches to find out the mystery of the two women. Cast includes Avery Brooks, Rene Auberjonois, Siddig El Fadil, Terry Farrell, Cirroc Lofton, Colm Meaney, Armin Shimerman, Nana Visitor, Salli Elise Richardson, Richard Kiley. Directed by Alexander Singer.

Television programs – United States.

Star trek : the city on the edge of forever, episode 28 07072.VH
COLOR 51 MIN PARAMOUNT 1967
Star Trek Series - The Starship Enterprise crew discovers a time portal that was used by the inhabitants of a dying world to disseminate its population throughout time. An accidentally drugged Doctor McCoy goes insane and bolts through the time portal and changes time. Captain Kirk and Mr. Spock must go back in time to Earth 1930 to save their friend and set time straight. On Earth Kirk falls in love with Edith Keeler, only to learn that for time to return to normal she must die. Original airdate was April 6, 1967, stardate 3134.0. Cast includes William Shatner, Leonard Nimoy, DeForest Kelley, Joan Collins. Written by Harlan Ellison. Directed by Joseph Pevney.

Television programs – United States.; Star Trek television program; Roddenberry, Gene

Star Trek : the next generation : relics, episode 130
Star trek : the next generation : ship in a bottle, epsd 138

Star Trek : the next generation
For descriptions see individual titles:
Star Trek: the next generation: relics, episode 130 07717.VH
COLOR 46 MIN PARAMOUNT 1992
Star Trek: the next generation Series - An episode of Star Trek: The Next Generation in which the crew of the Enterprise discovers a federation starship which crashed 75 years ago. The only survivor is Commander Montgomery "Scotty" Scott, who was locked in the matter stream of the ship's transporter, and was able to remain alive for so many years. Back on the Enterprise, Scotty is overwhelmed by the technical advances that have been made, while he was out of action. He has trouble adapting to the present. Cast includes James Doohan, Patrick Stewart, Jonathan Frakes, Levar Burton, Michael Dorin, Brent Spiner, Gates McFadden. Directed by Alexander Singer.

Television programs – United States.

Star trek: the next generation: ship in a bottle, epsd 138 07718.VH
COLOR 46 MIN PARAMOUNT 1993
Star Trek: the next generation Series - An episode of Star Trek: The Next Generation in which the crew of the Enterprise is put in danger by a malfunctioning computer program. When a holodeck program running a Sherlock Holmes scenario goes haywire, Sherlock Holmes' archenemy Professor Moriarty is able to take control of the ship. He threatens to destroy the vessel if he is not granted the ability to become a sentient human being. Cast includes Patrick Stewart, Jonathan Frakes, Levar Burton, Michael Dorin, Brent Spiner, Gates McFadden. Directed by Alexander Singer.

Television programs – United States.

Star wars 06311.VD
COLOR 121 MIN CBS-FOX VI 1977
A wonderfully imaginative fantasy, a thrilling depiction of the battle between good and evil, and the ultimate space adventure all rolled into one. A long time ago in a galaxy far, far away...Luke Skywalker, a young hero, sets off on an epic journey with Jedi Knight, Obi-Wan Kenobi to free the galaxy from the clutches of the evil empire and fight the agents of the dark side of the force. Cast includes Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, Sir Alec Guinness. Directed by George Lucas. Music by John Williams.

Feature films – United States.

Star wars 06482.VH
06482.DM
COLOR 121 MIN CBS-FOX VI 1977
A wonderfully imaginative fantasy, a thrilling depiction of the battle between good and evil, and the ultimate space adventure all rolled into one. A long time ago in a galaxy far, far away...Luke Skywalker, a young hero, sets off on an epic journey with Jedi Knight, Obi-Wan Kenobi to free the galaxy from the clutches of the evil empire and fight the agents of the dark side of the force. Cast includes Mark Hamill, Harrison Ford, Carrie Fisher, Peter Cushing, Sir Alec Guinness. Directed by George Lucas. Music by John Williams.

Feature films – United States.

Stargate 06969.VH
COLOR 119 MIN LIVE ENTER 1995
Professor Daniel Jackson decodes an ancient Egyptian artifact known as Stargate. The Professor and a military escort lead by tough mission leader Colonel Jack O'Neil go through the Stargate to an ancient civilization on the other side of the universe. They must fight the astoundingly powerful Sun God Ra, before they can find their way back home. Cast includes James Spader, Kurt Russell, Jaye Davidson. Directed by Roland Emmerich.

Feature films – United States.

Sunrise: a song of two humans 07525.VH
07525.DM
B&W 95 MIN FACETS 1927
Director Murnau's first Hollywood film considered to be a film classic. A city women sets out to destroy the marriage of a young farm couple. The young man is given a view of the big city he won't soon forget. Written by Hermann Sudermann and Carl Mayer. Cast includes George O'Brien, Janet Gaynor, Margaret Livingston, Bodil Rosing, J. Farrell MacDonald, Ralph Sippery, Jane Winton, Arthur Housmen, Eddie Boland, Barry Norton. Directed by F.W. Murnau.

Feature films – United States.; Murnau, F.W. (Friedrich Wilhelm), 1889-1931

Sunset Boulevard 07318.VH
B&W 100 MIN PARAMOUNT 1950
The famed tale of Norma Desmond, an aging film star who refuses to accept that her era has ended. When she hires an out-of-work screenwriter to help engineer her comeback, he assumes he can manipulate her, only to find out otherwise. Cast includes Gloria Swanson, William Holden, Erich von Stroheim, Buster Keaton, and Cecil B. DeMille; directed by Billy Wilder.


Survivors of the holocaust 07510.VH
COLOR 70 MIN TURNER HOM 1995
An unprecedented and historic documentary that chronicles the events of the Shoah (Holocaust) as witnessed by those who survived. Archival footage and an original music score is woven together with survivors' personal testimonies and photographs, chronicling life in pre-war Europe, the devastating impact of Nazism, the liberation of the concentration camps, and life fifty years later. An additional segment features behind the scenes at Survivors of the Shoah Visual History Foundation. Included is footage of Steven Spielberg himself, discussing and describing the efforts of the foundation. Hosted by Ben Kingsley.

Documentary films; Holocaust, Jewish (1939-1945); Holocaust, Jewish (1939-1945)—Personal narratives; Spielberg, Steven, 1946-

Swing time 05050.VH
B&W 103 MIN RKO HOME V 1936
A dancing gambler falls in love, but romance is hampered by his engagement to another. Stars Fred Astaire and Ginger Rogers; screenplay by Howard Lindsay and Allan Scott; musical score by Jerome Kern and Dorothy Fields; directed by George Stevens.

Dance in motion pictures; Feature films – United States.; Stevens, George Cooper, 1904-1975.

The rules of the game: (la regle du jeu) 05049.VH
B&W 110 MIN EMBASSY HO 1939
Jean Renoir's brilliant social comedy focuses on the decadent mores of the French leisure class in the years prior to World War II, contrasting the affairs of the French aristocracy and the working class at a weekend house party. Cast includes Marcel Dalio, Nora Gregor, Milo Parely, Jean Renoir, Roland Taurain, and Gaston Modot. In French, with English subtitles.


The soft skin: (le peau douce) 05874.VH
COLOR 118 MIN HOMEVISION 1964
While on a business trip, a successful, happily married man meets a beautiful airline hostess and begins a reckless affair. While on a business trip, a successful, happily married man meets a beautiful airline hostess and begins a reckless affair. Although his passion deepens into love, he is unable to choose between his devoted wife and his young mistress, a situation which sparks a shocking act of jealousy. Cast includes Jean Desailly, Françoise Dorléac, Nelly Benedetti and Daniel Ceccaldi; directed by François Truffaut. In French, with English subtitles.

Feature films – France.; Truffaut, François.
This island Earth
07365,VH
COLOR 86 MIN MCA/UNIVER 1955
A pair of rocket scientists is spirited away from earth by a mysterious alien. The alien needs the scientists to aid in the defense of his planet against its enemies. The scientists are determined to escape. The two must fly the stolen alien craft and battle the aliens in order to return home. This classic film is now regarded as an archetypical scifi film of the 1950's. Based on a novel by Raymond F. Jones. Cast includes Jeff Morrow, Faith Domergue, Rex Reason, Lance Fuller, Russell L. Johnson. Directed by Joseph Newman.

Feature films – United States.

Time bandits
06087,VH
COLOR 116 MIN PARAMOUNT 1982
A fantasy adventure which follows the exploits of young Craig Warnock as he travels through time, space, the heavens and history with a band of short people. They encounter Napoleon, Robin Hood and King Agamemnon, as well as surviving the Titanic, and confronting pure evil. Cast includes John Cleese, Sean Connery, Shelley Duvall, Michael Palin, and Ralph Richardson; directed by Monty Python alumnus Terry Gilliam.

Feature films – Great Britain.; Time travel – Drama.; Gilliam, Terry; Harrison, George

Time bandits : (DVD)
12876,ID
12876,DM
COLOR 116 MIN CRITERION 1981
A young boy escapes his gadget-obsessed parents to join a band of time-traveling dwarves. Armed with a map stolen from the Supreme Being, they plunder treasure from Napoleon and Agamemnon, but the Evil Genius is watching their every move. Cast includes John Cleese, Sean Connery, Shelley Duvall, Katherine Helmond, Ian Holm, Michael Palin, Ralph Richardson, Peter Vaughan, David Warner, David Rappaport, Kenny Baker, Jack Purvis, Mike Edmonds, Malcolm Dixon, Tiny Ross, Craig Warnock. Written by Michael Palin and Terry Gilliam. Music by Mike Moran. Directed by Terry Gilliam. This DVD version features the original theatrical trailer; “Time Bandits” scrapbook; Audio commentary by director Terry Gilliam, co-writer/actor Michael Palin, and actors John Cleese, David Warner and Craig Warnock; Language: English; Subtitles: English.

Feature films – United States.; Science fiction films.; Adventure films.; Children's works.; Fantasy films.

The tomb of Ligeia
06941,VH
COLOR 82 MIN ORION HOME 1964
Adapted from an Edgar Allan Poe story. The local Parson will not allow Verden Fell to bury his deceased wife Ligeia in the churchyard. Before her death Ligeia had warned Verden of the consequences if she wasn't buried in the churchyard. Strange and frightening things soon begin to occur and only Verden Fell knows the reason. Lady Rowena, Verden's new wife, discovers the passage to his deepest darkest secret. Cast includes Vincent Price, Elizabeth Shepard. Directed by Roger Corman.

Feature films – United States.; Poe, Edgar Allan, 1809-1849; Corman, Roger, 1926-

Tootsie
07058,VH
COLOR 117 MIN RCA/COLUMB 1982
An out-of-work actor's brash demeanor has so antagonized every producer in New York that he can't get a part. He goes to an audition for a soap opera dressed as a woman and gets the role. His agent and his roommate are both in on the deception and all goes well until the actor falls for his female co-star. Matters become even more tangled when the woman's father falls in love with the actor's female persona. Cast includes Dustin Hoffman, Terri Garr, Bill Murray, Sydney Pollack, Jessica Lange, Charles Durning. Directed by Sydney Pollack.

Feature films – United States.

Top hat
06401,VH
06401,DM
B&W 97 MIN RKO HOME V 1935
A Hollywood musical, romantic romp with Fred Astaire and Ginger Rogers. A deft and zany mistaken identity plot and Art Deco sets serve as the setting for the dance numbers for which the duo are reknown. The two dance to Irving Berlin's score, including "No Strings," "Top Hat, White Tie, and Tails," and "Cheek to Cheek." Cast includes Astaire, Rogers, Edward Everett Horton, Eric Blore, Helen Broderick. Directed by Mark Sandrich.

Dancing in motion pictures, television, etc; Feature films – United States.; Musical films – United States.; Dance; Astaire, Fred; Rogers, Ginger, 1911-

The trial of Adolf Eichmann
07677,VH
COLOR 120 MIN PBS HOME V 1997
Adolf Eichmann's 1961 televised trial by a Jerusalem court shocked the world. Eichmann was in charge of deporting the Jews of Europe to concentration camps and had been the target of a 15-year manhunt by Israeli agents. Eichmann's defense was that he was just following orders. This program features actual trial footage, emotional recollections of trial witnesses and other key participants, which provides insight and contrasting perspectives of Eichmann's unsettling legacy. Hosted by David Brinkley.

Documentary television programs; Holocaust, Jewish (1939-1945); National Socialism; Eichmann, Adolf, 1906-1962.

The trouble with harry
07166,VH
COLOR 100 MIN MCA HOME V 1955
Several people in a small New England town believe they are responsible for the death of a stranger, Harry. Nobody is so concerned as to panic; they matter-of-factly go about disposing of the corpse. A small group of people comes to realize they are all connected to the body and join together to rid them of Harry once and for all. Based on the novel by Jack Trevor Story. Cast includes John Forsythe, Edmund Gwenn, Shirley MacLaine, Mildred Natwick, Jerry Mathers. Screenplay by John Michael Hayes. Directed by Alfred Hitchcock.

Feature films – United States.; Hitchcock, Alfred, 1899-1980

Tunes of glory
05052,VH
COLOR 107 MIN EMBASSY HO 1960
Two rival colonels, one an easy going, whiskey-drinking soldier, the other a career officer and a stickler for regulations, vie for the command of a Scottish regiment. Based on the novel by James Kennaway. Cast includes Alec Guinness, John Mills, Gordon Jackson and Susannah York; directed by Ronald Neame.

Feature films – United States.; Neame, Ronald

Umberto D.
05053,VH
B&W 89 MIN EMBASSY HO 1952
An elderly man, living alone on a small pension, is desperate to command of a Scottish regiment. Based on the novel by James Kennaway. Cast includes Alec Guinness, John Mills, Gordon Jackson and Susannah York; directed by Ronald Neame.

Feature films – United States.; Neame, Ronald

Audiences and their choices: 19
The Bragin Collection

The verdict 06909, VH
COLOR 128 MIN FOX VIDEO 1982
A down-and-out alcoholic attorney stumbles on one last chance to redeem himself. He is given an open-and-shut medical malpractice case that no one thinks he can win, he courageously decides to refuse a settlement from the hospital. The lawyer takes on the case and the entire legal system as well. Cast includes Paul Newman, Charlotte Rampling, Jack Warden, James Mason. Directed by Sidney Lumet.

Feature films – United States.

Vertigo 06949,VD
COLOR 128 MIN MCA HOME V 1958
Classic Hitchcock psychological thriller about a troubled detective pathologically afraid of heights and obsessed with a lost love and her look-a-like. Cast includes James Stewart, Kim Novak and Barbara Bel Geddes; directed by Alfred Hitchcock.

Feature films – United States.; Hitchcock, Alfred, 1899-1980

Visions of light 07664,VD
COLOR 91 MIN CBS-Fox VI 1992
An insider's look at the craft of motion picture making, illustrated with scenes from over 100 decisive films, and illuminated by interviews with twenty-six influential directors of photography. Traces the evolution and innovations of cinematography, from the remarkable invention of the moving picture camera, and examines how the filmmaking process has become increasingly complicated over the years, not only by new cinematic trends but by new technologies in sound, color and wide screen.

Cinematography; Documentary films – United States.; Motion pictures–History

Vivre sa vie : (my life to live) 06971, VH
COLOR 85 MIN NEW YORKER 1962
This Godard film has a thriller-novelle basis – the story of Nana, a girl who leaves her husband and child and turns to casual prostitution. She meets a pimp and becomes a professional, then tries to quit because she falls in love. Arranged into a series of haphazard incidents, the film is a meditation on the nature of existence, contemplating the soul of its heroine, living her life in the cafes, streets and hotel rooms that make up her world. Cast includes Anna Karina, Sady Rebot. Written and directed by Jean-Luc Godard.

Feature films – France.; Godard, Jean-Luc, 1930-

Voyage in Italy : (viaggio in Italia) 07657, VH
B&W 83 MIN CONNOISSEU 1953
A sophisticated but strained couple takes a holiday in Italy on family business. While he remains bored and sarcastic, she explores this new world of ancient ruins, natural landscapes and temperamentally different people. They come to the brink of breakup before being momentarily reconciled. Cast includes Ingrid Bergman, George Sanders, Leslie Daniels, Natalia Ray, Maria Mauban. Written by Roberto Rossellini and Vitaliano Brancati. Cinematography by Enzo Serafin. Directed by Roberto Rossellini.

Feature films – Italy.

Wanted, a good home 06106, VH
COLOR 50 MIN HBO VIDEO/ 1974
The best of upstairs downstairs Series - The British television series follows the fortunes of the fashionable and aristocratic Bellamy family in upper-class London in the early part of the 20th century. The activities of the house are divided into the "Upstairs," which gives a penetrating insight into upper-class English family life and "Downstairs," which offers a look at the lives of the servants. In this episode Virginia's young son, William is about to leave for boarding school. Rose buys Alice a puppy, which displease the Governess, Miss Treadwell. The unpopular Governess takes over running the household in Richard and Virginia's absence. Written by John Hawkesworth. Directed by Christopher Hodson.

British television programs; Domestics–England–Fiction; Upper class–England–Fiction

Wartime combat : Desert victory, Cameramen at war. 06116, VH
B&W 107 MIN KINO VIDEO 1992
The British documentary movement Series - "Desert Victory" (1943) uses footage taken by 62 members of the Army Film and Photographic Unit as well as captured German film, it offers a dramatic account of the Allied victory over Field Marshall Rommel's forces in North Africa. A stirring tale of epic struggle with commentary analyzing the factors that turned a temporary standoff into a rout. In "Cameramen at War" (1943) the achievements of documentary photographers are lauded in this Len Lye compiled film. Footage from Dunkirk to Ethiopia is cut together and for a few fleeting moments the cameramen step out of anonymity and appear in front of the lens.

Documentaries and factual films; Documentary films–Great Britain; World War, 1939-1945; Great Britain–History–20th Century

Wartime homefront : London can take it, I was a fireman 06114, VH
B&W 81 MIN KINO VIDEO 1992
The British documentary movement Series - Two documentaries on wartime England by Humphrey Jennings who looked for what was ordinary but quintessentially British in London's heroic resistance to the German blitz. "London Can Take It" (1940) often finds humor in situations that might more typically be depicted as tragic and barbaric - the daily destruction of London. The people of London are shown going about their everyday lives in the face of nightly air raids. A reworking of the city symphony film into a "symphony of war," Jennings' sole feature length film "I was a Fireman" (1943) re-titled in a shorter version as "Fires were Started" is presented in its full length.

Reenactment techniques are used to show the Auxiliary Fire Service in action at the height of the Blitz of London. Presenting nonnarrative moments which articulated a sense of national identity under stress of wartime.

Documentaries and factual films; Documentary films–Great Britain; World War, 1939-1945; Great Britain–History–20th Century; Jennings, Humphrey

Wartime moments : Listen to Britain, Target for tonight, A Diary for Timothy. 06115, VH
B&W 107 MIN KINO VIDEO 1992
The British documentary movement Series - Humphrey Jennings' "Listen to Britain" (1942) celebrates the perseverance of everyday behavior in the face of total war. Harry Watt's "Target for Tonight" (1941) was one of the first British films to show Britain taking the offensive. A reenactment of a bombing of a German depot by a Royal Air Force Squadron details the various steps of the raid. Another Jennings' film "A Diary for Timothy" (1945) was made late in the war as the Allied victory seemed certain. Timothy is born on the fifth anniversary of hostilities and the film covers the first three months of his life. Using radio reports from the German front and images of the rebuilding of England with narration wondering what kind of world will emerge at war's end.

Documentaries and factual films; Documentary films–Great Britain; World War, 1939-1945; Great Britain–History–20th Century; Jennings, Humphrey
The Bragin Collection

The wind
06480,VH
B&W  88 MIN  SILENT  MGM/UA HOM  1928
A woman is driven to madness on the Texas prairie. Tormented by the driving, relentless wind – and her moral confusion stemming from the affections of two men who want her – young, innocent Letty fights for her sanity and her life. Based on the novel by Dorothy Scarborough. Cast includes Lillian Gish, Lars Hanson. Directed by Victor Seastrom.

Feature films – United States.

A woman under the influence
07347,VH
COLOR  147 MIN  TOUCHSTONE  1974
The story of a couple deeply in love, who must deal with the wife's mental instability while attempting to maintain some level of normalcy in their family's life. The husband is faced with the challenge of making their relationship work, while also protecting his children from an unhealthy family environment. Cast includes Peter Falk, Gena Rowlands. Written and directed by John Cassavetes.

Feature films – United States.; Cassavetes, John, 1929-

The X-files

For descriptions see individual titles:
Package number 0162

The year of living dangerously
06966,VH
06966,DM
COLOR  115 MIN  MGM/UA HOM  1983
The story of a fiery romance born on the eve of revolution in Sukarno's Indonesia. An ambitious Australian reporter on his first overseas assignment finds himself in the middle of a revolution. He meets and starts an impassioned affair with an attaché of the British Embassy. With the aid of his cameraman the reporter is able to gain access to the rebel leaders of Jakarta and the chance at getting an incredible story, if he doesn't lose his life. Cast includes Mel Gibson, Sigourney Weaver, Linda Hunt. Adapted from the novel by C.J. Koch. Directed by Peter Weir.

Feature films – United States.

You'll never get rich
05054,VH
B&W  88 MIN  RCA-COLUMB  1941
A Broadway dance director is drafted into the Army, where his romantic troubles cause him to wind up in the guardhouse more than once. Cast includes Fred Astaire, Rita Hayworth, and Robert Benchley; songs by Cole Porter; directed by Sidney Lanfield.

Dance in motion pictures; Feature films – United States.; Lanfield, Sidney, 1898-1972